

Givin' You My Heart

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Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: John Warnars NL (May 2014)

Music: Jacky OR Sara Evans - A Real Fine Place To Start. (121 bpm)

Intro 32 counts (Seq. 64, 64, 24, 64, 64, 32, 4, 32, 64, 4, 24)

(01 - 08) CROSS, SIDE, ¼ TURN R COASTER STEP, STEP, ½ PIVOT R, ½ SHUFFLE TURN R;

1RF cross step RF over LF

2LF step to left side

3RF ¼ turn right, step back (3)

&LF step next RF

4RF step forwards

5LF step forwards

6RF+LF ½ turn right (9)

7LF ¼ turn right, step to right side (12)

&RF step next LF

8LF ¼ turn right, step back (3)

(09 - 16) ¼ TURN R, L POINT, ¼ TURN L, ¾ TURN L SWEEP, JAZZ BOX CROSS;

1RF ¼ turn right, step to right side (6)

2LF tap with toes to left side

3LF ¼ turn left, drop LF down (3)

4RF ¾ turning sweep left, on ball LF, ¼ turn left (12)

5RF cross step RF over LF

6LF step backwards

7RF step to right side

8LF cross step LF over RF

(17 - 24) R SIDE SHUFFLE, CROSS ROCK BACK, RECOVER, L SIDE SHUFFLE, CROSS BEHIND, SIDE;

1RF step to right side

&LF step next RF

2RF step to right side

3LF cross rock behind RF

4RF weight back on RF

5LF step to left side

&RF step next LF

6LF step to left side

7RF cross step RF behind LF

8LF step to left side *Restart at wall 3*

(25 - 32) CROSS ROCK, RECOVER, & SIDE, CROSS, SIDE, ¼ TURN L COASTER STEP, STEP, ¼ TURN L;

1RF cross rock RF over LF

2LF weight back on LF

&RF step to right side

3LF cross step LF over RF

4RF step to right side

5LF ¼ turn left, step back (9)

&RF step next LF

6LF step forwards

7RF step forwards

8LF+RF ½ turn left (6) *BRIDGE*

(33 - 40) CROSS, SIDE, ½ TURN SAILOR CROSS R, SIDE ROCK, RECOVER, R CROSS SHUFFLE;

1RF cross step RF over LF

2LF step to left side

3RF ½ turn right, cross behind LF (12)

&LF step to left side

4RF cross step RF over LF

5LF rock to left side

6RF weight back on RF

7LF cross step LF over RF

&RF step to right side

8LF cross step LV over RF

(41 - 48) R SIDE ROCK, RECOVER, CROSS BEHIND, SIDE, CROSS, L SIDE ROCK, RECOVER, CROSS BEHIND, ¼ TURN R, STEP;

1RF rock to right side

2LF weight back on LF

3RF cross step RF behind LF

&LF step to left side

4RF cross step RF over LF

5LF rock to left side

6RF weight back on RF

7LF cross step LF behind RF

&RF ¼ turn right, step forwards (3)

8LF step forwards

(49 - 56) R ROCK, RECOVER & CLOSE, L ROCK, RECOVER, L LOCK STEP BACK, TOUCH (backwards), ½ UNWIND R;

1RF rock forwards

2LF weight back on LF

&RF step next LF

3LF rock forwards

4RF weight back on RF

5LF step backwards

&RF RF step across LF (lock)

6LF step backwards

7RF tap with toe backwards

8LF+RF ½ turn right (9) (weight on RF)

(57 - 64) L ROCK, RECOVER & CLOSE, R ROCK, RECOVER, R LOCK STEP BACK, ¼ TURN L SIDE SHUFFLE;

1LF rock forwards

2RF weight back on RF

&LF step next RF

3RF rock forwards

4LF weight back on LF

5RF step backwards

&LF LF step across RF (lock)

6RF step backwards

7LF ¼ turn left, step to left side (6)

&RF step next LF

8LF step to left side

1RF start again (cross step RF over LF)

Restart; Dance wall 3 to count 24 (count 8 of block 3) and restart the dance.

BRIDGE; Dance wall 6 to count 32 (count 8 of block 4) and add the steps below;

R JAZZ BOX;

1RF cross step RF over LF

2LF step backwards

3RF step to right side

4LF step forwards

and continue the dance!!! (counts 33 - 64)

Tag 2; End wall 7, add the steps above (R JAZZ BOX) and finish the dance, with the first 24 counts.

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