

# Outlaw Justice

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**Count:** 64      **Wall:** 2      **Level:** Phrased Intermediate

**Choreographer:** Michelle C. Nerantzis - June 2018

**Music:** Blues Saraceno - Outlaw Justice

**Sequence:** Intro, AA, BB, A, Tag 1, AA, BB, AA, HOLD, Tag 2 (x3), HOLD, BBB, A\*

**Intro:** 52 counts

**i1: GRAPEVINE R, GRAPEVINE L, RUMBA BOX R**

**1-2:** Step right to right side, cross left behind right

**3-4:** Step right to right side, scuff with left foot

**5-6:** Step left to left side, cross right behind left

**7-8:** Step left to left side, right foot next to left.

**i2: RUMBA BOX R**

**1-2:** Step right towards right, left next to right

**3-4:** Step right forward, left close to right

**5-6:** Step left towards left side, right next to left

**7-8:** Step left back, right close to left.

**i3: GRAPEVINE R, GRAPEVINE L, RUMBA BOX R**

**1-2:** Step right to right side, cross left behind right

**3-4:** Step right to right side, scuff with left foot

**5-6:** Step left to left side, cross right behind left

**7-8:** Step left to left side, right foot next to left.

**i4: RUMBA BOX R**

**1-2:** Step right towards right, left next to right

**3-4: Step right forward, left close to right**

**5-6: Step left towards left side, right next to left**

**7-8: Step left back, right close to left.**

### **i5: POINT, ROCK BACK, HOLD**

**1-2: Point right foot forward, place right foot next to left**

**3-4: Point left foot forward, place left foot next to right**

**5-6: Step right foot back and lift slightly left leg, step left forward**

**7-8: Step right close to left foot, hold**

### **i6: POINT (L,R)**

**1-2: Right toe touch forward, hold**

**3-4: Step right in place, hold**

**5-6: Left touch forward, hold**

**7-8: Step left in place, hold**

### **i7: POINT R**

**1-2: Right toe touch forward, hold**

**3-4: Step right foot in place, hold**

## **PART A: 32 counts**

### **A1: V STEP, SWIVEL L, HOLD**

**1-2: Step right diagonally forward, step left diagonally forward.**

**3-4: step diagonally back right foot, step diagonally back left foot close to right.**

**5-6: Turn both heels left, centre.**

**7-8: Stomp right foot next to left and hold.**

### **A2: SAILOR R, HOLD, ROCK BACK L, HOLD**

- 1-2 Step back diagonally on right foot, step back left close to right,  
3-4 Step right foot diagonally forward over left foot, hold  
5-6 Rock back on left foot, put weight on right foot  
7-8 Step left foot close to right foot, hold

### **A3: ROCK L, 1/2 TURN, STEP, JAZZ BOX, STEP**

**1-2: Step forward on left foot, step back weight on right foot**

**3-4: Point left foot back, 1/2 turn left (h6:00)**

**5-6: Cross right foot over left, step left slightly back**

**7-8: Step right back, close left foot to the right foot.**

### **A4: FOOT BOOGIE, HOLD, FOOT BOOGIE, STOMP**

**1-2: Point out right toes towards right, move right heel towards right**

**3-4: Point out right toes towards right, hold**

**5-6: Point right toes towards left, move right heel towards left**

**7-8: Right foot next to left, stomp right foot in place.**

### **PART B: 32 counts**

#### **B1: KICK R (x2), JUMPED JAZZ BOX L, CROSS L**

**1-2: Jump forward on left foot and kick right foot forward (twice)**

**3-4: Cross right over left, step left back and kick right forward**

5-6 Step right foot back and kick left forwards, cross left over right

**7-8: Step right back, cross left over right**

#### **B2: COASTER STEP, SCUFF, LOCK FORWARD**

**1-2: Step right foot back, step left next to right**

**3-4: Step right foot forwards, scuff left next to right**

**5-6: Step left forward, close right foot behind left**

**7-8: Step left forward**

### **B3: VAUDEVILLE (LEFT, RIGHT)**

**1-2: Cross right over left, step left diagonally back to left**

**3-4: Touch right heel diagonally forward right, step right on place**

**5-6: Cross left over right, step right diagonally back to right**

**7-8: Touch left heel diagonally forwards left, step left on place**

### **B4: FULL TURN, 1/2 TURN, STOMP**

**1-2: Step back on right toe, turn 1/2 right (6:00)**

**3-4: Step forward on left toe, turn 1/2 right (12:00)**

**5-6: Step back on right toes, turn 1/2 right (6:00)**

**7-8: Step left foot forward, stomp right foot next to left**

### **TAG 1 - V STEP**

**1-2: Step right diagonally forward, step left diagonally forward**

**3-4: Step right diagonally back, step left diagonally back close to right**

### **TAG 2 (x3) - GRAPEVINE (x2), RUMBA BOX**

**1-2: Step right to right side, cross left behind right**

**3-4: Step right to right side, scuff with left foot**

**5-6: Step left to left side, cross right behind left**

**7-8: Step left to left side, right foot next to left.**

**1-2: Step right towards right, left next to right**

**3-4: Step right forward, left close to right**

**5-6: Step left towards left side, right next to left**

**7-8: Step left back, right close to left.**

**Tag 2: At the 3rd repetition do the rumba box 'till the 4th count**

**\*FINAL: PART A ends at 22nd count with a Rock back left (3-4), kick left and stomp (5-6)**

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