

# BYE BYE BYE

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**Count:** —

**Wall:** 1

**Level:** intermediate/advanced

**Choreographer:** Angela Bacon

**Music:** Bye, Bye, Bye by NSync

**Sequence:** AB, Tag, AB, Tag, CB, End

**Dance Starts 16 counts after they sing "Bye, Bye, Bye" in the introduction.**

## PART A

### RIGHT KICK-STEP, LUNGE RIGHT-LEFT, TOE TOUCHES WITH CROSS

- 1&2** Kick right foot forward, bend right knee bringing foot in, step right foot to right side
- 3&4** Bend right knee lunging to right side, straighten legs, bend left knee lunging to left (weight on left)
- 5&6** Swivel heels to right and touch right toe back to right on a 45 degree angle, as you swivel heels to center bring right knee up, step right foot over left
- 7&8** Swivel heels to left and touch left toe back to left on a 45 degree angle, as you swivel heels to center bring left knee up, step left foot over right

### BASKETBALL PIVOTS, BRUSH STEP, BODY ROLL TO THE LEFT

- 1&2** Pivot  $\frac{1}{4}$  turn to left on ball of left foot and touch right toe to right side, pivot  $\frac{1}{2}$  turn to right on ball of left foot, step on right foot with feet shoulder width apart
- 3&4** Pivot  $\frac{1}{2}$  turn to right on ball of right foot and touch left toe to left side, pivot  $\frac{1}{2}$  turn left on ball of right foot, turn  $\frac{1}{4}$  left on ball of right foot and place weight on left foot (facing original wall)
- 5&6** Brush right foot forward, bend right knee slightly, step right foot to right side with feet shoulder width apart
- 7-8** Body roll to the left

### KICK-CROSS-STEP, SIT & UP, SHUFFLE ACROSS, STEP,STEP

- 1&2** Kick right foot forward angling body  $\frac{1}{8}$  turn to left, step right foot over left, step back on left foot (feet are shoulder width)
- 3&4** Bend knees, as you straighten legs slightly bring hips forward slightly, straighten legs (weight on left)

**Styling: on counts 3&4, place hand on thighs**

**5&6** As you turn 1/8 to left cross right foot over left, step left to left side, cross right foot over left

**7-8** Turn ¼ turn to left and step left, right (weight on right)

**ROCK & RECOVER, WALK,WALK, ROCK & TURN, STEP, CROSS**

**1&2** Rock forward onto left foot, step back on right foot, step left foot next to right (weight on left)

**3-4** Walk forward right, left

**5&6** Rock forward onto right foot, step back on left foot, turn ½ right and step right foot forward

**7-8** Step left foot forward, step right foot over left

**UNWIND, SIDE-ROCK-STEP, OUT & KICK (2X)**

**1-2** On ball of left foot, unwind full turn left (weight on left)

**3&4** Step right foot to right side leaning slightly to right, step on left foot in place, step right foot next to left

**5&6&** Jump feet apart to shoulder width, jump feet together, kick left foot forward, step left foot in place

**7&8&** Jump feet apart to shoulder width, jump feet together, kick right foot forward, step right foot in place (weight on left)

**Styling: on counts 5-8, hands should be in fists. Bring them out slightly as you jump out and punch forward as you kick.**

**BACK RIGHT,LEFT, ROCK & STEP, BEND & BACK, PUNCH ACROSS & DOWN**

**1-2** Step back right, left

**3&4** Rock back onto right foot, rock forward on left foot, step right foot next to left

**5&6** Bend knees, straighten knees and lean to right and slightly back, throw head back slightly

**7&8** Punch right fist across chest to left, bring right arm across chest to right (elbow is bent), punch right fist down to right side

**PART B**

**KICK & TOUCH & TOUCH & TOUCH, KICK & TOUCH & TOUCH & TOUCH**

**1&2** Kick right foot forward, step right foot next to left, touch left toe to left side

- &3&4** Step left foot next to right, touch right toe to right side, step right foot next to left, touch left toe to left side
- 5&6** Kick left foot forward, step left foot next to right, touch right toe to right side
- &7&8** Step right foot next to left, touch left toe to left side, step left foot next to right, touch right toe to right side (weight on left)

**Styling: hands should be in fists. Punch forward as you kick and out to side as you do toe touches**

### **BACK RIGHT,LEFT, ROCK & STEP, CLAP-CLAP-DOWN, SHOULDERS UP**

- 1-2** Step back right, left
- 3&4** Rock back onto right foot, rock forward on left foot, step right foot next to left (feet should be shoulder width apart)
- 5&6** Clap hands twice, bends knees and place hands on thighs
- 7&8** Straighten legs gradually as you raise shoulders left-right-left

