

NICKAJACK

LINEDANCE.COM

Count: — **Wall:** 2 **Level:** —

Choreographer: Scott McClellan

Music: Nickajack by River Road

Sequence:ABC, ABAB, DCAE, BBC

PART A: VERSE

- 1-2 Touch right heel forward, cross over left
- 3-4 Touch right heel forward, right foot to place
- 5-6 Touch left heel forward, cross over right
- 7 Touch left heel forward
- 8-10 Step backwards left, right, left
- 11-12 Step forward right, left
- 13-14 Kick right foot forward-twice
- 15-16 Step back on right foot, ½ turn to right

- 17-18 Touch left heel forward, cross over right
- 19-20 Touch left heel forward, left foot to place
- 21-22 Touch right heel forward, cross over left
- 23 Touch right heel forward
- 24-26 Step backwards right, left, right
- 27-28 Step forward left, right
- 29-30 Kick left foot forward-twice
- 31-32 Step back on left foot, ½ turn to left

- 33-36 Grapevine right (right-left-right), touch left
- 37-40 Grapevine left (left-right-left), scuff right

DOUBLE JAZZ

- 41-44** Cross right, step back left, step right to side, scuff left forward
- 45-48** Cross left, step back right, step left to side, scuff right forward
- 49-50** Step forward on right, $\frac{1}{2}$ turn to left
- 51-52** Step forward on right, $\frac{1}{2}$ turn to left

PART B: CHORUS

- 1-4** Grapevine right (right-left-right), touch left
- &5&6** Hop back on left (touch right heel forward), hop to place
- &7&8** Hop back on left (touch right heel forward), hop to place
- 9-10** Step forward on left, $\frac{1}{2}$ turn to right
- 11-12** Step forward on left, $\frac{1}{2}$ turn to right
- 13-16** Touch left toe to side, back to place, touch left toe to side, back to place
- 17-20** Grapevine left (left-right-left), touch right
- &21&22** Hop back on right (touch left heel forward), hop to place
- &23&24** Hop back on right (touch left heel forward), hop to place
- 25-26** Step forward on right, $\frac{1}{2}$ turn to left
- 27-28** Step forward on right, $\frac{1}{2}$ turn to left
- 29-32** Touch right toe to side, back to place, touch right toe to side, back to place
- 33-34** Step forward diagonally on right, stomp left to place (clap)
- 35-36** Step forward diagonally on left, stomp right to place (clap)
- 37-38** Step backward diagonally on right, stomp left to place (clap)
- 39-40** Step backward diagonally on left, stomp right to place (clap)

&41&42 Hop feet apart, hop feet cross (right over left)

43-44½ turn to left (unwind), clap

&45&46 Hop feet apart, hop feet cross (right over left)

47-48½ turn to left (unwind), clap

PART C: WALL CHANGE

1-4 Grapevine right (right-left-right), ½ turn to right (while scuffing left through)

5-8 Grapevine left (left-right-left), touch right to place

PART D: INSTRUMENTAL

1-4 Bump hips forward twice (right), bump hips back twice (left)

5-8 Bump right, left, right, left

9&10 Shuffle forward on right (right-left-right)

11-12 Rock forward on left, back on right

13&14 Shuffle back on left (left-right-left)

15-16 Rock back on right, forward on left

17&18 Shuffle forward on right (right-left-right)

19-20 Step forward on left, ½ turn to right

21&22 Shuffle forward on left (left-right-left)

23-24 Step forward on right, ½ turn to left

PART E: FILLER

1-2 Two right stomps

3-4 Clap, pause