

COME CLOSER

LINEDANCE.COM

Count: — **Wall:** — **Level:** —

Choreographer: Jez Cauldwell & Susan McWilliams

Music: A Little Bit Closer by Johnny Duncan & Janie Frickie

Position:Country Western Closed

Sequence:ABCDEF ABCDE GH ABCDE DE GH

This can also be danced as line dance using lady's steps, without hand movements

LADY'S STEPS

PART A

FORWARD/BACK & SIDE MAMBO'S

- 1&2 Right forward mambo & in place
- 3&4 Left back mambo & in place
- 5&6 Right side mambo & in place
- 7&8 Left side mambo & in place

PART B

WEAVE. ROCK/CHANGING PLACES

- 1&2&3&4 Step right-to-right side. Cross left behind right. Step right to right side. Cross left in front of right. Step right to right side. Cross left behind right. Step right-to-right side
- 5& Rock back left recover weight on right
- 6 Step forward left ½ turn right under man's arm
- 7& Rock back right recover weight on left
- 8 Step right next to left

PART C

BACK TO BACK RUMBA BOXES. SAILOR STEPS. ROCKS

- 1& Step left to left side. Step right to left
- 2 Step left forward

- 3& Step right to right side (moving back to back with your partner) step left to right
- 4 Step back right
- 5&6 Left sailor step turning $\frac{1}{4}$ left (lady will now be facing LOD)
- 7&8 Right cross rock recover weight on left (while touching fingertips with man, arms outstretched, like wings) step right in place, slightly apart
- 9-16 Repeat this section again (lady's will return to outside line of dance)

PART D

KNEE BENDS WITH CIRCLE SWAYS

- 1-10 Bend both knees slightly and roll hips in a circle left
- 11-20 Bend both knees slightly and roll hips in a circle right

PART E

HEEL SWITCHES & KNEE POP

- 1& Touch right heel forward & in place
- 2& Touch left heel forward & in place
- 3& Touch right heel forward & in place
- 4 Left knee pop

PART F

HEEL SWITCHES & KNEE POP

- 1& Touch left heel forward & in place
- 2& Touch right heel forward & in place
- 3& Touch left heel forward & in place
- 4 Right knee pop

PART G

HIP THRUST'S OR SHIMMIES - RLOD

- 1-2 Step left to left side close right to left& shimmy
- 3-4 Step left to left side close right to left& shimmy
- 5-6 Step left to left side close right to left& shimmy
- 7-8 Step left to left side close right to left& shimmy

PART H

WEAVE SHIMMIES - LOD

- 1-2 Step right-to-right side cross left behind right
- 3-4 Step right to right side cross left in front of right
- 5-6 Step right to right side cross left behind right
- 7-8 Step right to right side cross left in front of right

Shimmies done throughout whole section

MAN'S STEPS

PART A

BACK/FORWARD & SIDE MAMBO'S

- 1&2 Left back mambo & in place
- 3&4 Right forward mambo & in place
- 5&6 Left side mambo & in place
- 7&8 Right side mambo & in place

PART B

WEAVE. ROCK/CHANGING PLACES

- 1&2&3&4 Step left-to-left side. Cross right behind left. Step left to left side. Cross right in front of left.
Step left to left side. Cross right behind left. Step left-to-left side
- 5& Rock forward right recover weight on left
- 6 Step forward right $\frac{1}{2}$ turn left
- 7& Rock back left recover weight on right
- 8 Touch left next to right

PART C

BACK TO BACK RUMBA BOXES. SAILOR STEPS. ROCKS

- 1& Step left to left side. Step right to left
- 2 Step left forward
- 3& Step right to right side (moving back to back with your partner) step left to right

- 4 Step back right
- 5&6 Left sailor step turning $\frac{1}{4}$ left (man will now be facing RLOD)
- 7&8 Right cross rock recover weight on left (while touching fingertips with lady, arms outstretched, like wings) step right in place, slightly apart
- 9-16 Repeat this section again (man will return to inside line of dance)

PART D

KNEE BENDS WITH CIRCLE SWAYS

- 1-10 Bend both knees slightly and roll hips in a circle left
- 11-20 Bend both knees slightly and roll hips in a circle right

PART E

HEEL SWITCHES & KNEE POP

- 1& Touch right heel forward & in place
- 2& Touch left heel forward & in place
- 3& Touch right heel forward & in place
- 4 Left knee pop

PART F

HEEL SWITCHES & KNEE POP

- 1& Touch left heel forward & in place
- 2& Touch right heel forward & in place
- 3& Touch left heel forward & in place
- 4 Right knee pop

PART G

HIP THRUST'S OR SHIMMIES - RLOD

- 1-2 Step right to right side close left to right& hip thrust or shimmy
- 3-4 Step right to right side close left to right& hip thrust or shimmy
- 5-6 Step right to right side close left to right& hip thrust or shimmy
- 7-8 Step right to right side close left to right& hip thrust or shimmy

PART H

WEAVE SHIMMIES - LOD

- 1-2** Step left to left side cross right behind left
- 3-4** Step left-to-left side cross right in front of left
- 5-6** Step left to left side cross right behind left
- 7-8** Step left-to-left side cross right in front of left

Hip thrust's or shimmy's done throughout whole section