

POSSIBILITY FOXTROT FOR TWO

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Count: — **Wall:** — **Level:** —

Choreographer: Toshio Suzuki & Swee Tuan

Music: You've Got Possibilities by Matt Monro

Position: Closed Position (partners facing each other), Man facing OLOD

Sequence: Intro, A A B A, Ending

This is a partner danced based on the solo line dance "Possibility Foxtrot" by Max Perry. Max had nothing to do with the choreography of this partner dance, and can answer no questions about it.

MAN'S PART

INTRO

WAIT, APART, DRAG/POINT, STEP FORWARD, DRAG/TOUCH

1-8 Wait

1-2-3-4(SS) Step left diagonal back, drag/point right toe at a slight angle in front of left toe

Man releases left hand, raises right hand while holding lady's left hand, makes a small bow to lady. Lady returns courtesy with similar bow or curtsy

5-6-7-8(SS) Step right forward, drag/touch left toe beside right foot

PART A

SIDE, ROCK BACK, RECOVER/STEP, 360 TURN TRAVELING TO THE LEFT

1-2-3-4(SQQ) Step left to side, hold, rock back on right, recover/step slightly diagonal forward on left (5:00)

5-6-7-8(SQQ) turn $\frac{1}{4}$ left and step right forward, turn $\frac{1}{2}$ left on left, turn $\frac{1}{4}$ left and step right side (facing OLOD)

Open facing single hand hold position

TWINKLES (SLOW FOXTROT TWINKLES/"BRUSHING")

1-2-3-4(SQQ) Step left over right, hold, step right to right side, step left to left side

Man's left hand joins with lady's right hand

5-6-7-8(SQQ) Step right over left, hold, step left to left side, step right to right side

Man's right hand joins with lady's left hand

Open facing single hand hold position. Man's left hand joins with lady's right hand

STEP FORWARD (DIAGONAL), KICK FORWARD (DEVELOPÉ), WEAVE (CROSS BEHIND FIRST)

1-2-3-4(QQQQ) Step left diagonal forward, hitch right knee, extend right leg with toe pointed (développé) bend right knee (hitch)

5-6-7-8 Cross right behind left, step left to left side, cross right over left, step left to left side

Open facing single hand hold position. Man's RIGHT Hand joins with Lady's LEFT Hand at first, then switching to Double Hand Hold during the Lunge and Canter Close

RONDÉ (CIRCLE LEG FROM FRONT TO BACK), CROSS BEHIND, SIDE, CROSS IN FRONT, LUNGE SIDE, CANTER CLOSE

1-2-3-4(QQQQ) Cross right behind left, rondé (circle) left leg from front to back, cross step left behind right, step right to right side

5-6-7-8(QQS) Cross step left over right, lunge right to side draw left leg to right leg (weight on left) (facing OLOD)

Open position. Partners release both hands

2 HALF MONTEREY TURNS

1-2-3-4(QQQQ) Touch right to right side, step right next to left as you turn $\frac{1}{2}$ right, touch left side, step left next to right

5-6-7-8(QQQQ) Repeat counts 1-4 (man end facing OLOD, lady end facing ILOD)

Closed right parallel position. Partners facing each other but are slightly to the side, right shoulders/hips are together

FORWARD STEP, $\frac{1}{2}$ PIVOT TURN RIGHT, FORWARD STEP, DOUBLE PIVOT TURNS

1-2-3-4(SQQ) Step right forward, hold, step left forward and turn $\frac{1}{2}$ right, step right in place (weight on right) (facing ILOD)

Closed left parallel position. Partners facing each other but are slightly to the side, left shoulders/hips are together

5-6-7-8(SQQ) Step left forward, hold, step right forward and turn/ pivot $\frac{1}{2}$ left, step left back and turn/pivot $\frac{1}{2}$ left (weight on left)

9-16 Repeat 1-8

Closed right parallel position with man facing OLOD

ROCKING CHAIR, STEP AND TURNING $\frac{1}{2}$ RIGHT, STEP BACK, TOGETHER

1-2-3-4(QQQQ) Rock right forward, step left in place(recover), rock right back, step left in place(recover)

5-6 Step right forward and $\frac{1}{2}$ turn right on ball of right foot while slightly hitching back left foot and touching left toe to the floor just behind right heel

7-8 Step left back, step right back next to left (together) (facing ILOD)

Closed left parallel position

TWINKLE OUT, TWINKLE IN

1-2-3-4(SQQ) Step left slightly diagonal forward across right, hold, step right slightly diagonal forward and $\frac{1}{2}$ turn left, step left slightly diagonal forward (weight on left)

