

Rare Form (□□□□)

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Count: 32 **Wall:** 2 **Level:** Intermediate

Choreographer: Maurice Rowe, Melissa Daum (June 10)

Music: Not Myself Tonight by Christina Aguilera

□□□ **24 count intro from hard**

beat, on lyrics (48 counts from start of track)

□□□

Step, Drag, Ball Cross,

Out Out, Hold, Ball Side, Cross Rock Recover Side □□ , □□ □□ □□ , □□ □□ , □□ □□ ,

□□□□

1

Weight starts on Left. Step Right to right □□□□

2

Drag Left toward Right □□□□

&3&4

Step Left behind Right, step Right crossed over Left,

step out Left, step out Right

□□□□□□□□ , □□□□□□□□□□ , □□□□□□ , □□□□□□

5

Hold □

&6

Step Left to center, step Right to right

□□□□□□ , □□□□□□

7&8

Step Left across Right, recover weight to Right, step

Left to left.

□□□□□□□□ , □□□□ , □□□□

□□□

Cross Right Over Left, 1/4,

1/4, Left Forward, Shuffle, Left Forward, Spiral Full Turn Right □□ , 1/4 1/4, □ , □□□□ , □ , □□□□

1

Cross Right over Left □□□□□□□□

2

1/4 turn right stepping back on Left □□ 90□□□□

3

1/4 turn right stepping Right to right □□ 90□□□□

4

Step Left forward (toward 6:00) □□□□ (□□ 6□□)

5&6

Step Right forward, step Left together with Right, step

Right forward □□□□ , □□□□ , □□□□

7

Step forward on Left □□□□

8

Spiral full turn right (back to 6:00 wall)

□□□□ (□□ 6□□)

****RESTARTS: OCCUR on the 2nd and 5th walls. On**

each, dance the first 16 counts, through the full spirial turn. To re-start

steput on Right for 1, drag 2, etc

□□□□□□□□□□ , □□□□

□□□

Unwind 1 ¼ Turn Left,

Shuffle Forward, ½ Turn Walk Around

□□ 1 ¼, □□□ , □□□□ 1/2

1,2

Unwind 1 ¼ turn left replacing weight on Right (end

facing 3:00)

□□□ 450□□□□□□ (□□□□□ 3□□)

3&4

Step Left forward, step Right together, step Left

forward

□□□□ , □□□□ , □□□□

5-8

½ turn left walk around Right, Left, Right, Left

□□□□ 180□ -□ , □ , □ , □

□□□

Mambo Fwd, Coaster Back,

Right Forward, 1/4, 1/2, Weave

□□□ , □□□ , □ , 1/4, 1/2, □□

1&2

Rock Right forward, Recover Left, Step Right back

□□□□ , □□□□ , □□□□

3&4

Step back on Left, Step Right together with Left, Step

Left forward

□□□□ , □□□□ , □□□□

5

Step forward on Right (toward 9:00)

□□□□ (□□ 9□□)

6

1/4 turn right stepping Left to left

□□ 90□□□□

7

1/2 turn right stepping Right to right

□□ 180□□□□

&8&

Step Left behind Right, step Right to right, cross Left

over Right

□□□□□□ , □□□□ , □□□□□□□□