

ARGENTINE CHA-CHA

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Count: 40 **Wall:** — **Level:** —

Choreographer: Unknown

Music: Lovers Live Longer by The Bellamy Brothers

Position:The couple starts in the closed dance position with the man facing out. The couple dances in mirror image.

SIDE STEPS TOWARD LOD, SIDE STEPS OPPOSITE LOD

1MAN: Step left side left

LADY: Step right side right

2MAN: Step right together

LADY: Step left together

3-4MAN: Repeat steps 1-2

LADY: Repeat steps 1-2

5MAN: Step right side right

LADY: Step left side left

6MAN: Step left together

LADY: Step right together

7-8MAN: Repeat steps 5-6

LADY: Repeat steps 5-6

FORWARD/BACKWARD CHA-CHA BASIC

9MAN: Step left forward

LADY: Step right back

10MAN: Step right in place

LADY: Step left in place

11MAN: Step left back

LADY: Step right forward

&MAN: Step right in place

LADY: Step left in place

12MAN: Step left in place

LADY: Step right in place

13MAN: Step back right

LADY: Step left forward

14MAN: Step left in place

LADY: Step right in place

15MAN: Step right forward

LADY: Step left back

&MAN: Step left in place

LADY: Step right in place

16MAN: Step right in place

LADY: Step left in place

SIDE-TO-SIDE (OPPOSITE/TOWARD LOD) CHA-CHA'S BASIC

17MAN: Step left forward crossing right making $\frac{1}{4}$ turn right

LADY: Step right forward crossing left making $\frac{1}{4}$ turn left

18MAN: Step right in place

LADY: Step left in place

19MAN: Step left back crossing right making $\frac{1}{4}$ turn left

LADY: Step right back crossing left making $\frac{1}{4}$ turn right

&MAN: Step right in place

LADY: Step left in place

20MAN: Step left in place

LADY: Step right in place

21MAN: Step right forward crossing left making $\frac{1}{4}$ turn left

LADY: Step left forward crossing right making $\frac{1}{4}$ turn right

22MAN: Step left in place

LADY: Step right in place

23MAN: Step right back crossing left making $\frac{1}{4}$ turn right

LADY: Step left back crossing right making $\frac{1}{4}$ turn left

&MAN: Step left in place

LADY: Step right in place

24MAN: Step right in place

LADY: Step left in place

THREE STEPS OPPOSITE LOD/KICK, THREE STEPS BACK/POINT

25MAN: Step left forward crossing right making $\frac{1}{4}$ turn right

LADY: Step right forward crossing left making $\frac{1}{4}$ turn left

26MAN: Step right forward

LADY: Step left forward

27MAN: Step left forward

LADY: Step right forward

28MAN: Kick right forward

LADY: Kick left forward

29MAN: Step right back

LADY: Step left back

30MAN: Step left back

LADY: Step right back

31MAN: Step right back

LADY: Step left back

32MAN: Point left back

LADY: Point right back

SHUFFLE STEPS & TURN

33MAN: Step left forward

LADY: Step right forward

&MAN: Slide right toe even with left heel

LADY: Slide left toe even with right heel

34MAN: Slide left foot forward

LADY: Slide right foot forward

35MAN: Step right forward

LADY: Step left forward

&MAN: Slide left toe even with right heel

LADY: Slide right toe even with left heel

36MAN: Slide right foot forward

LADY: Slide left foot forward

37-40MAN: Repeat steps 33-36 while raising left arm & pulling back spinning the lady to her right. Continue shuffling forward. Turn left $\frac{1}{4}$ turn to face new partner on the last shuffle step.

LADY: Make a 4-count rolling turn to the right and start sequence again with new partner.

REPEAT

