

Charlie's Got It Goin' On

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Count: 112 **Wall:** — **Level:** Phrased Intermediate

Choreographer: Cam W. Shores (January 2018)

Music: How Long by Charlie Puth (iTunes, Amazon.com, Amazon.co.uk, Amazon.de)

Sequence: AB, ABB(modified), A-(last 64 counts with 4-count Tag), BB, Pose

Intro: 16 counts (start on verse vocal)

PART A: 96 counts

[1-8] SLIDE R, BALL-CROSS, OUT-OUT TURNING 1/4 R, 3/4 TURN L WITH HITCH, HIP SHAKE R

- 1,2** Step R side right (1); Drag L toward R (2)
- &3&4** Step ball of L slightly back (&), Step R across L (3); Step L side left (&), Turn 1/4 R (3:00) stepping R forward, bending knees prepping for 3/4 turn L (4)
- 5,6** Turn 1/2 left (9:00) stepping L forward (5); Rotate 1/4 left (6:00) on ball of L raising R knee (6)
- 7&8** Step R side right bending knees slightly while moving hips R (7), Keep knees bent moving hips to center (&), Keep knees bent moving hips R (weight ends R) (8)

[9-16] BALL-CROSS, SIDE, HOLD, & SIDE, HAIR BRUSH, HAND PUSH

- &1,2** Straighten knees stepping ball of L back (1); Step R across L (&), Step L side left (2)
- 3&4** Hold/drag R toward L (3); Step R beside L (&); Step L side left angling body toward 4:30 (4)
- 5,6** Raise L hand to R temple preparing to brush hair (5); Turning upper body toward 7:30, brush L hand over head down past L ear and L side of neck (6)

7&8(Still facing 7:30) Push L hand palm out across chest toward R diagonal (7); Move L hand in to center of chest (palm still facing out toward R diagonal) (&), Push hand out toward R diagonal again (8)

NOTE: During second verse, do hand push on counts 7&8 with L forefinger pointing up as if indicating "number one"

[17-24] BALL-CROSS, 1/2 TURN L, TOUCH, POINT & SLIDE, TOUCH, KNEE SPLIT

&1,2(Lower hand) Step ball of R slightly back (&); Step L across R (1); Turn 3/8 L (3:00) stepping R back (2)

3,4 Turn 1/4 L (12:00) stepping L side left (3), Tap R beside L (4)

5&6 Point R side right (5), Step R beside L (&), Slide L side left (6)

7&8 Touch R beside L (7), Angle body toward 1:30 squatting slightly bending knees out (&), Return knees to center (8)

[25-32] DIAGONAL WALKS, & HOOK BEHIND, UNWIND 3/4 L, DIAGONAL POP WALKS, FORWARD MAMBO R W/Drag

1,2(Facing 1:30) Step R forward (1); Step L forward (2)

&3,4 Quick step R forward (&), Hook/touch L behind R (3); Unwind 3/4 L (4:30) onto L (4)

5,6(Facing 4:30) Step R forward popping L knee (5); Step L forward popping R knee (6)

7&8 Rock R forward to left diagonal (7), Recover L (&), Big step R back dragging L towards R (8)

[33-40] DRAG, BALL CROSS TURNING 1/4 R, SIDE STEP L, TOUCH, BACK STEP R, TOUCH, & 1/2 TURN L

1&2 Continue dragging L toward R (1); Step ball of L beside R (&), Step R across L turning 1/4 right (7:30) (2)

3,4 Step L side left (3); Tap R on the spot leaning left (4)

5,6 Turn 1/4 left (4:30) stepping R back (5); Tap L on the spot (in front of R) (6)

&7,8 Step L beside R (&), Step R forward (7), Turn 1/2 left (11:30) stepping L forward (8)

[41-48] BOTAFOGO L, BOTAFOGO R TURNING 3/8 L, "JUST A SHOW" HANDS

1a2(Still facing 11:30) Step R across L (1), Step L side left with partial weight transfer (a), Take weight R (2)

3a4Step L across R (3), Step R side right with partial weight transfer (a), Rotate 3/8 left (6:00) taking weight L (4)

5,6 Raise hands to eye level, R in front of L (L closest to eyes), elbows out, palms facing away from eyes, fingers splayed (5); Slide hands out so just fingertips are touching (6)

7&8 Make fists, raising L past L temple while lowering R past R cheek (7), Drop L hand on top of R at chest height, both palms down (&), Place L hand at L hip palm in while extending R hand out to right side, palm up (8)

[49-56] TAP-HOOK-STEP TURNING 1/4 R, CHASE 1/2 R, SWEEP, STEP, (HITCH) WITH 1/4 TURN R, STEP

1&2(R hand still out) Tap R side right (1), Hook R across L just below knee turning 1/4 R (9:00) (&), Step R forward (2)

3&4(Lower R hand) Step L forward (3), Turn 1/2 R (3:00) taking weight R (&), Step L forward (4)

5,6 Sweep R counterclockwise (5); Step R across L (6)

7,8 Turn 1/4 R (6:00) lifting L beside R calf (7); Step L forward (8)

