

Prejudice

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Count: 80 **Wall:** 4 **Level:** Phrased Advanced

Choreographer: Debbie McLaughlin (UK) Sept 2011

Music: 'Free Your Mind' by En Vogue

Count In: On lyrics 'I wear tight clothing.....' - SEQUENCE - AA B CC AA B CCCC AA B CCCC

PART A - Verse - 32 counts

A1: WALK, WALK, ROCK & CROSS, ¼ TURN SIDE, CROSS, SIDE, BEHIND SIDE

- 1 - 2** Walk forward R, Walk forward L
- 3&4** Rock forward onto R, Recover back onto L, Cross R over L (slightly angling body to 10 o'clock)
- &5, 6** Straightening back up to 12 o'clock step back on L, making ¼ turn R step R to R side, Cross L over R
- 7, 8&** Step R big Step to right side (Dip slightly and grind up to R hip), Cross L behind R, Step R to R side

A2: CROSS, TOUCH & TOUCH OUT OUT IN, CROSS SHUFFLE, SWIVEL & SWIVEL ¼ TURN

- 1, 2&3** Cross L over R, Tap R forward, Step R in place, Tap L forward
- &4&** Step L slightly to L side, Step R to R side, Step L beside R
- 5&6** Cross R over L, Step L to L side, Cross R over L
- 7&8** Swivel heels R, L, R, whilst making a ¼ turn L (weight ends on R facing 12 o'clock)

A3: & CROSS, ROCK RECOVER & ¼ TURN, STEP ½ TURN, ½ TURN, WALK BACK ,BACK

- &1,2,3** Step L in place, Cross R over L, Rock L out to L side, Recover weight back onto R
- &4** Step L beside R, Make ¼ turn R stepping forward on R (3 o'clock)
- 5&6** Step forward L, Pivot ½ turn R taking weight forward on R, Make ½ turn R stepping back on L
- 7, 8** Walk back R, Walk back L

A4: BACK ROCK, KICK STEP, STEP ½ TURN TOUCH & TOUCH & TOUCH, BODY ROLL, BACK ROCK

- 1&2&** Rock back on R, Recover forward on L, Kick R forward, Step R slightly forward
- 3&4&** Step forward on L, Pivot ½ turn R taking weight forward on R, Touch L to L side, Step L beside R
- 5&6** Touch R to R side, Step R beside L, Touch L to L side
- 7, 8** Body roll to L side taking weight onto L, Touch R beside L

PART B - Bridge - 32 counts

B1: SEXY WALKS x4

- 1, 2** Walk forward R (crossing slightly over L), Hold
- 3, 4** Walk forward L (crossing slightly over R), Hold
- 5, 6** Walk forward R (crossing slightly over L), Hold
- 7, 8** Walk forward L (crossing slightly over R), Hold

(Note: Make these walks slow and sexy. If you want to add finger clicks on the 'holds' then feel free!)

B2: STEP ½ TURN, STEP ½ TURN, STEP ½ TURN STEP, TRIPLE FULL TURN

- 1, 2** Step forward on R, Pivot ½ turn L taking weight forward on L
- 3, 4** Step forward on R, Pivot ½ turn L taking weight forward on L
- 5&6** Step forward on R, Pivot ½ turn L taking weight forward on L, Step R forward (prep for turn)
- 7&8** Make ½ turn R stepping back on L, Make ½ turn R stepping forward on R, step L forward

B3: STEP ¼ PIVOTS x4

- 1, 2** Step R forward, Pivot ¼ turn L taking weight on L
- 3, 4** Step R forward, Pivot ¼ turn L taking weight on L
- 5, 6** Step R forward, Pivot ¼ turn L taking weight on L
- 7, 8** Step R forward, Pivot ¼ turn L taking weight on L

B4: CROSS ROCK, SIDE ROCK, CROSS ¼ TURN SIDE TOGETHER, POINT & POINT & POINT, BACK ROCK

- 1&2&** Rock R across front of L, Recover weight onto L, Rock R out to R side, Recover weight onto L
- 3&4&** Cross R over L, make ¼ turn R stepping back on L, Step R to R side, Step L beside R
- 5&6&** Touch R to R side, Step R beside L, Touch L to L side, Step L beside R

7&8 Touch R to R side, Rock back on R, Recover weight forward onto L

PART C - Chorus - 16 counts

C1: KICK & STEP $\frac{3}{4}$ TURN, ROCK &, CROSS SIDE BEHIND $\frac{1}{4}$ TURN. STEP $\frac{1}{2}$ TURN TOUCH

1&23 Kick R forward, Step R in place, Step L forward, Pivot $\frac{3}{4}$ turn R taking weight onto R

4& Rock L out to L side, Recover weight onto R

5&6& Cross L over R, Step R to R side, Cross L behind R, Make $\frac{1}{4}$ turn R stepping forward R

7&8 Step forward on L, Pivot $\frac{1}{2}$ turn R taking weight forward onto R, Touch L beside R

C2: OUT OUT IN CROSS UNWIND $\frac{3}{4}$ TURN, WALK WALK, BACK LOCK BACK &

&1&2 Step L to L side, Step R to R side, Step L beside R, Cross R over L

3, 4 Slowly unwind $\frac{3}{4}$ turn L over 2 counts ending with weight on L

5, 6 Walk forward R, Walk forward L

7&8& Step back on R, Lock L across front of R, Step back on R, Step L beside R

Ending - After completing the very last 'C', make $\frac{1}{4}$ turn L and step R to R side to finish facing 12 o'clock

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