

# Pot Of Gold (□□□□ )

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**Count:** 64      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Liam Hrycan (July 99)

**Music:** Dance Above The Rainbow by Ronan Hardiman (CD: Feet Of Flames [117bpm])

□□□ **INTRO: 16C**

**16**□□□

□□□

**R Sailor Step, L Sailor Step, R**

**Behind/Unwind (Full-R), L Side Rock/Recover** □□□ , □□□ , □□□ □□□ , □□□ □□

**1&2**

**Step right foot behind left, step left foot to left side, step right**

**foot to right side** □□□□□□□□ , □□□□ , □□□□

**3&4**

**Step left foot behind right, step right foot to right side, step left**

**foot to left side** □□□□□□□□ , □□□□ , □□□□

**5-6**

**Cross right foot behind left, unwind a full turn right in place over**

**right shoulder (weight ending on R foot)**

□□□□□□□□ , □□□□ (□□□□□□ )

**7-8**

**Rock left foot to left side, recover weight onto right foot**

□□□□□ , □□□□

□□□

**L Sailor Step, R Sailor Step, L**

**Behind/Unwind (Full-L), R Side Rock/Recover** □□□ , □□□ , □□□ □□□ , □□□ □□

**1&2**

**Step left foot behind right, step right foot to right side, step left**

**foot to left side** □□□□□□□□ , □□□□ , □□□□

**3&4**

**Step right foot behind left, step left foot to left side, step right**

**foot to right side** □□□□□□□□ , □□□□ , □□□□

**5-6**

**Cross left foot behind right, unwind a full turn left in place over left**

**shoulder (weight ending on L foot)**

□□□□□□□□ , □□□□ (□□□□□□ )

**7-8**

**Rock right foot to right side, recover weight onto left foot**

□□□□□ , □□□□

□□□

**R Chasse, L Cross Rock/Recover, L**

**Chasse, R Cross Rock/Recover**

□□□ , □□□□ □□ , □□□ , □□□□ □□

**1&2**

**Step right foot to right side, step left foot to place beside right,**

**step right foot to right side** □□□□ , □□□□ , □□□□

**3-4**

**Cross rock left foot over right, recover weight back onto right foot**

□□□□□□□□ , □□□□

**5&6**

**Step left foot to left side, step right foot to place beside left, step**

**left foot to left side** □□□□ , □□□□ , □□□□

**7-8**

**Cross rock right foot over left, recover weight back onto left foot**

□□□□□□□□ , □□□□

□□□

**R Chasse (<sup>1</sup>/<sub>4</sub>-R), L Step/<sup>1</sup>/<sub>2</sub> Pivot R,**

**Forward Full Rolling Turn R (L,R), L Shuffle Fwd** □□□□ ,

□

□ , □ □ , □ □ , □□□

**1&2**

**Step right foot to right side, step left foot to place beside right,**

**step right foot to right side a <sup>1</sup>/<sub>4</sub> turn right**

□□□□ , □□□□ , □□ 90□□□□

**3-4**

**Step left foot forward, pivot a <sup>1</sup>/<sub>2</sub> turn right**

□□□□ , □□ 180□ (□□□□ )

**5-6**

**Step left foot forward a 1/2 turn right, step right foot back a 1/2 turn**

**right** [ ] [ ] **180**[ ] [ ] [ ] [ ] , [ ] [ ] **180**[ ] [ ] [ ] [ ]

**7&8**

**Step left foot forward, step right foot to place beside left, step left**

**foot forward** [ ] [ ] [ ] [ ] , [ ] [ ] [ ] [ ] , [ ] [ ] [ ] [ ]

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**mso-font-kerning:0pt">**R Mambo Rock Back, L Mambo Rock Fwd, R Step/1/2 Pivot L,

**R Stomp Fwd, L Stomp Fwd (REPEATED)**

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**1&2**

**Rock right foot forward, recover weight back onto left foot, step right**

**foot back** [ ] [ ] [ ] [ ] , [ ] [ ] [ ] [ ] , [ ] [ ] [ ] [ ]

**3&4**

**Rock left foot back, recover weight onto right foot, step left foot**

**forward** [ ] [ ] [ ] [ ] , [ ] [ ] [ ] [ ] , [ ] [ ] [ ] [ ]

5-6

**Step right foot forward, pivot a ½ turn left**

□□□□ , □□ 180° (□□□□ )

7&

**Stomp right foot forward, clap hands (every wall apart from the 1st**

Wall) □□□□ , □□ (□□□□□□ )

8&

**Stomp left foot forward, clap hands (every wall apart from the 1st Wall)**

□□□□ , □□ (□□□□□□ )

1&2

**Rock right foot forward, recover weight back onto left foot, step right**

foot back □□□□ , □□□□ , □□□□

3&4

**Rock left foot back, recover weight onto right foot, step left foot**

forward □□□□ , □□□□ , □□□□

5-6

**Step right foot forward, pivot a ½ turn left**

□□□□ , □□ 180° (□□□□ )

7&

**Stomp right foot forward, clap hands (every wall apart from the 1st**

Wall) □□□□ , □□ (□□□□□□ )

8&

**Stomp left foot forward, clap hands (every wall apart from the 1st Wall)**

□□□□ , □□ (□□□□□□ )

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Replace, R Weave With Syncopated L Heel Touch, (&) L Replace

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1-3

**Step right foot over left, step left foot to left side, step right foot**

behind left □□□□□□□□□□ , □□□□ , □□□□□□□□

&4&

**Step left foot beside right, touch right heel forward to right diagonal,**

**step right foot to place beside left**

□□□□ , □□□□□□□□□□ , □□□□

5-7

**Step left foot over right, step right foot to right side, step left foot**

behind right □□□□□□□□□□ , □□□□ , □□□□□□□□

&8&

**Step right foot beside left, touch left heel forward to left diagonal,**

**step left foot to place beside right**

□□□□ , □□□□□□□□□□ , □□□□

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