

# COME INTO MY WORLD

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**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** William Sevone

**Music:** Come Into My World by Kylie Minogue

## HEEL & TOE SWITCH, SIDE TOUCH, CROSS STEP, ½ RIGHT CROSS TOUCH, CHASSE LEFT, (6:00)

- 1&2** Cross touch right heel over left foot, step right foot next to left, cross touch left toe over right foot
- 3-4** Touch left toe to left side, cross step left foot over right
- 5-6** Unwind ½ right (weight on right foot), cross touch left toe over right foot
- 7&8** Step left foot to left side, step right foot next to left, step left foot to left side

## ROCK, ROCK, CHASSE RIGHT, CROSS BEHIND, ½ RIGHT HEEL & TOE SWITCH-TOGETHER, (12:00)

- 9-10** Rock onto right foot, rock onto left foot,
- 11&12** Step right foot to right side, step left foot next to right, step right foot to right side
- 13-14** Cross step left foot behind right, unwind ½ left (weight on left foot)
- 15&** Cross touch right heel over left foot, step right foot next to left
- 16&** Cross touch left toe over right foot, step left foot next to right

## STEP FORWARD, PIVOT ¼ LEFT, SAILOR STEP, ½ RIGHT WEAVE WITH EXPRESSION, (3:00)

- 17-18** Step forward onto right foot, pivot ¼ left (weight on right foot)
- 19&20** Cross step left foot behind right, step right foot to right side, step left foot in place
- 21-22** Turn ½ right & step right foot to right side, (bending knees) cross step left foot over right
- 23-24(Straightening up) step right foot to right side, (bending knees) cross step left foot behind right**

## SIDE STEP, STEP ¼ LEFT, 2X BACKWARD STEP LOCKSTEP, ½ RIGHT STEP FORWARD WITH EXPRESSION, ¼ LEFT, (9:00)

- 25-26(Straightening up) step right foot to right side, step onto left foot & turn ¼ right**

- 27&28 Step backward onto right foot, lock left foot across right toes, step backward onto right foot
- 29&30 Step backward onto left foot, lock right foot across left toes, step backward onto left foot
- 31 Turn  $\frac{1}{2}$  right & step forward onto right foot bending both knees,
- 32 Turn  $\frac{1}{4}$  left while straightening up (weight on left foot)

### Option

- 31-32 Turn  $\frac{1}{4}$  right & rock right foot to right side, rock onto left foot

### **STEP FORWARD, PIVOT $\frac{1}{4}$ LEFT, SAILOR STEP, $\frac{1}{2}$ RIGHT WEAVE WITH EXPRESSION, (12:00)**

- 33-34 Step forward onto right foot, pivot  $\frac{1}{4}$  left (weight on right foot)
- 35&36 Cross step left foot behind right, step right foot to right side, step left foot in place
- 37-38 Turn  $\frac{1}{2}$  right & step right foot to right side, (bending knees) cross step left foot over right
- 39-40(Straightening up) step right foot to right side, (bending knees) cross step left foot behind right**

### **SIDE STEP, STEP $\frac{1}{4}$ LEFT, 2X BACKWARD STEP LOCKSTEP, $\frac{1}{2}$ RIGHT STEP FORWARD WITH EXPRESSION, $\frac{1}{4}$ LEFT, (6:00)**

### **41-42(Straightening up) step right foot to right side, step onto left foot & turn $\frac{1}{4}$ right**

- 43&44 Step backward onto right foot, lock left foot across right toes, step backward onto right foot
- 45&46 Step backward onto left foot, lock right foot across left toes, step backward onto left foot
- 47 Turn  $\frac{1}{2}$  right & step forward onto right foot bending both knees,
- 48 Turn  $\frac{1}{4}$  left while straightening up (weight on left foot)

### Option

### **47-48: Turn $\frac{1}{4}$ right & rock right foot to right side, rock onto left foot**

### **FORWARD CROSS ROCK, ROCK, SIDE STEP, CROSS STEP, $\frac{1}{2}$ RIGHT, FORWARD CROSS ROCK, ROCK, TOGETHER, (12:00)**

- 49-50 Cross rock right foot forward over left, rock onto left foot
- 51-52 Step right foot to right side, cross step left foot over right
- 53-54 Unwind  $\frac{1}{2}$  right (weight on right foot), cross rock left foot forward over right
- 55-56 Rock onto right foot, step left foot next to right

## **4X KNEE POPS (¼ RIGHT), 2X MONTEREY TURN, (3:00)**

The following four counts (57-60) are with knees inward & upper body leaning slightly forward

**57-58**(Turning diagonally right) pop right knee forward, pop left knee forward

**59-60**(Turning diagonally right) pop right knee forward, pop left knee forward

**61-62**(Dropping left heel to floor) touch right toe to right side, turn ½ right & step right foot next to left

**63-64** Touch left toe to left side, turn ½ left & step left foot next to right

### **Option**

**61-64** Rock onto right foot, left foot, right foot, left foot

## **REPEAT**

## **RESTART**

**On wall 4 after count 16 (you will still be facing the same way)**

## **DANCE FINISH**

**The dance will finish on count 64 of the 9th wall (including restart) as the music fades to an end. To add a flourish, on count 64 touch hat brim with right hand and left hand on left hip.**