

Like A G6

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Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Jean-Pierre Madge (Oct 10)

Music: Like A G6 by Far East Movement Ft The Cataracs & Dev

□□□

Rock, Recover^{1/2}, Cross And Heel, And

Together, Knees Pop, And Jump, Knees Pop

1&2

Rock right to side, recover on left making a ¹/₂ to the right, step right

to the right side □□□□ , □□□□ **180°** , □□□□

3&4

Cross left over Right, step right to the right side, touch left heel to

the left diagonal □□□□□□□□ , □□□□ , □□□□□□□□

&5&6

Step left to the left side, step right next left, pop both knees

forward, recover to the normal position

□□□□ , □□□□ , □□□□□□ , □□□□□□

&7&8

Step left to the left side, step right next left, pop both knees open,

close both knees □□□□ , □□□□ , □□□□□□ , □□□□

□□□

Rock And Cross, Rock ¹/₄ And Step, And

Touch, Hitch Touch, Hitch Step ¹/₄ , Hitch Touch Back

1&2

Rock left to the left side, recover weight on right foot, cross left

over right □□□□ , □□□□ , □□□□□□□□

3&4

Rock right to the right side, recover making a ¼ to the left, step right

forward □□□□ , □□□□□□ 90° , □□□□

&5&6

Walk left forward, touch right toe forward , hitch right knee, touch

right toe back □□□□ , □□□□□□ , □□□□ , □□□□□□

&7&8

Hitch right knee making ¼ to the right, step right next left, hitch left

knee, touch left toe back

□□□□□□ 90° , □□□□□□ , □□□□□□ , □□□□□□

□□□□

And Heel, Hold, And Together, Hold,

Out-Out, Hold, And Cross, Hold.

&1-2

Step left next right, touch right heel forward, Hold

□□□□□□ , □□□□□□ , □

&3-4

Step right to the right side, Left foot next right, Hold

□□□□□□ , □□□□□□ , □

&5-6

Step right out, step left out, Hold

□□□□ , □□□□ , □

&7-8

Step left next right, cross right over left, Hold

□□□□ , □□□□□□□□ , □

□□□

Touch And Step, Cross Rock Recover $\frac{1}{4}$

, And Mambo Step, And $\frac{1}{2}$ Big Step, Drag

1&2

Touch left foot to left side, Touch left next right, Step left to the

left side □□□□ , □□□□ , □□□□

3&4

Rock right over left foot, recover weight on left foot, $\frac{1}{4}$ right and step

right forward □□□□□□□□ , □□□□ , □□ 90□□□□

&5&6

Step left next right, Mambo right forward, recover weight on left foot,

$\frac{1}{2}$ right and step right forward

□□□□ , □□□□□□ , □□□□ , □□ 180□□□□

&7-8

Step left next right, Big step forward on right foot, Drag left next

right and weight on left foot

□□□□ , □□□□□□ , □□□□

RESTART here! Just the 1st wall □□□□□□□□ , □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Side, Touch, ¼ Side, Touch, Walk, Walk, Touch, Coaster

Step

1-2

Step right to the right side, Touch left next right

□□□□ , □□□□

3-4

¼ left and left to the left side, Touch right next left (without weight) □□ 90□□□□□□ , □□□□

5-6&

Walk Right, Left, Touch right next Left

□□□□ -□ , □ , □□□□

7&8

Step right back, Step left next Right, Step right forward

□□□□ , □□□□ , □□□□

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mso-font-kerning:0pt">

mso-font-kerning:0pt">Walk, Walk, Rock Recover ½, Full Turn, ¼ & Heel Toe

Drag

1-2

Walk left, right □□□ -□ , □

3&4

Rock left forward, recover weight on right foot, 1/2 left and step left

forward □□□□ , □□□□ , □□ 180□□□□

5-6

1/2 left and step right back, 1/2 left and step left forward

□□ 180□□□□ , □□ 180□□□□

7&8&

1/4 left and right foot is going to swivel to the right heel, toe, heel,

toe whilst the left leg drags slowly up to it

□□ 90□□□□□□ -□ , □ , □ , □

You are moving to the right on the right foot as the left foot drags

□□□□□□ , □□□□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Sailor Step X2, Hold, Ball Touch, Hold, Ball Step

1&2

Step left back right, step right to the right, step left to the left

side □□□□□□ , □□□□ , □□□□

3&4

Step right back left, step left to the left side, step right forward

□□□□□□ , □□□□ , □□□□

5&6

Hold, step right next left, step left forward

□ , □□□□ , □□□□

7&8

Hold, step left next right, step right forward

□ , □□□□ , □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Rock Recover ½ ,Walk, Walk, Rock In Chair, Run X4

1&2

Rock left foot forward, recover weight on right foot, ½ left and step

left forward □□□□ , □□□□ , □□ 180□□□□

3-4

Walk right, left □□□ -□ , □

5&6&

Rock right forward, recover weight on left foot, rock right back,

recover weight on left foot

□□□□ , □□□□ , □□□□ , □□□□

7&8&

Run right, left, right, left □□□ -□ , □ , □ , □