

COWBOY CADILLAC

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Count: —

Wall: 4

Level: intermediate

Choreographer: Heather Frye

Music: Cowboy Cadillac by Garth Brooks

PART A

RIGHT TOE TAPS, ¼ TURN RIGHT, TOUCH SIDE LEFT

- 1-2 Touch right heel forward, touch right toes back
- 3-4 Step ¼ turn to right on right and hold
- 5-6 Touch left toes to side and hold
- 7-8 Cross step left foot over right and hold

KICK BALL CROSS, ¼ TURN RIGHT, PIVOT ½, COASTER STEP

- 9&10 Traveling side right kick right foot forward at an angle, step back on right, cross step left over right
- 11-12 Step right foot ¼ to right and hold
- 13-14 Pivot ½ turn on right, step left beside right (weight on left)
- 15&16 Step back on right, step back on left to beside right, step forward on right

LEFT TOE TAPS, ¼ TURN LEFT, TOUCH SIDE RIGHT

- 17-18 Touch left heel forward, touch left toes back
- 19-20 Step ¼ turn to left on left and hold
- 21-22 Touch right toes to side and hold
- 23-24 Cross step right foot over left and hold

KICK BALL CROSS, ¼ TURN LEFT, PIVOT ½, COASTER STEP

- 25&26 Traveling side left kick left foot forward at an angle, step back on left, cross step right over left
- 27-28 Step left foot ¼ to left and hold
- 29-30 Pivot ½ turn on left, step right beside left (weight on right)
- 31&32 Step back on left, step back on right to beside left, step forward on left

33-34 Step forward right 45 degree angle, bring left to right, clap

35-36 Step back left 45 degree angle, bring right to left, clap

37-38 Step back right 45 degree angle, bring left to right, clap

39-40 Step forward left 45 degree angle, bring right to left, clap

41-44 Walk forward beginning with right foot, knocking knees together

45-48 Walk in a complete circle turning to the right beginning with the right foot and ending up where you began

Feet should end up side by side, weight evenly distributed

PART B

1-2 Jump out right, left (slightly more than shoulder width apart)

3-4 Jump together like a jumping jack, crossing right in front of left, in line with the body

&5 Jump out right, left

&6 Jump together crossing right in front of left, in line with the body

&7 Jump out right, left

&8 Jump together bringing right foot behind left leg and slapping right foot with left hand

VINE RIGHT, JAZZ BOX ¼ TURN

9-12 Vine right (right-left-right), step left beside right (taking weight)

13-16 Step right foot across in front of left foot, step back left foot, step right foot to right making ¼ turn to right, step left foot beside right

JAZZ BOX

17-20 Step right foot across in front of left foot, step back left foot

21-24 Step right foot to right, step left foot beside right

PART C

1-2 Rock to right side on right foot, rock back on left foot

3-4 Bring right foot beside left and bounce up and down on toes twice

5-6 Rock to left side on left foot, rock back on right foot

7-8 Bring left foot beside right and bounce up and down on toes twice

ROCK STEP SHUFFLE ½ TURN, ROCK STEP SHUFFLE

- 9-10** Rock forward on right foot, rock back on left
- 11&12** Shuffle right-left-right turning ½ turn to right
- 13-14** Rock forward on left, rock back on right
- 15&16** Shuffle left-right-left in place
- 17-32** Repeat counts 1-16 of Part C
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- 33-34** Touch right toes forward, touch right toes to side
- 35-36** Put right foot behind left leg and make two circles with your foot

DANCE SEQUENCE

Wall 1: A & B

Wall 2: A & B (omit second jazz box at the end of part B) Part C

Wall 3: A & B

Wall 4: A & B (omit second jazz box at the end of part B) Repeat Part B with second jazz box

(Stop): Music will stop. Begin on 4th beat when music begins again

Wall 5: A & B