

Count: 64

Wall: 4

Level: beginner/intermediate

Choreographer: Tonny van Donk

Music: Live, Laugh, Love by Clay Walker

SAMBA'S FORWARD, SHUFFLE FORWARD

- 1&2** Step forward with right foot, rock left foot to the left, replace weight back on right foot
- 3&4** Repeat last two counts
- 5&6** Shuffle forward stepping right-left-right
- 7&8** Shuffle forward stepping left-right-left

Partners note: do the same footwork as the last 8 counts. Partners in sweetheart right side by side

BASIC MAMBO FORWARD & BACKWARD

- 1&2** Step right forward, replace weight back on left foot, step right beside left
- 3&4** Step left backward, replace weight back on right foot, step left beside right
- 5&6** Step right forward, replace weight back on left foot, step right beside left
- 7&8** Step left backward, replace weight back on right foot, step left beside right

Partners note: do the basic mambo forward & backward 1&2, 3&4. Drop left hands, right hands up

5&6-7&8MAN: Shuffle forward twice stepping right-left-right, left-right-left

LADY: Shuffle with ½ turn right stepping right-left-right, shuffle with ½ turn right stepping left-right-left

MAMBO RIGHT & LEFT, MAMBO FORWARD & BACKWARD WITH ¼ TURN TO THE RIGHT

- 1&2** Step right to the right side, replace weight back on left foot, step right beside left
- 3&4** Step left to the left side, replace weight back on right foot, step left beside right
- 5&6** Step right forward with ¼ turn right, replace weight back on left foot, step right beside left
- 7&8** Step left backward, replace weight back on right foot, step left beside right

Partners note: do both the mambo's to the right & left side (1&2, 3&4). Drop right hands, left hands up

5-6-7-8BOTH: Step right forward, pivot $\frac{1}{2}$ turn left, step right forward, pivot $\frac{1}{2}$ turn left

HEEL BALL CROSSES, TOE SWITCHES

- 1&2** Touch right heel forward, step right backward, cross left over right
- 3&4** Repeat last two counts
- 5&6** Touch right toe to the right side, step right beside left, touch left toe to the left side
- &7** Step left beside right, touch right toe to the right side
- &8** Step right beside left, touch left toe to the left side

Partners note:

1&2BOTH: Touch right heel forward, step right backward with $\frac{1}{4}$ turn right, cross left over right

- 3&4** Touch right heel forward, step right backward with $\frac{1}{4}$ turn right, cross left over right

SAILOR STEPS

Traveling backward

- 1&2** Sailor step stepping left-right-left
- 3&4** Sailor step stepping right-left-right
- 5&6** Sailor step stepping left-right-left
- 7&8** Sailor step stepping right-left-right

Partners note: both do the sailor steps and traveling backward

HEEL BALL CROSSES WITH $\frac{1}{2}$ TURN LEFT, TOE SWITCHES

- 1&2** Touch left heel forward, step left backward with $\frac{1}{4}$ turn left, cross right over left
- 3&4** Touch left heel forward, step left backward with $\frac{1}{4}$ turn left, cross right over left
- 5&6** Touch left toe to the left side, step left beside right, touch right toe to the right side
- &7** Step right beside left, touch left toe to the left side
- &8** Step left beside right, touch right toe to the right side

Partners note

1&2-3&4BOTH: Repeat the heel ball crosses with ½ turn left

5-6BOTH: Touch left toe to the left side, touch left beside right

7&8BOTH: Shuffle forward stepping left-right-left

SAILOR STEPS

- 1&2** Sailor step stepping right-left-right)
- 3&4** Sailor step stepping left-right-left) traveling
- 5&6** Sailor step stepping right-left-right) backward
- 7&8** Sailor step stepping left-right-left)

Partners note: both do the sailor steps and traveling backward

HEEL SWITCHES

- 1-2** Touch right heel forward twice
- &3-4** Step right beside left, touch left heel forward twice
- &5** Step left beside right, touch right heel forward
- &6** Step right beside left, touch left heel forward
- &7-8** Step left beside right, touch right heel forward twice

Partners note

1-2BOTH: Touch right heel forward, touch right beside left

3&4BOTH: Shuffle forward stepping right-left-right

5-6BOTH: Touch left heel forward, touch left beside right

7&8BOTH: Shuffle forward stepping left-right-left

REPEAT