

Bosa Nova

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Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Phil Dennington (Dec 05)

Music: Blame It On The Bossa Nova by Jane McDonald

☐☐☐ **Start 16 Counts (7**

seconds into track)

☐☐☐

SIDE TOGETHER SIDE TOUCH, SIDE

TOGETHER SIDE KICK

☐ ☐ ☐ ☐ , ☐ ☐ ☐ ☐

1-2

Step left to left, step right beside left ☐☐☐ , ☐☐☐

3-4

Step left to left, touch right beside left ☐☐☐ , ☐☐☐

5-6

Step right to right, step left beside right ☐☐☐ , ☐☐☐

7-8

Step right to right, kick left out to left

(diagonally)

☐☐☐☐ , ☐☐☐☐☐☐

☐☐☐

SIDE CROSS SIDE KICK, BEHIND SIDE

CROSS HOLD

□ □ □ □ , □ □ □ □ □

1-2

Step down on left, cross step right over left

□□□ , □□□□□□□

3-4

Step left to left, kick right out to right

(diagonally)

□□□□ , □□□□□□

5-6

Cross step right behind left, step left to

left

□□□□□□□□ , □□□□

7-8

Cross step right over left, hold □□□□□□□□ , □

□□□

MAMBO BOX □□□□

1-2

Step left to left, step right beside left □□□□ , □□□□

3-4

Step forward left, hold □□□□ , □

5-6

Step right to right, step left beside right □□□□ , □□□□

7-8

Step back right, hold [] [] [] [] , []

[] []

SIDE TOGETHER SIDE HOLD, SAILOR STEP

HOLD

[] [] [] [] [] , [] [] [] [] []

1-2

Step left to left, step right beside left [] [] [] [] , [] [] [] []

3-4

Step left to left, hold [] [] [] [] , []

5-6

Turning $\frac{1}{4}$ right step back right, step in place

left

[] [] 90 [] [] [] [] [] [] , [] [] [] []

7-8

Step forward right, hold [] [] [] [] , []

mso-font-kerning:0pt"> [] [] [] []

mso-font-kerning:0pt">

mso-font-kerning:0pt">LEFT FORWARD LOCK STEP HOLD, RIGHT FORWARD LOCK STEP

HOLD

mso-font-kerning:0pt"> [] [] [] [] [] [] , [] [] [] [] [] [] , [] [] [] [] [] []

1-2

Step forward left, lock right behind left

□□□□ , □□□□□□□□

3-4

Step forward left, hold □□□□ , □

5-6

Step forward right, lock left behind right

□□□□ , □□□□□□□□

7-8

Step forward right, hold □□□□ , □

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mso-font-kerning:0pt">

mso-font-kerning:0pt">FORWARD MAMBO HOLD, BACK COASTER STEP HOLD

mso-font-kerning:0pt">□□□ □ , □□□□

□ □

1-2

Rock forward left, recover in place right □□□□ , □□□□

3-4

Step left beside right, hold □□□□ , □

5-6

Step back right, step left beside right □□□□ , □□□□

7-8

Step forward right, hold □□□□ , □

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">STEP TURN STEP HOLD, FULL TURN LEFT HOLD

mso-font-kerning:0pt">□ □ □ □ , □□□

□

1-2

Step forward left, pivot ½ right □□□□ , □□ 180□

3-4

Step forward left, hold □□□□ , □

5-6

Turning ½ left step back right, turning ½ left

step forward left

□□ 180□□□□□□ , □□ 180□□□□□□

7-8

Step forward right, hold □□□□ , □

mso-font-kerning:0pt">□□□

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mso-font-kerning:0pt">WALK HOLD x3, STOMP HOLD □ , □

□□ , □□

mso-font-kerning:0pt">, □

1-2

Walk forward left, hold □□□□ , □

3-4

Walk forward right, hold □□□□ , □

5-6

Walk forward left, hold □□□□ , □

7-8

Stomp right beside left (taking weight), hold □□□□ , □