

# MURDER ON THE DANCE FLOOR

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**Count:** —

**Wall:** 4

**Level:** intermediate/advanced

**Choreographer:** Toni Holmes

**Music:** Murder On The Dance Floor by Sophie Ellis Bextor

**Sequence:**A (To 52) B, AB, ABB, AB

**Begin the dance after the word "floor" Section B is always danced to the chorus starting with the words "if you think you're getting away".**

## PART A

### STOMP, RIGHT SHUFFLE, ROCK RECOVER, COASTER STEP

- 1-2 Stomp right in place, hold (arms spread to sides)
- 3&4 Step forward right, step left beside right, step forward right
- 5-6 Rock forward on left, rock right in place
- 7&8 Step back on left, step back on right, step forward on left

### ROCK RECOVER, TRIPLE ½ TURN RIGHT, RIGHT AND LEFT VAUDEVILLES

- 9-10 Rock forward on right, rock left in place
- 11&12 Triple step ½ turn right stepping right, left, right
- 13-14 Step left in front of right, step right to right side
- 15&16 Step left behind right, step right next to left, tap left heel forward
- &18-19 Step left in place, cross right in front of left, step left to left side
- 20&21 Cross right behind left, step left to left side, tap right heel forward

### & CROSS HOLD CLAP, ROCK RECOVER, ¼ SAILOR STEP LEFT

- &22 Step right in place, cross left in front of right, hold, clap
- 23-24 Rock right to right, rock left in place
- 25&26 Cross right behind left, step left ¼ turn left, step forward on right

### ROCK RECOVER, COASTER STEP, ROCK RECOVER, ¼ RIGHT, CHASSE RIGHT

- 27-28 Rock forward on left, rock right in place, step back on left
- 29&30 Step back on right, step forward on left

- 31& Rock forward on right, rock left in place
- 32 Step on left  $\frac{1}{4}$  turn right
- 33&34 Step right to right, step left to right, step right to right side

### **$\frac{1}{2}$ TURN, CLAP, $\frac{1}{2}$ TURN CLAP, CHASSE $\frac{1}{4}$ TURN LEFT**

- 35-36 On the ball of right, pivot  $\frac{1}{2}$  turn right stepping left to left side, clap
- 37-38 On the ball of left pivot  $\frac{1}{2}$  turn right stepping right to right side, clap
- 39&40 Step left to left side, close right beside left, step left  $\frac{1}{4}$  turn left,

### **MONTEREY TURN, HEEL SWITCHES AND CLAPS TWICE**

- 41-42 Touch right toe to right side, make  $\frac{1}{2}$  turn right stepping right beside left
- 43-44 Point left to left, step left beside right
- 45& Tap right heel forward, step right in pace
- 46& Tap left heel forward, step left in place
- 47&48 Tap right heel forward, hold, clap, clap
- 49& Tap left heel forward, step left in place
- 50& Tap right heel forward, step right in place
- 51&52 Tap left heel forward, hold, clap, clap

**On the first time of dancing Part A, after step 52, start Part B**

### **CHASSE LEFT, CROSS UNWIND, CHASSE LEFT CROSS UNWIND**

- 53&54 Step left to left, close right beside left, step left to left
- 55&56 Cross right over left, unwind  $\frac{1}{2}$  turn left
- 57-60 Repeat steps 53-56

### **RIGHT AND LEFT SHUFFLES**

- 61&62 Step back on right, step left to right
- 63&64 Step back on right, step back on left
- 65&66 Step right to meet, step back on left
- 67&68 Step forward right, step left beside right

### **PART B**

### **KICK-BALL CHANGE TWICE, SUGAR FOOT SWIVELS**

- 1&2** Kick right foot forward, step right to left, step left in place
- 3-4** Repeat steps 1&2
- 5** Swivel on the ball of left while stepping towards right corner on right
- 6** Swivel on the ball of right while stepping towards left corner on left
- 7** Swivel on the ball of left while stepping towards right corner on right
- 8** Swivel on the ball of right while stepping towards left corner on left

**Option: during sugar foot swivels move arms in a hitch a ride movement**

### **ROLLING TURN RIGHT, 360 ROLLING TURN LEFT**

- 8&** Step right to right side
- 9&** On the ball of right make  $\frac{1}{2}$  turn right
- 10&** On the ball of left make  $\frac{1}{2}$  turn right
- 11** Touch left to right
- 12&** Step left to left side
- 13&** On the ball of left make  $\frac{1}{2}$  turn left
- 14&** On the ball of right make  $\frac{1}{2}$  turn left
- 15** Step right to left

### **SIDE STEPS RIGHT, ROLLING TURN LEFT, PIVOTS LEFT WITH HEEL HOOKS X 4**

- 16-18** Step right to right side, step left to meet
- 19-20** Step right to right side, step left to meet
- 21&** Step left to left side
- 22&** On the ball of left make  $\frac{1}{2}$  turn left
- 23&** On the ball of right make  $\frac{1}{2}$  turn left
- 24** Step right to left
- 25&26** Step forward on right leg, pivot  $\frac{1}{4}$  turn left, hook left in front of right knee, tap with right hand
- 27&28** Step forward on left leg, pivot  $\frac{1}{4}$  turn left, hook right behind left knee, tap with left hand
- 29&30** Step back on right leg, pivot  $\frac{1}{4}$  turn left, hook left in front of right knee, tap with right hand
- 31&32** Step back on left leg, pivot  $\frac{1}{4}$  turn left, hook right behind left knee, tap with left hand

## Alternative steps for steps 25-32

### PIVOT STEPS X 4

**25&26** Step forward right, pivot  $\frac{1}{4}$  turn left

**27&28** Step forward right, pivot  $\frac{1}{4}$  turn left

**29&30** Step forward right, pivot  $\frac{1}{4}$  turn left

**31&32** Step forward right, pivot  $\frac{1}{4}$  turn left

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=31427](https://www.linedance.com/index.php?f=dance_view&id=31427)