

A Place With No Name

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Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Peg Rechka (July 2014)

Music: A Place With No Name by Michael Jackson

Begin on vocals (31 seconds in) NO Tags, NO Restarts

SET 1: COUNTS 1-8: MAMBO (2X), TRIPLE FORWARD, ROCK, RECOVER

1&2: Step R to right (1), step L in place (&), step R to L (2)

3&4: Step L to left (3), step R in place (&), step L to R (4)

5&6: Step R forward (5), step L to R (&), step R forward (6)

7-8: Rock L forward (7), recover R (8)

SET 2: COUNTS 9-16: TRIPLE BACK, ROCK, RECOVER, ROCKING CHAIR (2X)

1&2: Step L back (1), Step R to L (&), Step L back (2)

3-4: Rock R back (3), recover L (4)

5-6: Rock R forward (5), recover L (6)

7-8: Rock R forward (7), recover L (8)

SET 3: COUNTS 17-24: ROLLING GRAPEVINE RIGHT, TOUCH AND HOLD (2X)

1-2: Step R to right with $\frac{1}{4}$ turn (1) (3:00), step L to left with $\frac{1}{4}$ turn (2) (6:00)

3-4: Step R to right with $\frac{1}{2}$ turn (3) (12:00), touch L to R (4)

5-6: Touch L front (5), hold (6)

7-8: Touch L to left (7), hold (8)

SET 4: COUNTS 25-32: SAILORS LEFT AND RIGHT, TOUCH AND HOLD, TUCK AND SPIN

1&2: Step L behind R (1), step R in place (&), step L to left (2)

3&4: Step R behind L (3), step L in place (&), step R to right (4)

5-6: Touch L to left (5), hold (6)

7-8: Tuck L toes behind R heel (7), spin on L and step on L (8)

REPEAT

Variations:

Set 1: counts 1-4 (replace mambos with step touches)

1-2: Step R to right (1), touch L to R (2)

3-4: Step L to left (3), touch R to L (4)

Set 3: counts 1-4 (replace rolling grapevine with normal grapevine)

1-2: Step R to right (1), cross L behind R (2)

3-4: Step R to right (3), touch L to R (4)

SPECIAL THANKS TO DANCE WITH JANET'S WEDNESDAY NIGHT GANG!

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