

BANDIT

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Count: 48 **Wall:** — **Level:** —

Choreographer: Pat & Sue Griffiths

Music: A Real Good Way To Wind Up Lonesome by James House

Position: Side by Side (Sweetheart) position

MAN'S STEPS

- 1-2 Left foot step to left, right foot step behind left
- 3-4 Left foot step to left, right foot stomp next to left
- 5 Right foot step to right
- 6 Left foot step behind right
- 7 Right foot step to right
- 8 Left foot stomp next to right

- 9-10 Left foot step in place, right foot step in place
- 11-12 Left foot step in place, right foot stomp in place, make a ½ turn to left to end up facing RLOD
- 13-14 Walk right, left
- 15-16 Walk right, left foot stomp in place

- 17-18 Left foot step in place, right foot step in place
- 19-20 Left foot step in place, right foot stomp in place, make a ½ turn to left to end up facing LOD
- 21-22 Walk right, left
- 23-24 Walk right, left foot stomp in place

- 25-26 Left foot step forward, right foot step forward
- 27 Left foot step forward
- 28 Right foot stomp next to left
- 29-30 Right foot step back, left foot step back

31-32 Right foot step back, left foot stomp next to right

33 Left foot step in place

Couple will be facing each other hands crossed, left arm on top

34 Right foot step in place

35 Left foot step in place

36 Right foot stomp in place

37-38 Right foot step forward, left foot step forward

39 Right foot step forward

40 Left foot stomp next to right

Couple are now back in Side By Side (Sweetheart) Position facing LOD

Man lift right arm and lead the lady 1 whole turn right

41-42 Left foot step forward, right foot step forward

43 Left foot step forward

44 Right foot stomp next to left

Man keep right hand lifted and lead the lady 1 whole turn left

45-46 Right foot step forward, left foot step forward

47 Right foot step forward

48 Left foot stomp next to right

REPEAT

LADY'S STEPS

1-2 Left foot step to left, right foot step behind left

3-4 Left foot step to left, right foot stomp next to left

5 Right foot step to right

6 Left foot step behind right

7 Right foot step to right

8 Left foot stomp next to right

LADY GRAPEVINE TO LEFT, ACROSS FRONT OF MAN

9-10 Left foot step to left, right foot step behind left

11-12 Left foot step to left, right foot stomp in place

13-14 Walk right, left

15-16 Walk right, left foot stomp in place

LADY GRAPEVINE TO LEFT, ACROSS FRONT OF MAN

17-18 Left foot step to left, right foot step behind left

19-20 Left foot step to left, right foot stomp in place

21-22 Walk right, left

23-24 Walk right, left foot stomp in place

25-26 Left foot step forward, right foot step forward

27 Left foot step forward

28 Right foot stomp next to left

29-30 Right foot step back, left foot step back

31-32 Right foot step back, left foot stomp next to right

Lady do $\frac{1}{4}$ turn right to face man

33 Left foot step forward, (pivot right on ball of left foot to start $\frac{1}{2}$ turn)

Couple will be facing each other hands crossed, left arm on top

34 Right foot step next to left (pivot right on ball of right foot to complete turn)

35 Left foot step next to right

36 Right foot stomp in place

37-38 Right foot step behind left, left foot $\frac{1}{4}$ left

39 Right foot $\frac{1}{4}$ left

40 Left foot stomp next to right

Couple are now back in Side By Side (Sweetheart) Position facing LOD

Man lift right arm and lead the lady 1 whole turn right

41-42 Left, right

43 Left

44 Right foot stomp next to left

Man keep right hand lifted and lead the lady 1 whole turn left

45-46 Right, left

47 Right

48 Left foot stomp next to right

REPEAT