

DANCIN' THE LINE

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Count: 52

Wall: 4

Level: intermediate

Choreographer: Gordon Elliott

Music: Hangin' On by Rich McCready

WALK FORWARD, SLAP LEFT FOOT

- 1 Right foot step forward
- 2 Left foot step forward
- 3 Right foot step forward
- 4 Left foot lifts behind right leg to the right and right hand slaps left foot

WALK BACKWARD, SLAP RIGHT FOOT

- 5 Left foot step backward
- 6 Right foot step backward
- 7 Left foot step backward
- 8 Right foot lifts behind left leg to the left and left hand slaps right foot

MODIFIED RIGHT VINE WITH $\frac{1}{4}$ TURN TO THE RIGHT

- 9 Right foot step right
- 10 Left foot step behind right leg to the right
- 11 Right foot step right $\frac{1}{4}$ turn to the right
- 12 Left foot lifts behind right leg to the right and right hand slaps left foot

$\frac{1}{4}$ TURN TO THE LEFT, $\frac{1}{4}$ TURN TO THE LEFT, STOMP

- 13 Left foot step in place $\frac{1}{4}$ turn to the left
- 14 Right foot step to close to left foot
- 15 Left foot step in place $\frac{1}{4}$ turn to the left
- 16 Right foot stomp to close to left foot

CAMEL WALK TO THE RIGHT, STOMP

- 17 Right foot step diagonally forward and to the right
- 18 Left toe step to the right of the right heel
- 19 Right foot step diagonally forward and to the right

20 Left foot stomp to close to right foot

CAMEL WALK TO THE LEFT, STOMP

21 Left foot step diagonally forward and to the left

22 Right toe step to the left of the left heel

23 Left foot step diagonally forward and to the left

24 Right foot stomp to close to left foot

2 - HEEL TOUCH AND ¼ TURN TO THE LEFT

25 Right heel touch diagonally forward and to the right

26 Ball of left foot pivot ¼ turn to the left and right foot step to close to left foot

27 Left heel touch diagonally forward and to the left

28 Ball of right foot pivot ¼ turn to the left and left foot step to close to right foot

HEEL TOUCH, ¼ TURN TO THE LEFT

29 Right heel touch diagonally forward and to the right

30 Ball of left foot pivot ¼ turn to the left and right foot step to close to left foot

31 Left heel touch diagonally forward and to the left

32 Left foot step to close to right foot

HEEL SPLITS

33 Pivot on toes, swinging heels apart

34 Pivot on toes, swinging heels together

35 Pivot on toes, swinging heels apart

36 Pivot on toes, swinging heels together

HOOK

37 Right heel touch forward

38 Right foot hook in front of left leg (bend the right knee, swing the right leg in front of the left leg to the left with the shin parallel to the floor, toe facing downward)

39 Right heel touch forward

40 Right foot step to close to left foot

HOOK

- 41 Left heel touch forward
- 42 Left foot hook in front of right leg (bend the left knee, swing the left leg in front of the right leg to the right with the shin parallel to the floor, toe facing downward)
- 43 Left heel touch forward
- 44 Left toe touch to close to right foot

FOOT SLAPS

- 45 Left foot step to the left
- 46 Right foot lifts behind left leg to the left and left hand slaps right foot
- 47 Right foot step to the right
- 48 Left foot lifts behind right leg to the right and right hand slaps left foot

3 - ¼ TURN TO THE LEFT, STOMP

- 49 Left foot step in place ¼ turn to the left
- 50 Right foot step in place ¼ turn to the left
- 51 Left foot step in place ¼ turn to the left
- 52 Right foot stomp to close to left foot

REPEAT