

CHANGES TOO

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Count: 44 **Wall:** — **Level:** —

Choreographer: Doris Nippard

Music: For A Change by Neal McCoy

- 1-8** Move heels left, clap, move heels right, clap, move heels left clap, move heels right (weight should be on left)clap
- 9-12** Right vine moving forward on 45 degree angle with left touch
- 13-16** Left vine moving forward on 45 degree angle with right touch
- 17-20** Right kick ball change, step right $\frac{1}{4}$ turn right, step left together
- 21-24** Right kick ball change, step right $\frac{1}{4}$ turn right, step left together
- 25-32** Struts-touch right heel forward, step on right, touch left heel forward step on left, touch right heel fwd step on right touch left heel forward step on left
- 33-36** Right kick ball change, step right $\frac{1}{4}$ turn right step left together
- 37-38** Step right forward and as you do $\frac{1}{4}$ turn left swivel hips to left with the $\frac{1}{4}$ turn
- 39-44** Repeat steps 37-38 three more times

REPEAT