

MEXICAN LADY

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Count: 48

Wall: 4

Level: Beginner/Intermediate level

Choreographer: Elke Weinberger AND Illona Klöckner

Music: Mexican Lady by Col Finley

Note : Start dance after 28 counts from first heavy beat (on vocals) at time track 00:15.

Note : Dance starts with the last 4 counts of dance (i.e. 45th to 48thcount)

**FORWARD KICK, TOGETHER TAP, BACK KICK, FORWARD KICK, COASTER STEP, PIVOT ½
RIGHT TURN**

1-2 : Kick right forward, tap right toes closely beside right

3-4 : Kick right back (straightening right leg at end of kick), kick right forward

5&6 : Step right back, step left beside right, step right forward

7-8 : Step left forward, pivot ½ turn right (weight ends on right)

SIDE, SAILOR-TOUCH, TOGETHER TOUCH, HEEL-BALL-CROSS, SIDE CHASSE

9 : Step left to left

10&11 : Step right behind left, step left to left, touch right toes to right

12 : Touch right toes closely beside right

13&14 : Touch right heel diagonally forward, step right beside left, cross left over right

15&16 : Step right to right, step left beside right, step right to right

**FORWARD, BEHIND TAP, FORWARD, LOCK-STEP, SWEEP, BEHIND ROCK, RECOVER,
TOE-STRUT-CROSS**

17-18 : Step left forward, tap right toes behind left

&19-20: Quickly step right forward, lock step left behind right, sweep right around from front

to back (weight remains on left)

21-22 : Rock right behind left, recover weight onto left

23&24 : Tap right toe to right (shoulder width apart), slam weight onto right, cross left over right

SIDE ROCK, RECOVER, FRONT SAILOR STEPS, FORWARD, $\frac{3}{4}$ LEFT TURN

25-26 : Rock right to right, recover weight onto left

27&28 : Cross right over left, step left to left, step right to right

29&30 : Cross left over right, step right to right, step left to left

31-32 : Step right forward, execute $\frac{3}{4}$ turn left and then step left to left

SAILOR STEPS, JAZZ BOX WITH TOUCH

33&34 : Step right behind left, step left to left, step right to right

35&36 : Step left behind right, step right to right, step left to left

37-40 : Cross right over left, cross left over right, step right back, touch left toes beside right

MAMBO CROSSES, ROCKING CHAIR, FORWARD

41&42 : Rock left to left, recover weight onto right, cross left over right

43&44 : Rock right to right, recover weight onto left, cross right over left

45-48 : Rock left forward, recover weight onto right, rock left back, recover weight onto right

& : Quickly step left forward

REPEAT

RESTARTS On the 3rd, 4th, 6th and 8th rotation, dance till the 32nd count and start dance again (i.e. 4th, 5th, 7th and 9th rotation respectively) from count 1 facing 3 O? Clock wall, 12 O? Clock wall, 6 O? Clock wall and 12 O? Clock wall respectively.

ENDING On the 10th rotation, dance till the 28th count, you will be facing 3? O Clock wall, then end with the following steps. **PIVOT $\frac{1}{4}$ LEFT TURN, STOMP-STOMP-STOMP**

29 : Pivot $\frac{1}{4}$ turn left (weight end on left)

30&31 : Stomp right beside left, stomp left beside right, stomp right beside left.

Note: For easy remembrance of the dance sequence, you may classify the walls of this dance as travelling counter clockwise throughout.

(i.e. 12 O? Clock wall - 9 O? Clock wall - 6 O? Clock wall - 3 O? Clock wall)

For the 1st to 4th wall, the dance sequence is 48 ? 48 ? 32 ? 32

And for the 5th to 8th wall, the dance sequence is now 48 ? 32 ? 48 ? 32.

Then dance 48 ? 28 ? Ending