

INSIDE, OUT

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Count: —

Wall: 4

Level: intermediate

Choreographer: Klaire E. Bullock

Music: Seems Like by The Honeyz

Sequence: A B, A BB, A B

PART A

ROCK FORWARD & BACK, SIDE CHASSE, STOMP LEFT, KICK LEFT

- 1-2 Rock forward onto right, rock weight back onto left
- 3-4 Rock back onto right, rock weight forward onto left
- 5&6 Step right to right side, step left beside right, step right to right side
- 7-8 Stomp left beside right, kick left forward

ROCK FORWARD & BACK, SIDE CHASSE, STOMP RIGHT TWICE, KICK RIGHT

- 1-2 Rock forward onto left, rock weight back onto right
- 3-4 Rock back onto left, rock weight forward onto right
- 5&6 Step left to left side, step right beside left, step left to left side
- 7&8 Stomp right beside left twice, kick right forward twice

HEEL GRIND, ROCK STEP, DIAGONAL TOUCHES

- &1-2 Step right beside left, grind left heel forward, rock weight back onto right
- 3-4 Rock back onto left, rock weight forward onto right
- 5-6 Step left forward to left diagonal, touch right beside left
- 7-8 Step right forward to right diagonal, touch left beside right

ROLLING VINE LEFT, 2 STEP ½ PIVOT TWICE

- 1-2 Step left to left side into a ¼ turn left, step right to right side into a ¼ turn right
- 3-4 Step left to left side into a ¼ turn left, step right to right side into a ¼ turn right
- 5-6 Step right forward, pivot ½ turn over left shoulder
- 7-8 Step right forward, pivot ½ turn over left shoulder

SYNCOPATED ROCK STEP WITH A KICK, SYNCOPATED SIDE ROCK, FLICK INTO A ¼ TURN LEFT

- 1&2** Rock forward onto right, rock weight back onto left, kick right forward
- 3&4** Rock right to right side, rock weight back onto left side
- 4** Flick right foot to right side in an upwards motion behind body while turning a ¼ turn left on ball of left foot
- 5&6** Step right forward, step left beside right, step right forward
- 7&8** Step left forward, step right beside left, step left forward

2 SNAKE ROLLS TO THE RIGHT THEN LEFT, STOMPS FORWARD RIGHT THEN LEFT, CLAP, CROSS, UNWIND

- 1&2** Do a snake roll to right side (use arms for attitude)
- 3&4** Do a snake roll to left side (use arms for attitude)
- 5&6** Stomp right forward, step left forward, clap
- 7-8** Cross right over left, unwind a full turn over left shoulder

SIDE TOUCHES, HEEL SWITCHES, SWIVET WITH A SCUFF

- 1-2** Touch right to right side, hold for (1) count
- &** Step right beside left
- 3-4** Touch left to left side, hold for (1) count
- &5** Step left beside right, touch right heel forward
- &6** Step right beside left, touch left heel forward
- &** Step left beside right
- 7** Weight on left heel & right toe: swivel left toe left & right heel to right
- &8** Swivel back to center, scuff right heel forward

JAZZ BOX, TOUCH SCOOT STEPS, STEP ¼ TURN

- 1-3** Cross right over left, step back on left, step right to right side
- 4** Jump forward with both feet together
- 5&** Touch right toe behind left while scooting back on left, step right back
- 6&** Touch left toe behind right while scooting back on right, step left back
- 7-8** Step right forward, pivot a ¼ turn left

PART B

WALKS, SAILOR STEP, BODY ROLL, KICK HOOK

- 1-2 Walk forward; right, left
- 3&4 Cross-step right behind left, step left to left side, step right to right side
- 5-6 Do a body roll leading from toe to head
- 7-8 Kick left forward, hook left across right shin

STEP LOCK, SIDE TOUCHES, KNEE ROLL, KNEE POPS

- 1-2 Step left forward, lock step right behind left
- 3&4 Touch right toe to right side, cross-step right over left, touch left toe to left side
- 5-6 Roll left knee to the left (one rotation)
- 7&8 Pop knees forward: right, left, right

MASHED POTATOES, STEP SLIDE, KNEE ROLL

- 1& Split both heels apart, split both heels together sliding left foot back
- 2& Split both heels apart, split both heels together sliding right foot back
- 3& Split both heels apart, split both heels together sliding left foot back
- 4& Split both heels apart, split both heels together sliding right foot back
- 5-6 Step left to left side, slide right next to left
- 7-8 Circle knees to the left, keeping knees & feet close together

On counts (7-8) they only rotate once over (2) counts, so it needs to be done slowly!

HANDWORK

- 1 Stretch both arms out at shoulder level with palms facing down
- 2 Swing arms inwards so fingertips are facing upwards
- 3-4 In front of your body: cross right arm over left with wrists inwards until they are in their original position
- 5 Touch right toe to right side while punching arms down
- 6 Hitch right knee with arms crossed in front of your body, right over left
- 7-8 Touch right toe forward, touch right toe to right side while punching arms down