Start in closed right parallel position and end in closed position (except when ending)

5-6-7-8(SQQ) Step right slightly diagonal forward across left, hold, step left slightly forward and $\frac{1}{2}$ turn right to face ILOD, step right beside left (small step) (weight on right)

Begin Part A again with partners facing each other in the opposite direction

ENDING:

Start in closed left parallel position and end in closed right parallel position

STEP, STEP, $\frac{1}{2}$ TURN, STEP (POSE)

1-2-3-4(SQQ) Step left forward, hold, step right forward, $\frac{1}{2}$ turn left and step forward on left (transfer weight to left foot)

5(S) Step right forward, hold/strike a pose by leaning slightly forward

PART B

Man facing OLOD. Open facing single hand hold position. Man's right hand joins with lady's left hand

KICK, STEP FORWARD, KICK, STEP FORWARD, KICK, STEP BACK, SIDE, CROSS IN FRONT

1-2-3-4(QQQQ) Kick left diagonal forward, step left forward to left side (promenade), kick right forward, step right forward and across left

5-6-7-8(QQQQ) Kick left forward, cross left behind right, step right to right side, step left over right

Open facing single hand hold position. Man's left hand joins with lady's right hand

KICK, STEP FORWARD, KICK, STEP FORWARD, KICK, STEP BACK, SIDE, STEP FORWARD

1-2-3-4(QQQQ) Kick right diagonal to right, step right forward to right side, kick left forward and across right, step left forward and across right

5-6-7-8(QQQQ) Kick right forward, step right behind left, step left to left side, step right forward

Open facing left parallel butterfly position. Both hands of partners are joined at the palms, left shoulders/hips are together

STEP FORWARD, HOLD, TOUCH FORWARD (CHARLESTON), HOLD, STEP BACK, HOLD, STEP BACK, TOGETHER

1-2(S) Step left forward (left foot is beside lady's left foot), hold

3-4(S) Touch right forward, hold

5-6(S) Step right back, hold

7-8(QQ) Step left back, step right next to left

Closed position

STEP, STEP AND TURNING $\frac{1}{2}$ LEFT, STEP, STEP AND TURNING $\frac{1}{2}$ RIGHT

1-2-3-4(SQQ) Step left forward, hold, step right forward and turn $\frac{1}{2}$ left, step left slightly forward / in place (weight on left)

5-6-7-8(SQQ) Step right forward, hold, step left forward and turn $\frac{1}{2}$ right, step right slightly forward /in place (weight on right) (facing OLOD)

LADY'S PART

INTRO

Start and end in closed position (partners facing each other), man facing OLOD (outside line of dance)

WAIT, APART, DRAG/POINT, STEP FORWARD, DRAG/TOUCH

1-8 Wait

1-2-3-4(SS) Step right diagonal back, drag/point left toe at a slight angle in front of right toe

Man releases left hand, raises right hand while holding lady's left hand, makes a small bow to lady. Lady returns courtesy with similar bow or curtsy

5-6-7-8(SS) Step left forward, drag/touch right toe beside left left foot

PART A

Start with man facing OLOD, closed position

SIDE, ROCK FORWARD, RECOVER/STEP, 360 TURN TRAVELING TO THE LEFT

1-2-3-4(SQQ) Step right to side, hold, rock forward on left, recover/step slightly diagonal back on right

5-6-7-8(SQQ) Turn $\frac{1}{4}$ left and step left, turn $\frac{1}{2}$ left and step right forward, turn $\frac{1}{4}$ left and step left side (facing ILOD)

Open facing single hand hold position

TWINKLES (SLOW FOXTROT TWINKLES/"BRUSHING")

1-2-3-4(SQQ) Step right over left, hold, step left to left side, step right to right side

5-6-7-8(SQQ) Step left over right, hold, step right to right side, step left to left side

Open facing single hand hold position. Man's left hand joins with lady's right hand

STEP FORWARD (DIAGONAL), KICK FORWARD (DEVELOPÉ), WEAVE (CROSS BEHIND FIRST)

1-2-3-4(QQQQ) Step right diagonal forward, hitch left knee, extend left leg with toe pointed (développé), bend left knee (hitch)

5-6-7-8(QQQQ) Cross left behind right, step right to right side, cross left over right, step right to right side

Open facing single hand hold position. Man's right hand joins with lady's left hand at first, then switching to double hand hold during the lunge and canter close

