

# FAR WEST TANGO

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**Count:** 56                      **Wall:** —                      **Level:** —

**Choreographer:** Elizabeth Hamilton

**Music:** Cha Tango by Dave Sheriff

**Position:** Tandem, lady in front of man, right hands joined at lady's right hip, left hands extended

## STEP SLIDE STEP AND TOUCH (TO LEFT)

### Both partners

- 1            Step forward left (45 degree angle to left)
- 2            Slide right beside left
- 3            Step forward left (45 degree angle to left)
- 4            Touch right beside left

## STEP SLIDE STEP AND TOUCH (TO RIGHT)

### Both partners

- 5            Step forward right (45 degree angle to right)
- 6            Slide left beside right
- 7            Step forward right (45 degree angle to right)
- 8            Touch left beside right

## LONG STEP TO LEFT, DRAG AND STOMP

### Both partners

- 9            Take a long step to left
- 10-11      Drag right foot beside left over 2 beats
- 12          Stomp right foot beside left

## STEP SLIDE STEP AND TOUCH (TO RIGHT)

### Both partners

- 13          Step right foot to right side
- 14          Slide left foot beside right

15 Step right foot to right side

16 Touch left foot beside right

### **ROCK STEPS**

#### **Both partners**

17 Rock forward on left foot

18 Rock back on right foot

19 Rock back on left foot

20 Rock forward on right

### **¼ TURN RIGHT, LONG STEP TO LEFT, DRAG AND STOMP**

#### **Both partners**

21 Make a ¼ turn to right and take a long step to left with left foot

22-23 Drag right foot beside left over 2 beats

24 Stomp right foot beside left (weight change)

**Raise both hands above shoulder level during above section. Now facing outside line of dance**

### **ROCK STEPS, (½ TURN RIGHT), STOMP AND HOLD**

#### **Both partners**

25 Rock forward on left foot

26 Rock back on right foot

27 Rock back on left foot

28 Rock forward on right foot

**29MAN: Rock forward on left foot**

**LADY: Step forward on left foot**

**30MAN: Rock back on right foot**

**LADY: Pivot ½ turn right (to face partner)**

**31BOTH: Step left foot beside right**

**32BOTH: Hold for 1 beat**

**Partners are now facing each other with hands crossed. Drop left hands**

**LONG STEP TO LEFT, DRAG RIGHT FOOT AND STOMP**

**Both partners**

- 33 Take a long step to left with left foot
- 34-35 Drag right foot beside left over 2 beats
- 36 Stomp right foot beside left

**Partners will move away from each other during above section. Keep hold of right hands**

**¼ TURN RIGHT, STEP, FORWARD AND HOLD**

**Both partners**

- 37 Step to right with right foot, making ¼ turn right
- 38 Step left foot beside right
- 39 Step forward on right foot
- 40 Hold for 1 beat

**LONG STEP TO LEFT, DRAG RIGHT AND STOMP**

**Both partners**

- 41 Take a long step to left with left foot
- 42-43 Drag right foot beside left over 2 beats
- 44 Stomp right foot beside left

**Partners will move away from each other during above section. Keep hold of right hands**

**½ TURN TO RIGHT (MAN), TURNING LADY FULL TURN TO LEFT**

**45-48MAN: Raise right hands. Walk forward right, starting ½ turn to right, walk forward left, completing ½turn to right, walk forward right, hold for 1 beat**

**LADY: Makes full turn to left to face line of dance in 4 beats (right, left, right, left), passing under man's right arm. Bring right hands to lady's hip on completion of turn**

**Partners are now back in start position**

## **ROCK STEPS**

### **Both partners**

- 49**      Rock forward on left foot
- 50**      Rock back on right foot
- 51**      Rock back on left foot
- 52**      Rock forward on right foot
- 53**      Rock forward on left foot
- 54**      Rock back on right foot
- 55**      Rock back on left foot
- 56**      Rock forward on right foot

## **REPEAT**