

# AROUND THE WORLD (BUMP-BUMP) TRIPLE SWING MIXER

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**Count:** 38      **Wall:** —      **Level:** —

**Choreographer:** Harold R. & Margaret Glenn

**Music:** If It Don't Take Two by Shania Twain

**Position:** Traditional Closed Swing Dance Position- Man Facing out of Circle

## BASIC

**1&2MAN:** Shuffle in place (left, right, left,)

**LADY:** Shuffle in place (right, left, right,)

**3&4MAN:** Shuffle in place (right, left, right,)

**LADY:** Shuffle in place (left, right, left,)

**5-6MAN:** Rock back on left foot rock forward on right foot

**LADY:** Rock back on right foot rock forward on left foot

## TUCK & TURN

**Will change hands to one hand hold at end of this step**

**1&2MAN:** Shuffle in place (left, right, left,)

**Man pulls his left hand in toward his left hip**

**LADY:** Step right foot next to left foot turning slightly to the left, step left foot in place, turn right foot  $\frac{1}{4}$  to the right and step starting a full turn to the right

**3&4**      Man: shuffle in place (right, left, right)

**Lady:** shuffle (left, right, left) making a  $\frac{3}{4}$  turn to the right to face man

**Lady turns to the right under mans raised left arm. Man raises left arm forward and up. Man and lady changes hands, right hand to right hand**

**5-6MAN:** Rock back on left foot rock forward on right foot

**LADY: Rock back on right foot rock forward on left foot**

Partners are facing each other in single right hand shake position man facing out of circle

### **AROUND THE WORLD**

**1&2MAN: Shuffle in place (left, right, left,)**

**LADY: Shuffle forward (right, left, right,) turning  $\frac{1}{2}$  to the left**

Man raises right arm to right, then lowers right hand behind back. Lady shuffles under mans right arm, ending up behind and to the right of man

**3&4MAN: Shuffle in place (right, left, right,)**

**LADY: Shuffle left (left, right, left,)**

Man changes lady's right hand into his left hand. Lady shuffles left behind man, facing man's back

**5-6MAN: Rock back on left foot rock forward on right foot**

**LADY: Rock back on right foot rock forward on left foot**

**1&2MAN: Shuffle in place (left, right, left,)**

**LADY: Shuffle forward (right, left, right,) turning  $\frac{1}{2}$  to the left**

Lady shuffles under man's left arm, ending up facing and to the left of man man raises left arm left

**3&4MAN: Shuffle in place (right, left, right,)**

**LADY: Shuffle left (left, right, left,)**

Lady shuffles left in front of man

**5-6MAN: Rock back on left foot rock forward on right foot**

**LADY: Rock back on right foot rock forward on left foot**

Partners are now facing each other, man's left hand with lady's right hand. Man facing out of circle

## **HIP BUMPS**

**1&2MAN: Shuffle forward (left, right, left,) turning  $\frac{1}{4}$  to the right**

**LADY: Shuffle forward (right, left, right,) turning  $\frac{1}{4}$  to the left**

**Man and lady are now in left open promenade position facing RLOD, man's left hip to lady's right hip with man's left arm and lady's right arm extended forward**

**3-4MAN: Bump hips left twice**

**LADY: Bump hips right twice**

**5&6MAN: Shuffle right (right, left, right) turning  $\frac{1}{4}$  to the left**

**LADY: Shuffle left (left, right, left,) turning  $\frac{1}{4}$  to the right**

**Man and lady facing each other, man facing OLOD, lady facing ILOD**

**7-8MAN: Rock back on left foot rock forward on right foot**

**LADY: Rock back on right foot rock forward on left foot**

**Repeat hip bumps 1&2,3-4,5&6,7-8**

## **FULL LEFT TURNING SHUFFLE TO NEW PARTNER (NEW PARTNER ON YOUR LEFT)**

**1&2MAN: Shuffle (left, right, left,) turning  $\frac{1}{4}$  to the left**

**LADY: Shuffle (right, left, right,) turning  $\frac{1}{4}$  to the left**

**3&4MAN: Shuffle (right, left, right,) turning  $\frac{3}{4}$  to the left**

**LADY: Shuffle (left, right, left,) turning  $\frac{3}{4}$  to the left**

**Man and lady now facing new partner, join man's left hand with lady's right hand**

**5-6MAN: Rock back on left foot rock forward on right foot**

**LADY: Rock back on right foot rock forward on left foot**

**REPEAT**