

KOUNTRY KRAZY

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Count: 48 **Wall:** 4 **Level:** —

Choreographer: Melaney Eudy

Music: Rodeo Rock by Jimmy Collins

RIGHT-STOMP, KICK, STOMP, KICK SIDE, SAILOR SHUFFLE RIGHT-LEFT-RIGHT, LEFT KICK-BALL-CHANGE

- 1 Stomp right foot beside left foot
- 2 Kick right foot forward
- 3 Stomp right foot beside left foot
- 4 Kick right foot out to right side
- 5 Step right foot across behind left foot
- & Step ball of left foot to left side
- 6 Step right foot to right side
- 7 Kick left foot forward
- & Step ball of left foot beside right foot while slightly lifting right foot
- 8 Step right foot beside left foot

LEFT-STOMP, KICK, STOMP, KICK SIDE, SAILOR SHUFFLE LEFT-RIGHT-LEFT, RIGHT KICK-BALL-CHANGE

- 9 Stomp left foot beside right foot
- 10 Kick left foot forward
- 11 Stomp left foot beside right foot
- 12 Kick left foot out to left side
- 13 Step left foot across behind right foot
- & Step ball of right foot to right side
- 14 Step left foot to left side
- 15 Kick right foot forward
- & Step ball of right foot beside left foot while slightly lifting left foot
- 16 Step left foot beside right foot

SYNCOATED STEP SLIDES WITH BRUSH TO RIGHT & LEFT

- 17 Step right foot forward at a 45 degree angle to right
& Slide left foot beside right foot
- 18 Step right foot forward at a 45 degree angle to right
& Slide left foot beside right foot
- 19 Step right foot forward at a 45 degree angle to right
20 Brush ball of left foot forward
- 21 Step left foot forward at a 45 degree angle to left
& Slide right foot beside left foot
- 22 Step left foot forward at a 45 degree angle to left
& Slide right foot beside left foot
- 23 Step left foot forward at a 45 degree angle to left
24 Brush ball of right foot forward

RIGHT SHUFFLE BACK, LEFT SHUFFLE BACK WITH ½ TURN LEFT, JAZZ BOX

- 25 Step right foot back
& Step ball of left foot beside right foot
- 26 Step right foot back
27 Pivoting approximately ¼ left turn on ball of right foot, step left foot to left side
& Step ball of right foot beside left foot
- 28 Pivoting approximately ¼ turn on ball of right foot, step left foot forward to face 6:00
29 Step right foot across in front of left foot
30 Step back on left foot
31 Step right foot to right side
32 Step left foot beside right foot

RIGHT DIAGONAL, HOOK BEHIND, STEP BACK LEFT, HOOK IN FRONT, SIDE SHUFFLE RIGHT, HOLD, STOMP LEFT-RIGHT

- 33 Step right foot forward at a 45 degree angle to right
34 Hook left foot behind right knee
35 Step left foot back at a 45 degree angle to left

- 36 Hook right foot across in front of left shin
- 37 Step right foot to right side
- & Step ball of left foot beside right foot
- 38 Step right foot to right side
- 39 Hold
- & Stomp left foot beside right foot
- 40 Stomp right foot beside left foot (weight to right foot)

SIDE, CROSS BEHIND, SIDE SHUFFLE LEFT-RIGHT-LEFT WITH ¼ TURN LEFT, RIGHT HEEL, LEFT HEEL, BIG STEP FORWARD, SLIDE

- 41 Step left foot to left side
- 42 Step right foot across behind left foot
- 43 Step left foot to left side
- & Step ball of right foot beside left foot
- 44 Step left foot to left side into ¼ turn left to face 3:00
- 45 Touch right heel forward
- & Step right foot beside left foot
- 46 Touch left heel forward
- & Step left foot beside right foot
- 47 Step a big step forward on right foot
- 48 Slide left foot beside right foot (weight to left foot)

REPEAT