

Broken Hearted Girl ()

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Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Teresa & Vera, UK (Mar 10)

Music: Broken-Hearted Girl by Beyonce (CD: 84bpm)

Start dance 16 counts in on vocals.

Step Side, Rock Replace, Side Rock

Replace, ¼ Full Turn R, R Lock

Back , , , , 1/4 , ,

1-2&3

Step R to R side, rock back on L slightly behind R, replace weight to R,

step L to L side , , , ,

4&5

Rock back on R slightly behind L, replace weight to L, making ¼ turn R

step fwd on R , , , 90

6&7

Step fwd on L, pivot ½ turn R, spinning on R make a further ½ turn R and

step back on L , 180 , 180

8&1

Step back on R, lock L over R, big step back on R dragging L back

towards R (3) , , (3)

Coaster, Walk Walk, R Lock, Step,

Press Sweep

□□□ , □ □ , □□ , □ , □□ □

2&3,4-5

L coaster step, walk fwd R,L

□□□□ , □□□ , □□□

6&7

R lock fwd □□□□

8&1

Step fwd on L, bending L knee slightly press fwd on R, push up off of R

replacing weight to L straightening L leg at same time sweep R out to side to

bring it back (3)

□□□ , □□□□□□ , □□□□□□□□

□□□

R Shuffle Back, Triple Full Turn L,

Weave

□□□ , □□□□ , □□

2&3,4&5

R shuffle back, triple full turn L on the spot stepping L,R,L

□□□□ , □□□□□□ -□ , □ , □

6&7&8&

Cross R behind L, step L to L side, cross R over L, step L to L side,

cross R behind L, step L to L side (3)

□□□□□□□□ , □□□□ , □□□□□□□□ , □□□□ , □□□□□□□□ , □□□□ (□□ 3□□)

□□□

Cross Rock Replace Side X2, Step Fwd,

Triple Full Turn, Mambo 1/4

□□□□□□ , □ , □□□□ , □□□□ 1/4

1-2&

Cross rock R over L, replace weight to L, small step R to R side

□□□□□□□□□□ , □□□□ , □□□□□□

3-4&

Cross rock L over R, replace weight to R, small step L to L side

□□□□□□□□□□ , □□□□ , □□□□□□

5-6&7

Step fwd on R, triple full turn R stepping L,R,L travelling fwd slightly

□□□□ , □□□□□□□□ -□ , □ , □□□□□□

8&1

Rock fwd on R, replace weight to L, making a 1/4 turn R step R out to R

side (6) □□□□□□ , □□□□ , □□ 90□□□□□□ (□□ 6□□)
RESTART:Just

the one on wall 5. You'll start wall 5 facing 12 o'clock wall. Dance

up to section 4. You'll get to the end of section 4, the mambo 1/4 turn and the

"1" count will now

become the start of the dance again facing the 6 o'clock. Wall.

□□□□□ 12□□ , □□□ , □□□□□ 1/4, □□□□□□□□ 1□□□□□□ , □□ 6□□ , □□□□

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Over Side Behind, Behind Side Cross, Sway Sway, Triple

Full Turn

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□ □□□ , □□ □□ , □□□□

2&3

Cross L over R, small step R to R side, cross L behind R at same time

sweep R out to side and back

□□□□□□□□ , □□□□□ , □□□□□□□□□□□□

4&5

Cross R behind L, small step L to L side, cross R over L

□□□□□□□□ , □□□□□

6-7

Step L out to L side swaying weight on to it, sway over to R side

□□□□□□□ , □□□

8&1

Triple full turn L stepping L,R,L travelling to L side (6)

□□□□□□ -□ , □ , □ (□□□□)

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mso-font-kerning:0pt">Sway Sway, Sailor

mso-font-kerning:0pt">¼ Turn, L

Lock, R Lock, ¼

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□□ , □□ , 1/4

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2-3

Step R to R side swaying weight on to it, sway over to L side

□□□□□□ , □□□

4&5

Cross R behind L, making a ¼ turn R do small step to L side on L, small

step fwd with R □□□□□□□□ , □□ 90□□□□□□ , □□□□

6&7&8&1

Step fwd on L, lock R behind L, step fwd L, step fwd on R, lock L behind

R, step fwd on R, making ¼ turn R step L to L side (12)

□□□□ , □□□□□□□□ , □□□□ , □□□□ , □□□□□□□□ , □□□□ , □□ 90□□□□□□ (□□ 12□□)

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mso-font-kerning:0pt">

mso-font-kerning:0pt">“Twinkles”

Back Point, Behind Side Step

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□ ,

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2&3

Cross R over L, small step back to L diagonal, step R to R side,

□□□□□□□□ , □□□□□□ , □□□□

4&5

Cross L over R, small step back to R diagonal, step L to L side

□□□□□□□□ , □□□□□□ , □□□□

6-7

Step back on R, point L to L side □□□□ , □□□□

8&1

Cross L behind R, small step R to R side, step fwd on L (12)

□□□□□□□□ , □□□□□□ , □□□□ (□□ 12□□)

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mso-font-kerning:0pt">Rock Fwd Replace, Shuffle Back, Tap Back 1/2 Turn, 1/4 Rock

Replace

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□ , 1/4

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2-3,4&5

