

Broken Heels (□□□□)

LINEDANCE.COM

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Jo & John Kinser & Mark Furnell (Oct 09) ?? : uTube??□

Music: Broken Heels by Alexandra Burke (CD: Overcome [167bpm])

□□□ 48 counts in from the beginning

(0:18) on the words Hey Hey Hey.

□□□

Kick, Kick, Rock Step,

Step Lock, Step Scuff

□ , □ , □□□□ , □□□ , □□

1,2

Kick Rt fwd, Kick Rt to Rt diagonal

□□□□ , □□□□□□

3,4

Rock Rt back, Replace weight Lt

□□□□□ , □□□□

5,8

Step Rt fwd, Lock Lt behind Rt, Step Rt fwd, Scuff Lt

fwd

□□□□ , □□□□□□□□ , □□□□ , □□□□

□□□

Step Lock, Step Scuff,

Side Behind Side Cross

□□□ , □□ , □□□□

1,4

Step Lt fwd, Lock Rt behind Lt, Step Lt fwd, Scuff Rt

fwd

□□□□ , □□□□□□□□ , □□□□ , □□□□□

5,8

Step Rt to Rt, Step Lt behind Rt, Step Rt to Rt, Cross

Lt in front of Rt □□□□ , □□□□□□□□ , □□□□ , □□□□□□□□

□□□

Rock Replace, Cross Hold,

Full Turn, Hold

□□□□ , □□ □ , □□ , □

1,2

Rock Rt to Rt, Replace weight Lt

□□□□□ , □□□□

3,4

Cross Rt in front of Lt, Hold

□□□□□□□□□ , □

5,6

Make 1/4 turn Rt stepping back Lt, Make 1/2 turn Rt

stepping Rt fwd

□□ **90**□□□□□ , □□ **180**□□□□□

7,8

Make 1/4 turn Rt stepping Lt to Lt, Hold

□□ 90□□□□ , □

□□□

Cross, Side, Heel, Down,

Cross, Back, Side, Hold

□□ , □ , □ , □ , □□ , □ , □ , □

1,2

Cross Rt in front of Lt, Step Lt in place

□□□□□□□□ , □□□

3,4

Present Rt heel fwd, Step Rt in place

□□□□ , □□□

5,6

Cross Lt in front of Rt, Step Rt back

□□□□□□□□ , □□□□

7,8

Step Lt to Lt, Hold

□□□□ , □

□□□

Sailor 1/2 Hold, Full Turn, Fwd, Hold

□□□ □ □□

□ □

1,2

Step Rt behind Lt, Make 1/4 turn Rt stepping Lt fwd

□□□□□□ , □□ 90□□□□□□

3,4

Make 1/4 turn Rt stepping Rt fwd, Hold

□□ 90□□□□□□ , □

5,8

Make 1/2 turn Lt stepping Lt fwd, Make 1/2 turn Lt

stepping Rt in place, Step Lt fwd, Hold

□□ 180□□□□□□ , □□ 180□□□□□□ , □□□□□□ , □

□□□

Step Lock, Step Hold, Full Turn Fwd, Hold

□□□ □ □□□

□

1,4

Step Rt fwd, Lock Lt behind Rt, Step Rt fwd, Hold

□□□□□□ , □□□□□□□□□□ , □□□□□□□□ , □

5,6

Make 1/2 turn Rt stepping back Lt, Make 1/2 turn Rt

stepping fwd Rt □□ 180□□□□□□□□ , □□ 180□□□□□□□□

7,8

Step Lt fwd, Hold

□□□□ , □

RESTART Here: 4th Repetition, starting facing the back wall.

Your dance 48 counts and start the dance again facing the front wall.

□□□□ (□□□□□□□□□□), □□□□□□□□□□

□□□

Full Turn Fwd, Hold, Kick Cross Rock Back

□ □ □ □ , □

□□ □□□ □□

1,2

Make 1/2 turn Lt stepping back Rt, Make 1/2 turn Lt

stepping fwd Lt □□ **180**□□□□□□ , □□ **180**□□□□□□

3,4

Step Rt fwd, Hold

□□□□ , □

5,8

Kick Lt to Lt diagonal, Cross Lt in front of Rt, Rock

Rt back (Large Step), Replace weight Lt

□□□□□□□□ , □□□□□□□□□□ , □□□□□□□□ , □□□□

□□□

Heel Stomp, Heel Stomp, Heels Fwd Fwd, Back

Together

□ □ , □

□ , □ □ □ , □

□

1,4

Grind Rt heel fwd, Stomp Lt fwd, Repeat (Note traveling

fwd)

□□□ , □□□□ , □□□□ , □□□□ (□□□□)

5,6

Step fwd on Rt heel, Step fwd on Lt heel next to Rt

□□□□ , □□□□

7,8

Step Rt back, Step Lt next to Rt

□□□□ , □□□□

TAG: Just before the instrumental section you have a 8

count Tag, AFTER the 7th repetition. You be facing the back wall.

□□□□□□□□□□□□□□ , □ 8□

1,8

Cross Rt in front of Lt, and unwind 1/2 turn Lt to face

the front wall. □□□□□□□□□□□□□□ , □□□□□□□□ 180□□□□□□□□□□ , □□□□