### **KICK & TOUCH & TOUCH & TOUCH, KICK & TOUCH & TOUCH & TOUCH**

- 1&2** Kick right foot forward, step right foot next to left, touch left toe to left side
- &3&4** Step left foot next to right, touch right toe to right side, step right foot next to left, touch left toe to left side
- 5&6** Kick left foot forward, step left foot next to right touch right toe to right side
- &7&8** Step right foot next to left, touch left toe to left side, step left foot next to right, touch right toe to right side (weight on left)

**Styling: hands should be in fists. Punch forward as you kick and out to side as you do toe touches**

### **BACK RIGHT,LEFT, ROCK & STEP, CLAP-CLAP-DOWN, SHOULDERS UP**

- 1-2** Step back right, left
- 3&4** Rock back onto right foot, rock forward on left foot, step right foot next to left (feet should be shoulder width apart.)
- 5&6** Clap hands twice, bends knees and place hands on thighs
- 7&8** Straighten legs gradually as you raise shoulders left-right-left

### **PART C**

## **MODIFIED SHUFFLES FORWARD, ROGER RABBITS BACK**

- &1&2** Raise right knee, step right foot over left, rock onto left foot, rock forward on right foot (weight on right)
- &3&4** Raise left knee, step left foot over right, rock onto right foot, rock forward on left foot (weight on left)
- &5** Scoot left foot back while kicking right foot straight back, hook right foot behind left (put weight on right)
- &6** Scoot right foot back while kicking left foot straight back, hook left foot behind right (put weight on left)
- &7&8** Scoot left foot back while kicking right foot straight back, hook right foot behind left, step forward on left, back on right

**Styling: on counts 1-4, arms should be bent at sides. As you raise your knee raise arm slightly, drop arms slightly as you step down.**

## **MODIFIED SHUFFLES FORWARD, ROGER RABBITS BACK**

- &1&2** Raise left knee, step left foot over right, rock onto right foot, rock forward on left foot (weight on left)
- &3&4** Raise right knee, step right foot over left, rock onto left foot, rock forward on right foot (weight on right)
- &5** Scoot right foot back while kicking left foot straight back, hook left foot behind right (put weight on left)
- &6** Scoot left foot back while kicking right foot straight back, hook right foot behind left (put weight on right)
- &7&8** Scoot right foot back while kicking left foot straight back, hook left foot behind right, step forward on right, back on left

**Styling: on counts 1-4, arms should be bent at sides. As you raise your knee raise arm slightly, drop arms slightly as you step down.**

## **CROSS, HOLD, ROCK, ROCK, CROSS, HOLD, ROCK, ROCK**

- 1-2** Cross right foot over left, hold (weight on right)
- 3-4** Rock weight to left foot, then right foot (weight on right)
- 5-6** Cross left foot over right, hold (weight on left)

7-8 Rock weight to right foot, then left foot (weight on left)

**Styling: as you step across, hands should be palms down. Fan them out slightly on the holds**

### **CROSS, HOLD, ROCK, ROCK, WALK, WALK, OUT, TOES, HEELS**

1-2 Cross right foot over left, hold (weight on right)

3-4 Rock weight to left foot, then right foot (weight on right)

5-6 Turning ½ turn to left walk forward left, right (5, 6)

7&8 Step left foot to left side, swivel toes to center, swivel heels to center

**Styling: on counts 1-4, as you step across, hands should be palms down. Fan them out slightly on the holds**

### **WALK, WALK, TAP-SCOOT-STEP, TOE TOUCHES**

1-2 Walk forward right, left

3&4 Tap right toe behind left heel, scoot back on left foot, step back on right foot (weight on right)

5&6 Touch left toe to left side, step left foot next to right, touch right toe to right side

&7&8 Step right foot next to left, touch left toe to left side, bring left knee across right leg, touch left toe to left side (weight on right)

### **PENCIL TURN, SIDE-ROCK-STEP, KICK, TURN, SLIDE**

1-2 Slide left foot in as you pivot 1 full turn to left on ball of right foot (weight on left)

3&4 Step right foot to right side leaning slightly to right, step on left foot in place, step right foot in front of left (weight on right)

5-6 Kick left foot forward, pivot ½ turn to left on ball of right foot and step left foot forward with knees slightly bent (weight on left)

7-8 Slide right foot up next to left (weight on left)

### **TAG**

1-2 Step right foot to right, touch left next to right

3-4 Step left foot to left, touch right next to left

### **END**

**Dance will end with Part B. Once you have completed B, keep hands on thighs and swivel toes out and in, bowing head as toes come in to end dance.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=61492](https://www.linedance.com/index.php?f=dance_view&id=61492)