

DOUBLE TROUBLE

LINEDANCE.COM

Count: 64

Wall: 2

Level: intermediate

Choreographer: Darla Peters

Music: Baby Likes To Rock It by The Tractors

CROSS STRUTS (FORWARD):

- 1 Cross right foot over left foot
- 2 Hold
- 3 Cross left foot over right foot
- 4 Hold
- 5 Cross right foot over left foot
- 6 Hold
- 7 Cross left foot over right foot
- 8 Hold

ROCK STEPS WITH PIVOTS:

- 9 Rock right foot forward while raising left heel
- 10 Drop left heel
- 11 Rock right foot backwards while raising left heel
- 12 Drop left heel
- 13 Step right foot forward
- 14 Turn $\frac{1}{2}$ turn to the left, shift weight to left foot (anchor)
- 15-16 Repeat steps 13-14

SHIMMIES

- 17 Step right foot to right
- 18 Hold (shimmy shoulders)
- 19 Touch left foot next to right foot
- 20 Hold
- 21 Step left foot to left
- 22 Hold (shimmy shoulders)

23 Rock right foot back while raising left heel

24 Drop left heel

HEEL DIGS (½ TURN TO THE RIGHT):

25 Place right heel forward pointing right toe towards 11:00 and swivel right toe towards 1:00

26 Step in place with left foot

27 Step back on right toe at 11:00 and swivel right toe towards 3:00 while turning ¼ to the right.

28 Step left foot next to right foot (approximately 4")

29-32 Repeat steps 25-28

WEAVING VINE WITH CHASSE:

33 Cross right foot over left foot

34 Step left foot to left

35 Cross right foot behind left foot

36 Step left foot to left

37 Cross right foot over left foot (on beat 37), and bring left foot up to right of right foot (on '&' before beat 38)

38 Step right foot to left approximately 4" (on beat 38), and bring left foot up to right of right foot (on '&' before beat 39)

39 Step right foot to the left approximately 4"

40 Brush left foot forward

41 Cross left foot over right foot

42 Step right foot to right

43 Cross left foot behind right foot

44 Step right foot to right

45 Cross left foot over right foot (on beat 45), and bring right foot up to left of left foot (on '&' before beat 46)

46 Step left foot to left approximately 4" (on beat 46), and bring right foot up to left of left foot (on '&' before beat 47)

47 Step left foot to the right approximately 4"

48 Brush right foot forward

HOE-DOWN JAZZ SQUARES:

49 On '&' before beat 49, hop on left foot . Cross right foot over left foot (on beat 49)

50 Step back on left foot

51 Step right on right foot

52 Brush left foot forward

53 On '&' before beat 53, hop on right foot . Cross left foot over right foot (on beat 53)

54 Step back on right foot

55 Step left on left foot

56 Touch right foot next to left foot

SYNCOPATION STEPS:

57 Touch right toe to right

58 Hold

59 On '&' before beat 59, step right foot next to left foot . Touch left toe to left (on beat 59)

60 Hold

61 On '&' before beat 61, step left foot next to right foot. Touch right foot to right (on beat 61)

62 On '&' before beat 58, step right foot next to left foot . Touch left toe to left (on beat 58)

63 On '&' before beat 63, step left foot next to right foot. Touch right foot to right (on beat 63)

64 Hold

REPEAT