

# PRINCESS OF EGYPT!

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**Count:** 64

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Elke Weinberger

**Music:** Princess Of Egypt by E-Type

**SIDE, MODIFIED SAILOR  $\frac{1}{4}$  RIGHT TURN,  $\frac{3}{4}$  RIGHT CURVATURE SHUFFLE,  $\frac{1}{2}$  LEFT CURVATURE SHUFFLE, MAMBO CROSS**

**1&2&** Step right to right, step left behind right, turn a  $\frac{1}{4}$  right and then step right forward, step left forward

**3&4** Step right forward, step left beside right, step right forward

**During counts 3&4, curve the shuffle gradually so that it completes a  $\frac{3}{4}$  turn right. You should end up facing 12:00**

**5&6** Step left forward, step right beside right, step left forward

**During counts 5&6, curve the shuffle gradually so that it now completes a  $\frac{1}{2}$  turn left. You should end up facing 6:00**

**7&8** Rock right to right, recover weight onto left, cross right over left

**SIDE TOUCH, TOGETHER TOUCH, SIDE TOUCH, FORWARD COASTER, BACK MAMBO ROCK-TWIST TWICE,  $\frac{1}{4}$  LEFT BELLY TURNS TWICE**

**9&10** Touch left toe to left, touch left toe beside right, touch left toe to left

**11&12** Step left forward, step right beside left, step left back

**13&** Rock right back, recover weight onto left (twisting your hips as much as you can)

**14&** Rock right back, recover weight onto left (twisting your hips as much as you can)

**15&** Step right forward, roll your hips as you pivot  $\frac{1}{4}$  turn left (weight ends on left)

**16&** Step right forward, roll your hips as you pivot  $\frac{1}{4}$  turn left (weight ends on left)

**SIDE CHASSE, TOGETHER, SIDE WITH  $\frac{1}{4}$  LEFT TURN, BACK, BELLY THRUSTS, BALL-FORWARD**

**17&18** Step right to right, step left beside right, step right to right

**19-20** Step left beside right, step right to right as make a  $\frac{1}{4}$  turn left

**21** Step left slightly back as you contract your belly in and down hence pushing buttocks back

**&** Relax and thrust belly up and forward

- 22 Contract your belly in and down hence pushing buttocks back  
& Relax and thrust belly up and forward
- 23 Contract your belly in and down hence pushing buttocks back  
&24 Step on ball of right beside left, step left forward

**Alternate steps: dancers who do not wish to do the belly thrusts may opt for hip bumps.**

**PIVOT ½ LEFT TURN, CROSS SAMBA, CROSS SAMBA, SWIVEL WALKS**

- 25-26 Step right forward, pivot ½ turn left (weight ends on left)
- 27&28 Cross right over right, step on ball of left to left, step right in place
- 29&30 Cross left over right, step on ball of right to right, step left in place
- 31-32 Swivel walk ("skate") forward on right, left

**CROSS MAMBO, CROSS MAMBO, PIVOT ½ LEFT TURN FORWARD, FULL LEFT TURN SHUFFLE**

- 33&34 Cross rock right over left, recover weight onto left, step right beside left
- 35&36 Cross rock left over right, recover weight onto right, step left beside right
- 37-38 Step right forward, pivot ½ turn left (weight ends on left)
- 39&40 Traveling forward slightly: step on right, left, right completing a full left turn

**PIVOT ½ RIGHT TURN, RONDE, LOCK STEPS, FORWARD LOCK STEPS, FORWARD ROCK, RECOVER, ½ LEFT TURN FORWARD STEP**

- 41-42 Step left forward, pivot ½ turn right (weight remains on left)
- 43&44 Sweep right leg around from front to back, lock step right behind left, step left forward
- 45&46 Step right forward, lock step left behind right, step right forward
- 46&48 Rock left forward, recover weight onto right, execute ½ turn left and then step left forward

**KICK, FIGURE 4 HOOK, BACK-TOUCH, PIVOT ½ RIGHT, FORWARD, ¼ PIVOT LEFT TURN, CROSS, SCISSORS CROSS**

- 49&50 Kick right forward, hook right leg behind left shin making a figure 4, (with right leg fully straighten) touch right toe back
- 51-52 Pivot ½ turn right as you put weight onto right, step left forward
- 53&54 Step right forward, pivot ¼ turn left, cross right over left
- 55&56 Step left to left, step right beside left, cross left over right

## **SIDE, ¼ LEFT TURN, TOGETHER, FORWARD MAMBO, BACK MAMBO, SIDE TOUCH, HITCH**

**57-58** Step right o right, execute ¼ turn left and then step left beside right

**59&60** Rock right forward, recover weight onto left, step right beside left

**61&62** Rock left back, recover weight onto right, step left beside right

**63-64** Touch right toe to right, hitch right knee across left

### **REPEAT**

### **RESTART**

**On the 2nd rotation, dance up to the 48th count. Omit the last 16 counts and start dance as usual from count 1. You will begin the 3rd rotation facing 6:00**

### **TAG 1**

**On the 4th rotation, dance up to the 48th count. Omit the last 16 counts. You should now be facing 12:00. Add in the 4-counts tag immediately followed by the 16-counts bridge. Then start dancing the 5th rotation facing 12:00.**

### **TAG 2**

## **SIDE STEP, DRAG & TOUCH, SIDE STEP, DRAG & TOUCH**

**1-2** Long-step right to right, drag and touch left toe beside right

**3-4** Long-step left to left, drag and touch right toe beside left

### **TAG 3**

## **FUN EGYPTIAN WALKS**

**1-2** Execute ¼ right turn and then step right forward, lock step left behind right

**3&4** Step right forward, lock step left behind right, step right forward

**&** Pivot ½ left turn (weight remains on right)

**5-6** Step left forward, lock step right behind left

**7&8** Step left forward, lock step right behind left, step left forward

**&** Pivot ½ turn right (weight remains on left)

**9-10** Step right forward, lock step left behind right

**11&12** Step right forward, lock step left behind right, step right forward

& Pivot  $\frac{1}{2}$  left turn (weight remains on right)

**13-14** Step left forward, lock step right behind left

**15&16** Step left forward, lock step right behind left, step left forward

& Pivot  $\frac{1}{4}$  turn right (weight remains on left)

**For greater fun during the bridge and adding an essence of the Egyptian moves, on counts 1-4 & 9-12, project right hand (palm-up) forward at eye level and left hand (palm-up) behind at waist level. Change hands for the vice versa for counts 5-8 & 13-16.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=34909](https://www.linedance.com/index.php?f=dance_view&id=34909)