

# NADINE

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**Count:** 80      **Wall:** 2      **Level:** Intermediate level

**Choreographer:** Bob Boesel (September 2004)

**Music:** Nadine by Chuck Berry

**Lead In: Dance starts after 12 counts (on the vocals)**

## A. HEEL BALL CROSS (2X), SIDE HIP, HIP, HIP (3X)

**1&2,3&4** Touch R heel on R diagonal, step on ball of R next to L, cross step L over R. Repeat

**5,6,7&8** Step side on R bumping hips R, bump hips L, bump hips R, L, R (12:00)

## B. CROSS SHUFFLE, POINT SIDE, ½ TURN, POINT SIDE, TOG, POINT SIDE, TOG, HEEL TAP

**1&2,3,4** Cross shuffle L over R, point R toe to R side, turn ½ R on L stepping together on R

**5&6&7,8** Point L toe to L side, step L next to R, point R toe to R side, step R next to L, tap L heel on L diagonal, hold (6:00)

## C. STEP TOG, CROSS ROCK, RECOVER, SHUFFLE ¼ R, STEP ¼ R, SAILOR STEP ¼ R, STEP FWD

**&1,2,3&4** Step L next to R, cross rock R over L, recover on L, step side on R, step L next to R, turn ¼ R step fwd on R

**5,6&7,8** Turn ¼ R step side on L, step R behind L starting ¼ turn R, step side on L completing turn, step side on R, step forward on L (3:00)

## D. ROCK FWD, RECOVER, COASTER STEP, EXTENDED WEAVE, POINT SIDE

**1,2,3&4** Rock fwd on R, recover on L, step back on R, step L next to R, step forward on R

**5&6&7,8** Step L over R, step side on R, step L behind R, step side on R, step L over R, point R toes to R side (3:00)

### **E. TURN $\frac{1}{2}$ STEP TOG, POINT SIDE, WEAVE, $\frac{1}{4}$ TURN STEP, SHUFFLE BACK, STEP BACK**

**1,2,3&4** Turn  $\frac{1}{2}$  R on L stepping together on R, point L toes to L side, step L behind R, step R to R side, step L over R

**5,6&7,8** Turn  $\frac{1}{4}$  L stepping back on R, step back on L, step R next to L, step back on L, step back on R (6:00)

### **F. ROCK BACK, RECOVER, SHUFFLE FWD, $\frac{1}{4}$ TURN STEP, WEAVE, POINT SIDE**

**1,2,3&4** Rock back on L, recover on R, step fwd on L, step R next to L, step fwd on L

**5,6&7,8** Turn  $\frac{1}{4}$  L stepping side on R, step L behind R, step R to R side, step L over R, point R toes to R side (3:00)

### **G. TURN $\frac{1}{2}$ STEP TOG, POINT SIDE, WEAVE, $\frac{1}{4}$ TURN STEP, SHUFFLE BACK, STEP BACK**

**1,2,3&4** Turn  $\frac{1}{2}$  R on L stepping together on R, point L toes to L side, step L behind R, step R to R side, step L over R

**5,6&7,8** Turn  $\frac{1}{4}$  L stepping back on R, step back on L, step R next to L, step back on L, step back on R (6:00)

### **H. ROCK BACK, RECOVER, SHUFFLE FWD, $\frac{1}{4}$ TURN STEP, WEAVE, POINT SIDE**

**1,2,3&4** Rock back on L, recover on R, step fwd on L, step R next to L, step fwd on L

**5,6&7,8** Turn  $\frac{1}{4}$  L stepping side on R, step L behind R, step R to R side, step L over R, point R toes to R side (3:00)

### **I. TURN $\frac{1}{4}$ TOG, ROCK FWD, RECOVER, ROCK SIDE, RECOVER, CROSS SHUFFLE, $\frac{1}{4}$ TURN FWD**

**1,2,3,4** Turn  $\frac{1}{4}$  R stepping R next to L, rock fwd on L, recover on R, rock L to L side

**5,6&7,8** Recover on R, step L over R, step R to R side, step L over R, turn  $\frac{1}{4}$  R stepping fwd on R (9:00)

**J. STEP FWD,  $\frac{1}{2}$  TURN HOOK, SHUFFLE FWD,  $\frac{1}{2}$  TURN,  $\frac{1}{2}$  TURN, TRIPLE STEP  $\frac{1}{4}$  TURN**

**1,2,3&4** Step fwd on L, turn  $\frac{1}{2}$  R and hook R over left shin, step fwd on R, step L next to R, step fwd on R

**5,6,7&8** Turn  $\frac{1}{2}$  R stepping back on L, turn  $\frac{1}{2}$  R stepping fwd on R, triple step in place L, R, L turning  $\frac{1}{4}$  R (6:00)

**BEGIN AGAIN AND HAVE FUN...SORRY, NO TAGS OR RESTARTS REQUIRED.**