[57-64] SYNCOPATED ROCKS, BRUSH-HITCH-BACK, LOOK FRONT WITH BODY ROLL, LOOK 3/8 LEFT W BODY ROLL

1&2& Rock ball of R forward (1), Recover L (&), Rock ball of R back (2), Recover L (&)

3&4 Brush R forward (3), Raise R knee (&), Touch R back (4)

5,6 Turn 1/4 R (9:00) starting body roll side R (think subtly sexy) turning head to look toward 12:00 (5); Finish body roll looking forward to 12:00, weight ending R (6)

7,8 Start body roll side left (7); Finish body roll rotating body (and head) 1/8 left to face 7:30, weight ending L (8)

[65-72] 3 WALKS, PIVOT 1/2 L (HEAD DOWN), RAISE L ARM, POINT AT WATCH, LOOK UP, CLICK

1,2(Still facing 7:30) Step R forward (1); Step L forward (2)

3,4 Step R forward (3); Turn 1/2 left (1:30) taking weight L, HEAD DOWN looking at floor (4)

5,6 Raise L arm elbow bent as if checking your watch (5); Point R forefinger at L wrist (6)

7,8 Raise head (7); Raise both arms to shoulder height clicking fingers (8)

>>> INSERT TAG HERE DURING A-

[73-80] TRIPLE FORWARD & TAP BEHIND, STEP BACK, ROLL FULL TURN L WITH SHOULDER ACTION

1&2(Still facing 1:30, lower hands) Step R forward (1), Step L beside R (&), Step R forward (2)

&3,4(Still facing 1:30) Step L forward (&), Tap R behind L (3); Step R back (4)

- 5,6** Turn 3/8 left (9:00) stepping L forward (5); Turn 1/2 left (3:00) stepping R back (6)
- 7&8** Turn 1/4 left (12:00) stepping L side left lowering L shoulder/raising R shoulder (7), Return shoulders to center (&), Lower L shoulder/raise R shoulder (8)

[81-88] L HAND MOVEMENTS, STEP, SWEEP, STEP, LIFT

- 1,2** Place L hand at right side of R cheek (not touching), palm away from face, leaning upper body slightly left (1); Place L hand at left side of L cheek (not touching), palm toward face, leaning upper body slightly right (2)

3&4"Swim" L hand down across chest toward R hip (3&4)

- 5,6** Step R 1/4 turn right (3:00) (5); Sweep L clockwise rotating another 1/8 right (4:30) (6)

7,8(Still facing 4:30) Step L forward (7); Raise L beside R calf (8)

[89-96] R LOCKING TRIPLE FORWARD, SIDE ROCK BACK ROCK, L TRIPLE FORWARD, BALL-STEP TURNING 3/8 L, HITCH

1&2(Still facing 4:30) Step R forward (1), Step L behind R (&), Step R forward (2)

&3&4(Still facing 4:30) Rock L side left (&), Recover R (3), Rock L back (&), Recover R (4)

5&6(Still facing 4:30) Step L forward (5), Step R beside L (&), Step L forward (6)

- &7,8** Rock ball of R side right (&), Recover L (7), Rotate 3/8 left raising R close to L calf (8)

PART B: 16 counts

[1-8] CROSS, SIDE, BEHIND & CROSS, SIDE ROCK, RECOVER, SWEEPING SAILOR TURNING 1/2 L

- 1,2** Step R across L (1); Step L side left (2)
- 3&4** Step R behind L (3), Step L side left (&), Step R across L (4)
- 5,6** Rock L side left (5); Recover R sweeping L counterclockwise 1/2 turn left (6)
- 7&8** Step L behind R (7), Step R side right (&), Step L forward shoulder-width apart from R (8)

[9-16] CROSS, SIDE, BEHIND & CROSS, SIDE ROCK, RECOVER, SWEEPING SAILOR TURNING 1/2 L

- 1,2** Step R across L (1); Step L side left (2)
- 3&4** Step R behind L (3), Step L side left (&), Step R across L (4)
- 5,6** Rock L side left (5); Recover R sweeping L counterclockwise 1/2 turn left (6)

7&8 Step L behind R (7), Step R side right (&), Step L forward shoulder-width apart from R (8)

MODIFIED B - Change last 4 counts (12-16) of B as follows:

5&6(Facing 4:30) Rock L forward (5), Recover R (&), Step L beside R (6)

7&8(Facing 4:30) Rock R forward (7), Recover L (&), Big step R back (8) - this is the Mambo Drag that makes up counts 30-32 of part A

Continue with remainder of A

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TAG (executed during A- after the "Watch" section)

&1(Facing 1:30) Step R forward (&), Touch L behind R bending knees slightly (1)

2-4 Unwind full turn left (to 1:30) over 3 counts, weight ending L and gradually straightening knees (2-4)

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FINAL POSE

&1 Step R forward (&), Tap L behind R bending knees, bringing L arm up across abdomen with elbow bent/loose fist

and pointing right forefinger at left wrist (as if wearing a watch)

Step description prepared by John Robinson, mrshowcase@gmail.com, 609-314-0115

For clarity of movement & sequence, see online video (thanks to Kelly Cavallaro at Se7en Arrow Films for filming/editing)

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