

Dip, Dive, Socialize (□□□□)

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Count: 32 **Wall:** 2 **Level:** Advanced

Choreographer: Joey Warren , USA & Debbie McLaughlin, UK (Oct 10)

Music: Saturday Night by Ozomatli (CD: Street Signs)

□□□ **Count in: On Lyrics, 32 counts into song**

□□□

Ball Cross, Side, Together Cross $\frac{1}{4}$ $\frac{1}{2}$,

Rock Recover Back $\frac{1}{2}$ **Side Knee Pop**

□ -□□ , □□□ , □ -□□ - $\frac{1}{4}$ - $\frac{1}{2}$, □□ -□□ -□ -□□ , □□ □□

&1-2

Step L beside R, Cross R over L, Step L big step to L side (dragging R

to L) □□□□ , □□□□□□□□ , □□□□□ (□□□□□)

3&4&

Step R next to L, Cross L over R, make $\frac{1}{4}$ **turn L stepping back on R, make**

$\frac{1}{2}$ **turn L stepping forward on L**

□□□□ , □□□□□□□□ , □□ **90**□□□□□ , □□ **180**□□□□□

5&6&

Rock forward onto R, Recover weight back onto L, Step back on R, make $\frac{1}{2}$

turn L stepping forward on L

□□□□□ , □□□□ , □□□□□ , □□ **180**□□□□□

7&8

Step R to R side, Pop R knee in, Pop R knee out (shift weight onto L) □□□□ , □□□□□ ,

□□□□□ (□□□□□□)

□□

Rock & Turn, Step Lock Step, Turn

Together Cross Side Heel In Heel In

□□□□ 1/4, □□ , 1/4□ -□ , □□□ , □□□

1&2

Cross rock R over L, Recover weight back onto L, make 1/4 turn R taking

big step forward on R

□□□□□□□□ , □□□□ , □□ 90□□□□□□

3&4

Step forward on L, Lock R behind L, Step forward on L

□□□□ , □□□□□□□□ , □□□□

&5&6

Make 1/4 turn L stepping R to R side, Step L beside R, Cross R over L,

Step L to L side

□□ 90□□□□□□ , □□□□ , □□□□□□□□ , □□□□

&7&8

Swivel R heel in towards L, Swivel R heel back to place (taking weight),

Swivel L heel in towards R, Swivel L heel back to place (taking weight)

□□□□□□ , □□□□□□ (□□□□□□) , □□□□□□ , □□□□□□ (□□□□□□)

□□

Together Side Together Forward, Rock

Recover 1/2 & Lock Unwind &

Point & Point □ -□ -□ -□ , □□□ -□ -□ □□□ -1/4□□ -□ -□ -□

&1&2

Step R beside L, Step L to L side, Step R beside L, Take big step

forward on L □□□□ , □□□□ , □□□□ , □□□□□□

3&4

Rock forward onto R, Recover back onto L, Make 1/2 turn R stepping forward

R □□□□□ , □□□□□ , □□ 180□□□□□

&5&6

Step forward on L, Lock R behind L, Unwind full turn R (end weight on L) □□□□ , □□□□□□□□ , □□□□ (□□□□□□□□)

&7&8

Make 1/4 turn R slightly crossing R over L, Touch L toe to L side, Step L beside R, Touch R toe to R side

□□ 90□□□□□□□□□□ , □□□□□ , □□□□□ , □□□□□

□□□

& Back Side Cross Slide Ball

Cross, Side Behind Out Out Knee Pop

□ -□ -□ -□□ -□ -□ -□ -□□ , □ □ , □ □ □□

&1&2

Step R beside L, Step L to L side, Step R slightly back, Cross L over R □□□□ , □□□□ , □□□□□□□□ , □□□□□□□□□□

&3&4

Take big step to R side on R, drag L to R (count 3), Step L beside R,

Touch L to L side

□□□□□□□□ , □□□□ , □□□□□□□□ , □□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Roll, 2, 3, Touch, Roll 2, 3, ½ Turn

mso-font-kerning:0pt">□□□□ , □□ , □□□□ , □□

1-4

Make ¼ turn L stepping forward L, Make ½ turn L stepping back on R, Make

¼ turn L stepping L to L side, Touch R to R side

□□ 90□□□□ , □□ 180□□□□ , □□ 90□□□□ , □□□□

5-8

Make ¼ turn R stepping forward R, Make ½ turn R stepping back on L, Make

¼ turn R stepping R to R side, Make ½ turn R stepping L to L side

□□ 90□□□□ , □□ 180□□□□ , □□ 90□□□□ , □□ 180□□□□

After completing the above TAG four times, drop

the '&' count at the start of the dance and cross R over L to start the

dance again.

□□□□□□□□ , □□□□□□ &□ , □□□□□□ 1□□□□□□□□□□