

LIGHTS OUT

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Count: 64

Wall: 2

Level: intermediate

Choreographer: Team UK

Music: Out Go The Lights by Lonestar

STEP RIGHT (DIAGONAL), TOUCH, LEFT (DIAGONAL) WIZARD & ROCK RIGHT ¼ LEFT SIDE-RECOVER, BEHIND-SIDE-CROSS

- 1-2** Step right diagonally forward right, drag/touch left next to right
- 3-4&** Step left diagonally forward, lock step right behind left, step left forward
- 5-6** Turning ¼ to left rock right to right side, recover onto left
- 7&8** Step right behind left, step left to left side, step right across & in front of left

ROCK LEFT SIDE-RECOVER, LEFT SAILOR ¼ LEFT, STEP RIGHT - ½ PIVOT, FULL TURN LEFT STEPPING RIGHT-LEFT

- 1-2** Rock left to left side, recover onto right
- 3&4** Step left behind right, step right to right side turning ¼ left, step left to left side
- 5-6** Step forward on right, pivot ½ turn to left (weight on left)
- 7-8** Moving forward step back right ½ left, turning ½ left step forward left

ROCK RIGHT FORWARD-RECOVER, BACK RIGHT, TOUCH LEFT BACK, TURN ½ LEFT-BACK RIGHT ½ LEFT- BACK LEFT-TOUCH RIGHT ACROSS LEFT

- 1-2** Rock forward on right, recover onto left
- 3-4** Step back on right, touch left back
- 5-6** Turn ½ to left stepping down onto left, turn ½ to left stepping back on right
- 7-8** Step back on left, touch right across & in front of left

STEP RIGHT FORWARD-SWEEP LEFT, STEP LEFT FORWARD-SWEEP RIGHT, CROSS RIGHT-BACK LEFT-SIDE RIGHT-TOUCH LEFT TOGETHER

- 1-2** Step forward on right, sweep left around with a low kick in front of right
- 3-4** Step forward on left, sweep right around with a low kick in front of left
- 5-6** Step right across & in front of left, step back on left
- 7-8** Step right to right side, touch left next to right

SWAY SIDE LEFT-RIGHT, LEFT KICK BALL CROSS, SIDE LEFT ROCK-RECOVER, LEFT BEHIND-STEP RIGHT ¼ RIGHT-LEFT SIDE ¼ RIGHT

- 1-2** Step left to left side swaying hips left, sway hips right
- 3&4** Kick left forward, step down on ball of left in place, step right across & in front of left
- 5-6** Side left rock, recover onto right
- 7&8** Step left behind right, step right to the side turning ¼ right, step left to left side turning ¼ right

BEHIND RIGHT-STEP LEFT ¼ LEFT, STEP BACK RIGHT ½ LEFT-SIDE LEFT ¼ LEFT, CROSS ROCK RIGHT-RECOVER, CHASSE RIGHT

- 1-2** Step right behind left, step left to left side turning ¼ left
- 3-4** Turn ½ to left stepping back on right, turn ¼ to left stepping left to left side
- 5-6** Rock onto right across & in front of left, recover onto left
- 7&8** Step right side right, together left, step right side right

TOUCH LEFT BEHIND RIGHT-UNWIND ¾ LEFT, RIGHT KICK BALL STEP, STEP RIGHT-TOUCH LEFT TOGETHER, BACK LEFT-TOUCH RIGHT TOGETHER & STEP ON RIGHT

- 1-2** Touch left behind right, unwind ¾ left (transferring weight to left)
- 3&4** Kick right forward, step down on ball of right in place, step left forward
- 5-6** Step right forward, touch left next to right
- 7-8&** Step left back, touch right next to left, step right slightly back

ROCK LEFT BACK-RECOVER, STEP LEFT - ¾ PIVOT RIGHT, BIG SIDE LEFT-DRAG RIGHT TOGETHER, HIP BUMPS RIGHT-LEFT

- 1-2** Rock back onto left, recover onto right
- 3-4** Step left forward, pivot ¾ turn to right (weight onto right)
- 5-6** Step left long side left, drag right to left
- 7-8** Bump hips right, bump hips left (keeping weight on the left)

REPEAT

TAG

Danced after walls 2,4 & 6

ROCKING CHAIR, TOUCH FULL TURN, KNEE POP, HOLD 2, SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, TRIPLE $\frac{3}{4}$ TURN

- 1-4** Rock forward right, recover onto left, rock back right, recover onto left
- 5-10** Touch right to side turning on left foot $\frac{1}{4}$ left ("out"), hold, $\frac{1}{4}$ left ("out"), hold $\frac{1}{2}$ left ("out"), pop right knee in (& pose) (moving with the beat of the music)
- 1-2** Hold (you need to count in your head here. The music does not help much)
- 3-4** Side right rock, recover onto left
- 5&6** Cross right over left, step left side, cross right over left
- 7-8** Side left rock, recover onto right
- 9&10** Turn $\frac{3}{4}$ left stepping left, right, left

ENDING

After the wall 6 tag

3 POINT TOUCH $\frac{1}{4}$ TURNS LEFT (BACK TO THE FRONT) - POSE/HOLD

- 1-5** Touch right to side turning on left foot $\frac{1}{4}$ left, hold, $\frac{1}{4}$ left, hold, $\frac{1}{4}$ left, freeze