

# Beloved Baby

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**Count:** 192

**Wall:** 2

**Level:** Beginner / Intermediate

**Choreographer:** Purple Butterfly (China) Feb 2012

**Music:** Xin Ai De Bao Bei by Ta Ge Kuang Chang Wu

**Intro: 32 Counts. [00:13] - Sequence: Tag x 2, Full Dance x 3, Tag x 2**

**Note: This line dance incorporates dance moves and styles from Chinese Dance, Modern Dance and Line Dance.**

**It may be a little HARD to interpret some of these arms movements. Hence, to achieve a more comprehensive understanding of these moves, view the choreographer's video demonstration.**

**TAG: (1 Wall, 16 Counts)**

**Dance twice only. Once at the beginning as introduction & once at the end as ending. Always danced at 12:00.**

**§1: Swing Arms R to L, Swing Arms L to R**

- 1,2,3,4** Leaning fwd slightly and bouncing slightly both knees, swing both arms from R to L in a horizontal plane at chest level.
- 5,6,7,8** Leaning fwd slightly and bouncing slightly both knees, swing both arms now from L back to R in the same horizontal plane also at chest level.

**§2: Sway R-L-R-L (With Arm Swing To Respective Side)**

- 1,2,3,4** Sway upper body R (swing R arm to R)(2 counts), sway upper body L (swing L arm to L)
- 5,6,7,8** Repeat counts 1234 above.

**MAIN DANCE (2 Walls, 192 Counts)**

**§1: ¼ L Stomp-Kick, March x 3, Stomp-Kick, March (R Arm Swing C/W)**

- 1,2,3,4¼ L Stomp R in place as you kick L fwd, march in place L-R-L [9:00]**
- 5,6,7,8** Stomp R in place as you kick L fwd, march in place L-R-L

**Arms: Swing R arm in a circular motion moving c/w in a vertical plane by the side R. You should swing 1 circle over 4 counts. Hence, 2 circles over 8 counts. End with R hand vertically up above head.**

**§2: Knee Bounce Drawing R Arm Down, Back Slide to Press and Pose!**

**1,2,3,4** Bounce slightly both knees draw R arm down in a vertical plane now in c-c/w circular motion on side R, ending at waist level. You should have cover slightly less than  $\frac{1}{2}$  a circle.

**5,6,7,8** Slide R toes back gradually as you press onto L. End with R leg straightened behind. Continue to draw R hand back in the same circular motion until it's straighten behind and is now parallel to the R leg behind. Look back over R shoulder as well.

**§3:  $\frac{1}{2}$  R Stomp-Kick, March x 3, Stomp-Kick, March (L Arm Swing C-C/W)**

**1,2,3,4 $\frac{1}{2}$  R Stomp R in place as you kick L fwd, march in place L-R-L [3:00]**

**5,6,7,8** Stomp R in place as you kick L fwd, march in place L-R-L

**Arms: Swing L arm in a circular motion moving c-c/w in a vertical plane by the side L. You should swing 1 circle over 4 counts. Hence, 2 circles over 8 counts. End with L hand vertically up above head.**

**§4: Knee Bounce Drawing L Arm Down, Back Slide to Press and Pose!**

**1,2,3,4** Bounce slightly both knees draw L arm down in a vertical plane now in c/w circular motion on side L, ending at waist level. You should have cover slightly less than  $\frac{1}{2}$  a circle.

**5,6,7,8** Slide L toes back gradually as you press onto R. End with L leg straightened behind. Continue to draw L hand back in the same circular motion until it's straighten behind and is now parallel to the L leg behind. Look back over L shoulder as well.

**§5+6:  $\frac{1}{4}$  L Touch R Fwd And Bounce Heels Rotate Arms In Circular Motoin In Front**

**[1-8]  $\frac{1}{4}$  L Touch L toes fwd and bounce L heel on every beat of music.**

**Arms:**

**1,2,3,4** Start with L hand above R hand, rotate both arms in a c-c/w motion so that it ends with R hand above L. This move is like steering a big wheel to make a turn L.

**5,6,7,8** Now rotate both arms in a c/w motion so that it ends with L hand above R again. This move is like steering the wheel now to turn R.

**[9-16] Repeat arm moves 1-8 above.**

**§7+8: [Side, Hop Full R, Side, Close, Side, Close Touch] x 2**

**1,2,3,4** Step R slightly to R, hop on R thrice (with L hitch beside) to make a full R turn. [12:00]

**5,6,7,8** Step L to L kicking R slightly to R, Close R beside L kicking L slightly L to L, step L to L kicking R slightly to R, touch R beside L

**Arm: Place both arms close by each side palms at hip level palms facing down like a little penguin throughout these 8 counts.**

