

Count: 48 **Wall:** — **Level:** —

Choreographer: Rick & Deborah Bates, Jim & Diann Adams & Bud & Diane Martin

Music: Why Not Tonight by Neal McCoy

Position: Right Side-By-Side Position

ROCKING CHAIR, TURNING SHUFFLE, SHUFFLE BACK

1-2 Step forward on right foot; rock back onto left foot

3-4 Step back on right foot; rock forward onto left foot

Release left hands and raise right hands. Lady turns under upraised joined hands...

5&6 Shuffle forward (right, left, right) making a $\frac{1}{2}$ turn to the left on these steps

Partners now facing RLOD. Lady takes up man's left hand in her left hand, behind man's back.

7&8 Shuffle back (left, right, left)

ROCKING CHAIR, TURNING SHUFFLE, FORWARD SHUFFLE

9-10 Step back on right foot; rock forward onto left foot

11-12 Step forward on right foot; rock back onto left foot

Release left hands and raise right hands. Lady turns under upraised joined hands...

13&14 Shuffle back (right, left, right) making a $\frac{1}{2}$ turn to the right on these steps

Partners now facing LOD in the right side-by-side position. Man takes up lady's left hand in his left hand

15&16 Shuffle forward (left, right, left)

MAN: VINE RIGHT WITH $\frac{1}{4}$ TURN, TOUCH, LADY: $\frac{3}{4}$ TO THE RIGHT ROLLING TURN, TOUCH

Keeping hands joined, raise left hands. Lady turns under upraised joined hands...

17-18MAN: Step to the right on right foot; cross left foot behind right and step

LADY: Step to the right on right foot and begin a $\frac{3}{4}$ rolling turn to the right traveling to the right; step on left foot and continue $\frac{3}{4}$ rolling turn to the right

19-20MAN: Step a $\frac{1}{4}$ turn to the right on right foot; touch left foot next to right

LADY: Step on right foot and complete $\frac{3}{4}$ to the right rolling turn, touch left foot next to right

Partners now facing each other in the crossed double hand hold position. Left hands over right. Man faces OLOD lady faces ILOD

VINE LEFT, TOUCH

21-22 Release left hands and step to the left on left foot; cross right foot behind left and step

23-24 Step to the left on left foot; touch right foot next to left and join left hands with person to your left

STEP, KICK, COASTER STEP, VINE RIGHT, TOUCH

25-26 Step forward on right foot; kick left foot forward

27&28 Step back on left foot; step right foot next to left; step forward on left foot

29-30 Release left hands and step to the right on right foot; cross left foot behind right and step

31-32 Step to the right on right foot; touch left foot next to right and join left hands

Partners back in the crossed double hand hold position, left hands over right

MAN: $\frac{3}{4}$ TURN TO THE RIGHT, TOUCH, LADY: $\frac{3}{4}$ TURN TO THE LEFT, TOUCH

Keeping hands joined, raise left hands. Lady turns under upraised joined hands...

33-34MAN: Step slightly forward on left foot; pivot $\frac{1}{4}$ turn to the right on ball of left foot and step onto ball of right foot

LADY: Step forward and diagonally to the left on left foot; pivot $\frac{1}{4}$ turn to the left on ball of left foot and step onto ball of right foot

Partners now in the Indian position facing RLOD. Raise right hands, both partners turn under upraised joined hands...

35-36MAN: Pivot $\frac{1}{2}$ turn to the right on ball of right foot and step to the left on left foot; touch right foot next to left

LADY: Pivot $\frac{1}{2}$ turn to the left on ball of right foot and step to the left on left foot; touch right foot next to left

Partners now facing LOD in the reverse Indian position

MAN: STEP IN PLACE, TOGETHER, LADY: FULL TURN TO THE LEFT, TOGETHER

Keeping hands joined, raise left hands

37-38MAN: Step right foot in place; step left foot in place

LADY: Step forward and diagonally to the right on right foot and begin a full turn to the left; step on left foot and continue full turn to the left

39-40MAN: Step right foot in place; step left foot next to right

LADY: Step on right foot and complete full turn to the left, step left foot next to right

Partners return to the right side-by-side position

MAN: WALK FORWARD. FORWARD SHUFFLE, LADY: WALK FORWARD, TURNING SHUFFLE

41-42MAN: Step forward on right foot; step forward on left foot

LADY: Step forward on right foot; step forward on left foot

Raise right hands. Lady turns under upraised joined hands...

43&44MAN: Shuffle forward (right, left, right)

LADY: Shuffle forward (right, left, right) making a $\frac{1}{2}$ turn on these steps

Partners now facing each other in the crossed double hand hold position, right hands over left. Man faces LOD lady faces RLOD

MAN: WALK FORWARD, FORWARD SHUFFLE, LADY: STEP BACK, PIVOT, WALK FORWARD, FORWARD SHUFFLE

Release right hands and raise left hands. Lady turns under upraised joined hands...

45-46MAN: Step forward on left foot; step forward on right foot

LADY: Step back on ball of left foot and pivot $\frac{1}{2}$ turn to the left; step forward on right foot

Rejoin right hands returning to the right side-by-side position

47&48MAN: Shuffle forward (left, right, left)

LADY: Shuffle forward (left, right, left)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=64058