

# Eres Mia (Partner Dance) (P)

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**Count:** 64

**Wall:** —

**Level:** Intermediate Bachata Partner

**Choreographer:** Jasmine Leong & Ivy Low (Feb 2017)

**Music:** Eres Mia by Romeo Santos

**Direction:** This best to be danced in circle as we are changing partners. Suggested to have Person B inner circle and Person A outer circle facing each other.

**Start dance after 4x8's.**

**Note:** The first 8 counts at the beginning of the dance is freestyle (you may act out some intro) then continues with SET 2. Just to fit in the music.

**Person A:**

## **SET A1: R SIDE, TOGETHER, SIDE BUMP, L SIDE TOGETHER SIDE BUMP**

- 1-4** Step RF to R, Step LF next to RF, Step RF to R, Touch LF next to RF with a L hip bump (up, down)
- 5-8** Step LF to L, Step RF next to L, Step LF to L, Touch RF next to LF with a R hip bump (up, down)

## **SET A2: R ROLLING VINE, L SIDE TOGETHER SIDE BUMP**

- 1-4<sup>1/4</sup>** R stepping RF fwd , Step back LF <sup>1/2</sup> R, Step RF <sup>1/4</sup> R, Touch LF next to RF with a L hip bump (up, down)
- 5-8** Step LF to L, Step RF next to LF, Step LF to L, Touch RF next to LF with a R hip bump (up, down)

## **SET A3: WALK FORWARD RLR BUMP, WALK BACK LRL BUMP**

- 1-4** Step RF forward, Step LF forward, Step RF forward, Touch LF next to RF with L hip bump
- 5-8** Step LF back, Step RF back, Step LF back, Touch RF next to LF with R hip bump

## **SET A4: SYNCOPATED SIDE TOUCHES, HIP ROLL, TOUCH**

- 1&2&** Step RF to R, Touch LF next to R, Step LF to L, Touch RF next to L
- 3-4** Step RF to R, Touch LF next to R
- 5-8** Step LF to L rolling hip from L to R in 3 counts weight on LF (7) drag RF next to LF (8)

### **SET A5: SLOW WALKS RL, ROCK SIDE ½ TURN R**

- 1-4** Step RF forward, Hold, Step LF forward, Hold
- 5-6&** Step RF forward, Step LF forward, ½ R pivot turn
- 7-8** Step LF forward, Touch RF next to LF with a R hip bump (up down)

### **SET A6: ROCK, HIP PUSH, STEP TOUCH, ROCK, HIP PUSH, STEP TOUCH**

- 1-4** Step on ball of RF diagonally R (7.30) pushing hip forward (1) push hip back (2) push hip forward stepping down on RF (3) drags LF next to RF (4)
- 5-8** Step on ball of LF diagonally L (4,.30) pushing hip forward (5) push hip back (6) push hip forward stepping down on LF (7) drag RF next to LF (8)

### **SET A7: R ROCKING CHAIR, R SAMBA, L ROCKING CHAIR, L SAMBA**

- 1&2&** Cross rock RF over LF, recover on LF, rock RF back, recover on LF
- 3&4** Step RF forward, LF to L, Step RF forward diagonal R (7.30)
- 5&6&** Cross rock LF over RF, recover on RF, rock LF back, recover on RF
- 7&8** Step LF forward, RF to R, Step LF forward 1/8 L (6.00)

### **SET A8: FORWARD ½ L TURN, STEP, TOUCH, ROLLING VINE L (CHANGE PARTNER)**

- 1-4** Step RF forward, ½ L pivot, Step RF forward, Touch LF next to R with a L hip bump
- 5-8¼ L steeping fwd LF, ½ L Step back RF, Step LF ¼ L, Touch RF next to LF with a R hip bump**

### **Person B:**

### **SET B1: L SIDE TOGETHER SIDE BUMP, R SIDE TOGETHER SIDE BUMP**

- 1-4** Step LF to L, Step RF next to L, Step LF to L, Touch RF next to LF with a R hip bump (up, down)
- 5-8** Step RF to R, Step LF next to RF, Step RF to R, Touch LF next to RF with a L hip bump (up, down)

### **SET B2: L SIDE TOGETHER SIDE BUMP, R ROLLING VINE**

- 1-4** Step LF to L, Step RF next to LF, Step LF to L, Touch RF next to LF
- 5-8¼ R stepping RF fwd, ½ L stepping LF back, ¼ L stepping fwd, Touch LF next to RF**

### **SET B3: BACK TOGETHER BACK TOUCH, FORWARD TOGETHER FORWARD TOUCH**

- 1-4 Step LF back, Step RF back, Step LF Back, Touch RF next to LF with R hip bump
- 5-8 Step RF forward, Step LF forward, Step RF forward, Touch LF next to RF with L hip bump

#### **SET B4: SYNCOPATED SIDE TOUCHES, HIP ROLL, TOUCH**

- 1&2& Step LF to L, Touch RF next to LF, Step RF to R, Touch LF next to RF
- 3-4 Step LF to R, Touch RF next to LF
- 5-8 Step RF to R rolling hip from R to L in 3 counts ends weight on RF (7) drag LF next to RF (8)

#### **SET B5: SLOW WALKS L R, STEP SIDE ½ TURN L**

- 1-4 Step LF forward, Hold, Step RF forward, Hold
- 5-6& Step LF forward, Step RF forward, ½ L pivot turn
- 7-8 Step RF forward, Touch LF next to RF with a L hip bump (up down)

#### **SET B6: ROCK, HIP PUSH, STEP TOUCH, ROCK, HIP PUCH, STEP TOUCH**

- 1-4 Step on ball of LF diagonally L (10.30) pushing hip forward (1) push hip back (2) push hip forward stepping down on LF (3) drags RF next to LF (4)
- 5-8 Step on ball of RF diagonally R (1.30) pushing hip forward (5) push hip back (6) push hip forward stepping down on RF (7) drag LF next to RF (8)

#### **SET B7: L ROCKING CHAIR, L SAMBA, R ROCKING CHAIR, R SAMBA**

- 1&2& Cross rock LF over RF, recover on RF, rock LF back, recover on RF
- 3&4 Step LF forward, RF to R, Step LF forward diagonal L (10.30)
- 5&6& Cross rock RF over LF, recover on LF, rock RF back, recover on LF
- 7&8 Step RF forward, LF to L, 1/8 R stepping RF fwd (12.00)

#### **SET B8: FORWARD ½ R TURN, STEP, TOUCH, STATIONARY BACHATA SWAY (WAIT FOR NEW PARTNER)**

- 1-4 Step LF forward, ½ R pivot, Step LF forward, Touch RF next to LR with a R hip bump
- 5-8 Stationary sway hips to L, R, L, R

**Repeat again! Have fun!**

**Tag 1: When facing Partner 3 & 5, dance until count 16 and add these:**

- 1-4 Hold 2x, shimmy shoulders following the beat (3&4&)

**Then start the dance again with the same partner**

**Tag 2: When facing Partner 6, dance till count 32 and add these:**

**1-4** Hold 2x, shimmy shoulders following the beat (3&4&) / FREESTYLE!!!!

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