**[9-16] Repeat counts 1-8 above.**

**§9: ¼ R Stomp, Hold, Scuff, Stomp, Hold, Scuff, Hold**

**1,2,3,4** ¼ R Stomp R fwd, Hold, High scuff L fwd, Hold [3:00]

**5,6,7,8** Stomp L beside R, Hold, High scuff R fwd, Hold

**Arms:**

**1,2: Swing both arms fwd by each sides in a vertical plane to end at chest level**

**3,4: Swing both arms back by the L side. Like rolling a boat by on the L side**

**5,6: Swing both arms fwd by the sides in a vertical plane to end at chest level**

**7,8: Swing both arms back by the R side. Like rolling a boat by on the R side**

**§10: Close And Knee Bows x 4**

**1,2** Close R beside L as you bow both knees fwd, Recover by straightening both knees and pushing your butt out

**3,4,5,6,7,8** Repeat the knee bows above thrice.

**Arms: Place each hands on each thigh.**

**§11+12: ½ L Stomp, Hold, Scuff, Stomp, Hold, Scuff, Hold, Close Knee Bows x 4**

**1-8** Now turn ½ L and repeat the stomp scuff as in §9. [9:00]

**9-16** Repeat Knee Bows in §10.

**§13+14: ¼ R Fwd, Drag, Fwd Drag, Back Drag, Back Drag**

**1,2,3,4** ¼ R Long step R fwd with body angle to L diag., drag L toes towards R over 3 counts. End with L touch beside R body squaring off to 12:00.

- 5,6,7,8** Long step L fwd with body angle to R diag., drag R toes towards L over 3 counts. End with R touch beside L body squaring off to 12:00.
- 9-12** Long step R back with body angle to R diag., drag L toes towards R over 3 counts. End with L touch beside R body squaring off to 12:00.
- 13-16** Long step L back with body angle to L diag., drag R toes towards L over 3 counts. End with L touch slightly behind R body squaring off to 12:00.

**Arms: Regardless of step-drag fwd or back, whenever you step R drag L, you will swing R back in a vertical plane by side R moving c/w. It's like swimming a back stroke with R arm. Likewise, when step L drag R, you will swim the back stroke now with L hand.**

**§15+16: Side, Kick Aerial Ronde to Hitch Figure '4' Behind, Full L Triple Step, Hold, Side, Kick Aerial Ronde to Hitch Figure '4' Behind, Full L Triple Step, Close**

- 1,2,3,4** Step R slightly to R, Kick L across R and start to sweep L in the air from front to back. End the ronde with L hitch in a figure '4' behind R.

**Arms: Swing both arms in a horizontal plane above head in a c-c/w circular motion. This arm swing should move along in the same direction and notion and in parallel plane as the L leg ronde**

- 5,6,7,8** Full L triple step turn on the spot on L-R-L, Hold

**[9-16] Repeat counts 1-7 above, close R beside L on count 8.**

**§17+18: Side, Hold, Close, Hold, Side, Close, Side, Hold, Close, Hold, Side Hold, Close, Side, Close Touch, Hold**

- 1,2,3,4** Step L to L, Hold, Step R beside L, Hold,
- 5,6,7,8** Step L to L, Step R beside L, Step L to L, Hold
- 9-12** Step R beside L, Hold, Step L to L, Hold
- 13-16** Step R beside L, Step L to L, Touch R beside L, Hold

**Arms: When you step L to L, swing R arm in to in front of chest meanwhile swinging arm out L to L.**

**Likewise, when you step or touch R beside L, you will do the otherwise by swing L arm in to in front of chest meanwhile swinging arm out R to R.**

**§19: ¼ R Walk, Hold, Walk, hold, ¼ L Long Step, Hold, Drag and Close**

**1,2,3,4¼ R walk R fwd, Hold, Walk L fwd, Hold [3:00]**

**5,6,7,8¼ L Long step R to R, Hold, Drag L towards R to step down beside R (2 counts)  
[12:00]**

**Arms: When you walk R fwd, hold on counts 1-2, you will swing R back in a vertical plane by side R moving c/w.**

**It's like swimming a back stroke with R arm. Likewise, when walk L fwd on counts 3-4, Hold, you will swim the back stroke now with L hand.**

**Throw R hand up vertically above head to end R diag. up when you long step R to R on counts 5-6. Drop R arm when you drag and close on counts 7-8.**

**§20: Out-in-Out, Hold, Full R Turn Over 2 Steps, Behind touch, Hold**

**1,2,3,4** Touch R toes out to R, touch R toes beside L, touch R toes Out to R, Hold

**5,6,7,8** Full R turn on the spot on R-L, touch R behind L dipping down slightly [12:00]

**Arms:**

**1,2,3,4** Push both arms up to R diag. up, pull both arms down to end in front of chest, push both arms down to R diag. down, Hold. Both palms should be facing fwd throughout these moves.

**5,6** Throw both arms up as you full turn on R-L

**7,8** Spread both arms by each side palms facing fwd as you touch R behind L and hold

**§21+22+23+24: Repeat §17+18+19+20.**

**Note:-**

**(1) You will end §20 with R touch behind L. To start off §21 with L foot, you will have to take weight quickly on R on count 1 at the same time pushing off to step L to L.**

**(2) You will need to change the full R turn in counts 5-6 in §24 to only ½ R so that you will change wall to the opposite wall. Hence, wall 1 will end at 6:00 and wall 2 will end at 12:00.**

**Repeat! ..... Enjoy It!**

**Modification in Wall 3:**

**Wall 3 will start at 12:00. During this wall, you will need to change the  $\frac{1}{2}$  R turn in §24 back to a full R so that wall 3 ends back at 12:00. Then do the tag twice facing 12:00 to finish dance!**

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