

Dynamo

LINEDANCE.COM

Count: 64 **Wall:** 2 **Level:** Beginner/Intermediate

Choreographer: Rachael McEnaney, UK (Sept 10)

Music: Dynamo by Si Cranstoun (CD: 173bpm) Alternative music: Blue Suede Shoes - Elvis Presley.

Count in: 16 counts from start of track - NO TAG. 16□□□□ , □□□□

□□□ **Count In: Dance begins on vocals (20**

counts from start of track) 20□□□□□□

□□□

Step Right, Touch Left Toe: In Out

In, Weave Left.

1-4

Step right to right side (1), touch left next to right (2), touch left

out to left side (3), touch left next to right (4) [12.00]

□□□□ , □□□□ , □□□□ , □□□□ (□□ 12□□)

5-8

Step left to left side (5), cross right behind left (6), step left to

left side (7), cross right over left (8) [12.00]

□□□□ , □□□□□□□□ , □□□□ , □□□□□□□□ (□□ 12□□)

□□□

Left Toe Strutt, Right Back Rock,

Right Heel Strutt, Left Back Rock.

1-4

Touch ball of left to left side (1), drop left heel to floor taking

weight on L (2), rock back on right (3), recover weight onto left (4) [12.00]

□□□□ , □□□□ , □□□□ , □□□□ (□□ 12□□)

5-8

Touch right heel to right side (5), drop right toe to floor taking

weight on R (6), rock back on left (7) recover weight onto right (8) [12.00]

□□□□ , □□□□ , □□□□ , □□□□ (□□ 12□□)

Styling:

On the back rocks really open the body to the diagonals swinging

arms(right diagonal on right back rock, left diagonal on left back rock)

□□□□□□□□□□ , □□□□□□□□□□ , □□□□

□□□

¾ Turn To Right With Knee Hitches,

Left Lock Step Into Right Lock Step For 25-32

1-2

Make ¼ turn right stepping back on left (1), make ¼ turn right on ball

of left hitching right knee (2), [6.00]

□□ 90□□□□□□ , □□ 90□□□□□□ (□□ 6□□)

3-4

Make ¼ turn right stepping forward on right (3), hitch left knee (4) [9.00] □□ 90

□□□□□□□□ , □□□□ (□□ 9□□)

5-8

Step diagonally forward on left (5), lock right behind left (6), step

forward on left (7), step diagonally forward on right (8) [9.00]

□□□□□ , □□□□□□□ , □□□□ , □□□□□□ (□□ 9□□)

□□□

End Of R Lock Step, Right Forward

Rock, Left Coaster Step, Hold

1-4

Lock left behind right (1), step forward on right (2), rock forward on

left (3), recover weight onto right (4) [9.00]

□□□□□□□ , □□□□ , □□□□□ , □□□□ (□□ 9□□)

5-8

Step back on left (5), step right next to left (6), step forward on left

(7), hold (8) [9.00]

□□□□ , □□□□ , □□□□ , □ (□□ 9□□)

TAG: At this point on 5th wall - Add 4 count tag

facing 9.00 wall:

□□□□□□□ , □□ 9□□ , □□□□ 4□

Walk forward right (1), hold (2), walk forward left

(3), hold (4) then continue dance below 9.00

□□□□ , □ , □□□□ , □ , □□ 9□□ , □□□□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Step Fwd Right, Hold, 1/2 Pivot Turn, Hold, Modified Jazz

Box

1-4

Step forward on right (1), hold as you snap both fingers (2), pivot ½

turn left (weight ends left) (3), hold as you snap both fingers (4) [3.00]

□□□□ , □ (□□□□) , □□ 180□ (□□□□□□) , □ (□□□□) (□□ 3□□)

5-8

Step forward on right (5), hold as you snap both fingers (6), cross left

over right (7), hold as you snap both fingers (8) [3.00]

□□□□ , □ (□□□□) , □□□□□□□□ , □ (□□□□) (3□□)

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Right Back, Left Side, Right Cross, Left Kick, Left

Behind, ¼ Turn Right, Left Fwd Toe Strut

1-4

Step back on right (1), step left to left side (2), cross right over

left (3), kick left to left diagonal (4) [3.00]

□□□□ , □□□□ , □□□□□□□□ , □□□□□□ (□□ 3□□)

5-8

Cross left behind right (5), make ¼ turn right stepping forward on right

(6), touch ball of left forward (7), drop left heel to floor taking weight to

left (8) [6.00]

□□□□□□□□ , □□ 90□□□□ , □□□□ , □□□□□□□□ (□□ 6□□)

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Step Fwd R- Close L (With Shimmy), Toe

>Split

>>

>Split

>>Split

>Split

>>

>Split

>> Pushing Weight Onto Heels, R Side

Rock Crossing Toe Strut

1-2

Step forward on right as you shimmy shoulders (1), step left next to

right (still shimmying) (2) [6.00]

□□□□□□□□ , □□□□ (□□□□) (□□ 6□□)

3-4

Put weight back onto heels as you split both toes out to sides (stick

bottom out) (3), return toes together (4) [6.00]

□□□□□□□□ , □□□□□□ (□□□□) , □□□□□□ (□□ 6□□)

5-8

Rock right to right side (5), recover weight onto left (6), cross ball

of right over left (7), drop right heel to floor taking weight to right (8) [6.00]

□□□□ , □□□ , □□□□□□□□ , □□□□□□□□ (□□ 6□□)

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Left Side Rock Into Crossing Heel Steps, Cross Left,

Hold

1-4

Rock left to left side (1), recover weight onto right (2), cross left

heel over right (3), step right to right side (4) [6.00]

□□□□ , □□□ , □□□□□□□□ , □□□□ (□□ 6□□)

5-8

Cross left heel over right (5), step right to right side (6), cross left

over right (7), hold (8) [6.00]

□□□□□□□□ , □□□□ , □□□□□□□□ , □ (□□ 6□□)

ENDING The dance finishes in section 17-24: Do the

turning hitches then make another ¼ turn right doing big step to left side -

TA DA!!! 12.00

□□□□□□ , □□□□□□□□ 90□□□□□□ , □□ 12□□□□