

BAD DOG NO BISCUIT

LINEDANCE.COM

Count: — Wall: — Level: —

Choreographer: Steve Yoxall

Music: Bad Dog, No Biscuit by Daron Norwood

PART A - VERSE & CHORUS

TOE POINTS & PENDULUM SWINGS

- 1-4 Point right toe to - front, right side, back, right side
- &5 Step right beside left, point left to left side
- &6 Step left beside right, point right to right side
- &7-8 Step right beside left, point left to left side, hold

SAMBA STEPS TRAVELING RIGHT

- 9& Cross left over right, step right slightly to right side
- 10& Cross left over right, step right slightly to right side,
- 11 Cross left over right (ending with legs crossed)
- 12-13 Kick right to right side, cross right over left
- 14-16 Step left to left side, cross right behind left, kick left to left side

STEP LOCK, STEP, HITCH ½ TURN

- 17-18 Step forward left, slide right foot to lock behind left
- 19 Step forward left
- 20 Hitch right knee & pivot ½ turn left on ball of left
- 21-22 Step forward right, slide left to lock behind right
- 23-24 Step forward right, step left beside right, (slightly apart)

SIDEWINDER RIGHT (PIGEON TOES)

Take weight on left toe & right heel

- 25 Swivel left heel & right toe right

Change weight on left heel & right toe

- 26 Swivel left toe & right heel right

Change weight on left toe & right heel

27 Swivel left heel & right toe right

Change weight on left heel & right toe

& Swivel left toe & right heel right

Change weight on left toe & right heel

28 Swivel left heel & right toe right

& Scuff right foot forward

29-30 Cross right over left, step back on left

31-32 Step right to right side, touch left beside right

GRAPEVINE LEFT, PENDULUM SWINGS WITH KICKS

33-34 Step left to left side, cross right behind left

35-36 Step left to left side, touch right beside left

37& Point right toe to right side, step right beside left

38& Point left to left side, step left beside right

39-40 Kick right foot forward twice

GRAPEVINE RIGHT, PENDULUM SWINGS WITH KICKS

41-42 Step right to right side, cross left behind right

43-44 Step right to right side, touch left beside right

45& Point left toe to left side, step left beside right

46& Point right to right side, step right beside left

47-48 Kick left foot forward twice

SLIDES LEFT & KNEE ROLLS ¼ TURN LEFT

49-50 Slide left to left side, slide right beside left

51 Roll left knee to the left to make ¼ turn left

52 Roll right knee towards left to bring knees together

53-56 Repeat steps 49-52

STOMP LEFT, 'BAD DOG', CLAP, STOMP RIGHT, 'NO BISCUIT'

- 57 Stomp left to left side
- 58-59 Hold, shaking finger ("bad dog")
- 60 Clap
- 61 Stomp right to right side
- 62-63 Hold, posing hands out to 'safe' position ("no biscuit")

PART B - INSTRUMENTALS

ROLLING VINE RIGHT, GRAPEVINE LEFT

- 1 Step right $\frac{1}{4}$ turn right
- 2 On ball of right foot pivot $\frac{1}{4}$ turn right & step left to left side
- 3 On ball of left pivot $\frac{1}{2}$ turn right & step right to right side
- 4 Touch left beside right
- 5-6 Step left to left side, cross right behind left
- 7-8 Step left to left side, touch right beside left

BACK SHUFFLES & CROSSING SHUFFLE STEPS

- 9&10 Step back right, step left beside right, step back right
- 11&12 Step back left, step right beside left, step back left
- 13&14 Cross right over left, step left to left side, step right beside left
- 15&16 Cross left over right, step right to right side, step left beside right

2 X $\frac{1}{2}$ PIVOT TURNS & COASTER STEP

- 17-18 Step forward right, pivot $\frac{1}{2}$ turn left
- 19-20 Step forward right, pivot $\frac{1}{2}$ turn left (keep weight on right)
- 21&22 Step back on left, step right beside left, step forward left
- 23-24 Stomp right forward (no weight), clap

RIGHT KICK BALL CHANGE TWICE, & JUMP CROSS UNWIND

- 25&26 Kick right forward, step right beside left, step left in place
- 27&28 Kick right forward, step right beside left, step left in place
- 29 Jump, landing feet shoulder width apart
- 30 Jump, crossing right over left

31-32 Unwind a full turn left

STOMP LEFT, 'BAD DOG', CLAP, STOMP RIGHT, 'NO BISCUIT'

57 Stomp left to left side

58-59 Hold, shaking finger ("bad dog")

60 Clap

61 Stomp right to right side

62-63 Hold, posing hands out to 'safe' position ("no biscuit")

PART C

ROLLING VINE RIGHT, GRAPEVINE LEFT

1 Step right $\frac{1}{4}$ turn right

2 On ball of right foot pivot $\frac{1}{4}$ turn right & step left to left side

3 On ball of left pivot $\frac{1}{2}$ turn right & step right to right side

4 Touch left beside right

5-6 Step left to left side, cross right behind left

7-8 Step left to left side, touch right beside left

BACK SHUFFLES & STEP PIVOTS

9&10 Step back right, step left beside right, step back right

11&12 Step back left, step right beside left, step back left

PIVOT $\frac{1}{2}$ TURNS LEFT TWICE & COASTER STEP

13-14 Step forward right, pivot $\frac{1}{2}$ turn left

15-16 Step forward right, pivot $\frac{1}{2}$ turn left

17&18 Step back on left, step right beside left, step forward left

19-20 Stomp right forward, clap

JUMP CROSS UNWIND FULL TURN LEFT

21 Jump, landing feet shoulder width apart

22 Jump, crossing right over left

23-24 Unwind a full turn left

STOMP LEFT, 'BAD DOG', CLAP, STOMP RIGHT, 'NO BISCUIT'

- 57** Stomp left to left side
- 58-59** Hold, shaking finger ("bad dog")
- 60** Clap
- 61** Stomp right to right side
- 62-63** Hold, posing hands out to 'safe' position ("no biscuit")

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=63941