

Come To Me

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Count: 64 **Wall:** 2 **Level:** Phrased Intermediate

Choreographer: Cat Low (Malayisa) Dec 2013

Music: Come To Me by Tina Cousins

Start: 32 counts from heavy beat (Start on vocals)

SEQUENCE: A A, B B, A A, B B, TAG, B B

PART A (32 counts)

[1 - 8] Walk R,L, Shuffle forward R,L,R, Left forward, Pivot $\frac{1}{4}$ R, Cross L chasse

- 1-2 Walk forward Right, Walk forward Left 12:00
- 3 & 4 Shuffle forward R, L, R 12:00
- 5-6 Step Left forward, Pivot $\frac{1}{4}$ turn Right taking weight onto right 03:00
- 7 & 8 Cross Left over Right, Step Right slightly right, cross Left over Right 03:00

[9 -16] Rock recover, Behind side cross $\frac{1}{4}$ L turn forward R, Left forward pivot $\frac{1}{2}$ turn R, Shuffle forward L,R,L

- 1-2 Rock/Step Right to R side, Recover on L 03:00
- 3 & 4 Step Right behind L, $\frac{1}{4}$ L turn forward Left, Step Right forward 12:00
- 5-6 Rock/Step Left forward, Pivot $\frac{1}{2}$ turn Right taking weight onto right 06:00
- 7 & 8 Shuffle forward L, R, L 06:00

[17-24] Kick ball change X 2, Jazz box

- 1 & 2 Kick Right to R diagonal step Right beside L, cross Left over R 06:00
- 3 & 4 Kick Right to R diagonal step Right $\frac{1}{4}$ beside L, cross Left over R 06:00
- 5-6 Cross Right over L, Step back on Left 06:00
- 7-8 Step Right to R side, Cross Left over R 06:00

[25-32] Right side, L toe behind, Left side, R toe behind, Out Out, In In

- 1- 2 Step Right to R side, Touch Left toe behind R 06:00
- 3- 4 Step Left to L side, Touch Right toe behind Left 06:00
- 5-6 Step Right out, Step Left out 06:00

7-8 Step Right In, Step Left In 06:00

PART B (32 counts)

[1 - 8] Diagonal R step lock step touch, Diagonal L step lock step touch

1-2(Facing R diagonal), Step Right forward, Lock Left behind R 12:00

3-4 Step Right forward, Touch L beside R 12:00

5-6(Facing L diagonal), Step Left forward, Lock Right behind L 12:00

7-8 Step Left forward, Touch R beside L 12:00

[9 -16] Diagonal big steps backward X 2

1-2 Take a big step R diagonally Right back, Step Left beside R 12:00

3-4 Take a big step L diagonally Left back, Step Right beside L 12:00

5-6(Repeat step 1-2) 12:00

7-8(Repeat step 3-4) 12:00

[17-24] Rolling vine Right, Point, Rolling vine Left, Point

1-2 Make $\frac{1}{4}$ Right stepping forward on R, Make $\frac{1}{2}$ Right stepping on L 12:00

3-4 Make $\frac{1}{4}$ Right stepping right out to R side, Touch/Point Left to R side 12:00

5-6 Make $\frac{1}{4}$ Left stepping forward on L, Make $\frac{1}{2}$ Left stepping on R 12:00

7-8 Make $\frac{1}{4}$ Left stepping left out to L side, Touch/Point Right to L side 12:00

[25-32] Paddle 1/8 L turns X 4 (All step with hip rolls, hip will move anti clockwise)

1-2 Step R forward, 1/8 turn Left, Roll hip anti clockwise, finish hip move weight ends on L, 12:00

3-4(Repeat Step 1-2) 10:30

5-6(Repeat Step 3-4) 07:30

7-8 Step R in place, 1/8 turn Left, Roll hip anti clockwise, finish hip move weight ends on L
06:00

TAG: (80 Counts) - After Wall 8, Facing 12:00

(For easy counting, the dance step will be classify to 10 sets, each set contain 8 counts, slow down dance movements according to music.)

Set 1: Sway Right slowly, Sway Left slowly

1-4 Step Right to R and sway body towards R slowly over 4 counts 12:00

5-8 Step Left to L and sway body towards L slowly over 4 counts 12:00

Set 2: Rolling vine Right, Point, Drag in LF

1-4 Make $\frac{1}{4}$ Right stepping forward on R, Make $\frac{1}{2}$ Right stepping back on L [12:00] Make $\frac{1}{4}$ Right stepping R out to R side, Left point to L 12:00

5-8 Drag in Left 12:00

Set 3: Sway Left slowly, Sway Right slowly

1-4 Step Left to L and sway body towards L slowly over 4 counts 12:00

5-8 Step Right to R and sway body towards R slowly over 4 counts 12:00

Set 4: Rolling vine Left, Point, Drag in RF

1-4 Make $\frac{1}{4}$ Left stepping forward on L, Make $\frac{1}{2}$ Left stepping back on R [12:00] Make $\frac{1}{4}$ Left stepping L out to L side, Right point to R 12:00

5-8 Drag in Right 12:00

Set 5: Step forward R & Drag in LF, Hold

1-4 Step RF forward drag LF towards RF over 4 counts 12:00

5-8 Step LF back and drag RF towards LF over 4 counts 12:00

Set 6: R forward, $\frac{1}{2}$ R turn, Step back L,R, Drag in LF

1-2 Step Right forward, Make $\frac{1}{2}$ R turn and step Left back 12:00

3-4 Step Right back, Hold 06:00

5-8 Drag LF towards RF 06:00

Set 7: Step forward L & Drag in RF, Hold

1-4 Step LF forward drag RF towards LF over 4 counts 06:00

5-8 Step RF back and drag LF towards RF over 4 counts 06:00

Set 8: L forward, $\frac{1}{2}$ L turn, Step back R,L, Drag in RF

1-2 Step Left forward, Make $\frac{1}{2}$ L turn and step Right back 06:00

3-4 Step Left back, Hold 12:00

5-8 Drag RF towards LF 12:00

Set 9: Walk forward, Hitch, Walk backward, Touch

- 1-2** Walk forward Right, Walk forward Left 12:00
- 3-4** Walk forward Right, Hitch Left knee up 12:00
- 5-6** Walk backward Left, Walk backward Right 12:00
- 7-8** Walk backward Left, Touch Right beside L 12:00

Set 10: Monterey turn X 2

- 1-2** Touch Right to R side, Step Right beside L as you make $\frac{1}{2}$ turn R 12:00
- 3-4** Touch Left to L , Step Left beside R 06:00
- 5-6** Touch Right to R side, Step Right beside L as you make $\frac{1}{2}$ turn R 06:00
- 7-8** Touch Left to L, Step Left beside R 12:00

End Of Dance

Happy Dancing

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