RONDÉ (CIRCLE LEG FROM FRONT TO BACK), CROSS BEHIND, SIDE, CROSS IN FRONT, LUNGE SIDE, CANTER CLOSE

1-2-3-4(QQQQ) Cross left behind right, ronde' right leg from front to back, cross step right behind left, step left to left side

5-6-7-8(QQS) Cross step right over left, lunge left to left side draw right leg to left leg (weight on right) (facing ILOD)

Open position. Partners release both hands

2 HALF MONTEREY TURNS

1-2-3-4(QQQQ) Touch left to left side, step left next to right as you turn $\frac{1}{2}$ left, touch right side, step right next to left,

5-6-7-8 Repeat counts 1-4 (man end facing OLOD, lady end facing ILOD)

Closed right parallel position. Partners facing each other but are slightly to the side, right shoulders/hips are together

FORWARD STEP, $\frac{1}{2}$ PIVOT TURN RIGHT, FORWARD STEP, DOUBLE PIVOT TURNS

1-2-3-4(SQQ) Step left back, hold, step right back and turn $\frac{1}{2}$ right, step left in place (weight on left) (facing OLOD)

Closed left parallel position. Partners facing each other but are slightly to the side, left shoulders/hips are together

5-6-7-8(SQQ) Step right back, hold, step left back and turn/ pivot $\frac{1}{2}$ left, step right forward and turn/pivot $\frac{1}{2}$ left (weight on right)

9-16 Repeat counts 1-8

Closed right parallel position with man facing OLOD

ROCKING CHAIR, STEP AND TURNING $\frac{1}{2}$ RIGHT, STEP BACK, TOGETHER

1-2-3-4(QQQQ) Rock left back, step right in place(recover), rock left forward, step right in place (recover)

5-6 Step left back and $\frac{1}{2}$ turn right on ball of left foot while slightly hitching back right foot and touching right toe to the floor just behind left heel

7-8 Step right back, step left back next to right (together) (facing OLOD)

Closed left parallel position

TWINKLE OUT, TWINKLE IN

1-2-3-4(SQQ) Step right slightly diagonal back, hold, step left slightly diagonal back and $\frac{1}{2}$ turn left, step right back (small step/ in place) (weight on right)

Start in closed right parallel position and end in closed position (except when ending)

5-6-7-8(SQQ) Step left slightly diagonal back, hold, step right back (small step) and $\frac{1}{2}$ turn right to face OLOD step left beside right (small step) (weight on left)

Begin Part A again with partners facing each other in the opposite direction

ENDING

Start in closed left parallel position and end in closed right parallel position

STEP, STEP, $\frac{1}{2}$ TURN, STEP (POSE)

1-2-3-4(SQQ) Step right back, hold, step left back, $\frac{1}{2}$ turn left and step back on right(transfer weight to right foot)

5(S) Step left back, hold/ strike a pose by leaning slightly back

Part

Man facing OLOD. Open facing single hand hold position. Man's right hand joins with lady's left hand

KICK, STEP FORWARD, KICK, STEP FORWARD, KICK, STEP BACK, SIDE, CROSS IN FRONT

1-2-3-4(QQQQ) Kick right diagonal forward, step right forward to right side (promenade), kick left forward, step left forward and across right

5-6-7-8(QQQQ) Kick right forward, cross right behind left, step left to left side, step right over left

Open facing single hand hold position. Man's left hand joins with lady's right hand

KICK, STEP FORWARD, KICK, STEP FORWARD, KICK, STEP BACK, SIDE, STEP FORWARD

1-2-3-4(QQQQ) Kick left diagonal to left, step left forward to left side, kick right forward and across left, step right forward across left

5-6-7-8(QQQQ) Kick left forward, step left behind right, step right to right side, step left forward

Open facing left parallel butterfly position. Both hands of partners are joined at the palms, left shoulders/hips are together

STEP FORWARD, HOLD, TOUCH FORWARD (CHARLESTON), HOLD, STEP BACK, HOLD, STEP BACK, TOGETHER

1-2(S) Step right forward, hold

3-4(S) Touch left forward, hold

5-6(S) Step left back, hold

7-8(QQ) Step right back, step left next to right

Closed position

STEP, STEP AND TURNING $\frac{1}{2}$ LEFT, STEP, STEP AND TURNING $\frac{1}{2}$ RIGHT

1-2-3-4(SQQ) Step right back, hold, step left back and turn $\frac{1}{2}$ left, step right slightly back / in place (weight on right)

5-6-7-8(SQQ) Step left back, hold, step right back and turn $\frac{1}{2}$ right, step left slightly back / in place (weight on left) (facing ILOD)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=34766