

# NOT SORRY

LINEDANCE.COM

**Count:** 72

**Wall:** 2

**Level:** intermediate

**Choreographer:** Colleen Archer

**Music:** Sorry For Love by Celine Dion

**1&2** Right sailor (step/cross right behind left, step left to left side, replace weight right)

**3-4** Step left forward, rock back on right

**5&6** Turn  $\frac{3}{4}$  left stepping left-right-left on spot

**7&8** Shuffle forward (right-left-right) (3:00)

**1-2** Step left forward, turn  $\frac{1}{4}$  right, replace weight onto right

**3-4** Step left forward, turn  $\frac{1}{2}$  right taking weight onto right

**5&6** Shuffle to left side (left-right-left)

**7-8** Cross/rock right over left, rock back onto left (12:00)

**1-2** Step right to right side, step left beside right

**3-4** Step right to right side, kick left forward to left diagonal

**5&6** Left coaster step back toward right diagonal (facing left diagonal) (step left back, step right beside left, step left forward)

**7-8** Step right forward, turn  $\frac{1}{2}$  left taking weight onto left (face diagonal) (6:00)

**1-2** Step right forward to diagonal, rock back onto left

**3-4** Full turn right stepping right-left

**5-6** Full turn right stepping right-left

**7-8** Step right to right side, replace weight onto left (6:00)

**Turns may be omitted with optional right vine crossing left over right on 6**

- 1&2** Cross/shuffle to left (right-left-right)
- 3-4** Step left to left side, replace weight onto right
- &5-6** Step left beside right, step right to right side, replace weight onto left
- 7-8** Step right back, turn  $\frac{1}{2}$  left and step left forward (12:00)
- 
- 1-2** Step right forward, rock back onto left
- 3&4** Shuffle back (right-left-right)
- 5-6** Rock back on left, rock forward onto right
- &7-8** Step left beside right, step right forward, turn  $\frac{1}{4}$  left taking weight onto left (9:00)
- 
- 1-2** Step/cross right over left, step left back (count 50)
- 3&4** Step right back, lock left over right, step right back
- 5-6** Rock/step left back, rock forward onto right
- 7&8** Step left forward into  $\frac{1}{2}$  turn right, step right beside left, step left in place (3:00)
- 
- 1-2** Step right back, step/cross left over right
- 3-4** Step right to right side, step/cross left behind right

### **THE LAST 12 COUNTS**

- 5-6** Step/rock right to right side, replace weight onto left
- 7&8** Hinge turn  $\frac{1}{2}$  right and shuffle to right side (right-left-right) (9:00)
- 1&2** Step/cross left behind right, step right to right side, step/cross left over right
- 3-4** Step right to right side, turn  $\frac{1}{4}$  left taking weight forward onto left
- 5-6** Full turn left (moving forward) stepping right-left
- 7-8** Step right forward, rock weight back onto left (6:00)

### **REPEAT**

**When dancing to "One Thing Leads To Another" by Paulini Curuenavuli, replace the last 12 counts with**

- 5-6** Step/rock right to right side, turn  $\frac{1}{4}$  right and replace weight onto left

## **Add finish here**

**&7-8** Step right back, step left in place, small kick right out to side (6:00)

### **RESTART**

## **When dancing to "Sorry For Love" by Celine Dion**

**On walls 3 and 6, dance first 16 counts, then start the dance again. You will restart both times facing the 12:00 wall**

**On wall 7, when the music changes keep dancing at the same pace as before. This restart occurs during the long, drawn out note of "sorry"**

**1-50** Dance first 50 counts

## **Then dance the 2 count bridge**

**51-52** Turn  $\frac{1}{4}$  right and step right to right side, replace weight onto left

**And begin again. You will restart again facing the 12:00 wall**

### **RESTART**

## **When dancing to "One Thing Leads To Another" by Paulini Curuenavuli**

**During fifth vanilla, dance first 42 counts as before then add 2 count tag**

**41-42** Step right forward, rock back onto left

**43-44** Step back on right, rock forward onto left (rocking chair)

**Start dance from beginning, facing front.**

### **FINISH**

## **When dancing to "Sorry For Love" by Celine Dion**

**Dance to count 24 (now facing 12:00 wall). Step right to right side, slowly drag left to touch beside right**

### **FINISH**

## **When dancing to "One Thing Leads To Another" by Paulini Curuenavuli**

**Dance to count 62 then step right back, turn  $\frac{1}{2}$  left and step left forward**

