

NEVER FALL IN LOVE

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Count: — **Wall:** — **Level:** Phrased Intermediate

Choreographer: Suzanne Phillips (Dec 07)

Music: I'll Never Fall In Love Again by Janet Carpenter

Sequence: Introduction, A, Bridge-I, A, Bridge-II, B, A, Bridge-II, B, Tag, Transition, A, Bridge II, Closing

INTRO: (OPTIONAL)

Stance - left toe touched near right instep. Left hand on hip. DURING the 16 count repeated lyrics "here to remind you" bounce left hip, along with the following

- 1-4** Right pointer finger reprimands twice toward 10:00 at chest height
- 5-8** Right pointer finger reprimands twice toward 11:30 at chin height
- 9-12** Right pointer finger reprimands twice toward 12:30 at eye height
- 13-16** Right pointer finger reprimands twice toward 2:00 at forehead height
- 17-20** Step left back, step right back, step left to close, touch right beside left
- 21-24** Turn right hand palm up at shoulder height (questioningly), hold, repeat with left hand, hold

PART A

If you like, keep hands posed in questioning position for first 4 counts of each Part A repeat

CROSS STRUT, ¼ TURN STRUT, CROSS, UNWIND ¾

- 1-4** Cross right toe over left, drop right heel, step left toe ¼ left, drop heel
- 5-8** Cross right toe over left, unwind ¾ left ending with weight on left

FORWARD, TOUCH, CROSS-STEP, BIG SIDE, TOUCH-DRAG

- 1-4** Step right forward, hold, touch left forward, hold.
- 5-8** Cross-cross left over right, hold, right big side-step (lean right), slight drag-touch left toward right

FORWARD, TOUCH, CROSS-STEP, BIG SIDE, TOUCH-DRAG

- 1-4** Step left forward, hold, touch right forward, hold

5-8 Cross-cross right over left, hold, left big side-step (lean left), slight drag-touch right toward left

COASTER BACK, CLOSE, HEEL-TOE SWIVELS, RECOVER

1-4 Step tight back, close left beside right, step right forward, close left beside right

5-8 Swivel heels to left, swivel toes to left, swivel heels to left, swivel toes to center ending with weight on right

FORWARD, ½ PIVOT, SHUFFLE, ½ TURN, BACK, TOUCH

1-2 Step forward left pivoting ½ right, recover right forward

3&4 Step forward left, slide right to side back of left, step left forward

5-6 Step right forward beginning a 2 count left ½ turn, complete turn with weight still on right

7-8 Step left back, touch right beside left

SIDE, DRAG, SAILOR SHUFFLE, HOLD

1-4 Big right side step, drag left to behind right, cross left behind right, step right to right

5-8 Step left to left, cross right behind left, step left to left, hold right in place

BRIDGE I

ROCKING HORSE, SIDE-ROCK, RECOVER

1-4 Rock right forward, recover left back, rock right back, recover left forward

5-6 Rock right to right side, recover on left

Repeat Part A

Optional: Pose hands in questioning position for first 4 counts of Part A.

BRIDGE II

ROCK, RECOVER, CLOSE, WALK X 3

1-2 Rock right forward, recover left back

3 Step right beside left

4-6 Walk forward left, right, left

PART B

TOUCH, BACK SWEEP, STEP, ½ UNWIND, SIDE, TOUCH

- 1-4 Touch right toe forward, sweep right toe in wide 3 count arc from front-out to right-to back
- 5-6 Step right toe behind left, unwind $\frac{1}{2}$ right ending with weight on right
- 7-8 Step left with weight transfer, touch right toe beside left

SIDE-ROCK & CROSS TWICE

- 1-4 Rock-step right to right side, recover on left, cross-cross right over left, hold
- 5-8 Rock-step left to left side, recover on right, cross-cross left over right, hold

FORWARD & SIDE SWING KICKS WITH COASTER BACK - BOTH RIGHT AND LEFT

- 1-2-3&4 Kick right forward, kick right to right side, step right back, close left beside right, step right forward
- 5-6-7&8 Kick left forward, kick left to left side, step left back, close right beside left, step left forward

CHASE, KICK-BALL-TOUCH, JAZZ BOX

- 1&2 Step right to right side, close left beside right, step right to right side
- 3&4 Kick left foot forward, step left in place, touch right toe beside left
- 5-8 Cross-cross right over left, step left back, step right to right, step left in front of right

On the SECOND phase of Part B, count 7 of the Jazz box makes a $\frac{1}{4}$ right turn

At END of 2nd part B, CHANGE count 7 of jazz box to $\frac{1}{4}$ turn right, then ADD TAG / transition

TAG

JAZZ BOX WITH $\frac{1}{4}$ RIGHT TURNS 3 X MORE

- 1-4 Cross-cross right over left, step left back making a $\frac{1}{4}$ right turn, step right forward, step left forward
- 5-8 Repeat: jazz box $\frac{1}{4}$ turn right
- 1-4 Repeat: jazz box $\frac{1}{4}$ turn right

TRANSITION

TOE STRUTS, SILENT MEASURE FOR SWAYS & HOLDS, STYLIZED FORWARD SHUFFLES, RIGHT & LEFT CORTÉS

- 5-8 Right forward toe touch, drop heel, left forward toe touch, drop heel

There is then no music as you do the following: step right to right and sway, hold, sway left, hold. (if you like, snap fingers 2x with silent sways)

- 1-8** Step forward with right, slide left to behind right, right step forward, hold, repeat with left lead, With heels stepping in front of opposite foot, and toes pointing diagonally outward
- 1-8** Big step right, left 3 count pointed drag-touch to right, big-step left, right 3 count-pointed drag-touch to left

CLOSING

FORWARD SHUFFLES WITH HOLDS, TWINKLES WITH HOLDS & ¼ CROSS-BALANCES, SAILORS WITH HOLDS, BACK LOCK-STEPS WITH HOLDS, SCISSORS WITH HOLDS, FORWARD SHUFFLES WITH HOLDS, TOUCH, PALMS UP, HOLD FINAL POSE

- 1-4** Step forward right, step left to back of right, step right forward, hold

See tag for styling note

- 5-8** Repeat with left
- 1-8** Right forward cross-step over left, hold, left step ¼ left with rock ¼ right pivot, recover right, repeat with left
- 1-8** Right cross behind left, left step left with rock, recover right, hold, repeat with left
- 1-8** Right back, left lock-back, right back, hold, left step behind right, right lock-back, left step back, hold
- 1-8** Step side right, drag-close left, cross-cross right over left, hold, repeat with left
- 1-4** Step forward right, step left to back of right, step right forward, hold

See tag for styling note

- 5-8** Repeat with left
- 1-3** Touch right in front of left, lift both palms up, (questioningly), hold

Music ends abruptly