

# CUTS BOTH WAYS

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**Count:** 84

**Wall:** 2

**Level:** intermediate

**Choreographer:** Colleen Archer

**Music:** Cuts Both Ways by Gloria Estefan

## For Pat a.k.a. Trish

- 1-2** Long step right to right side, drag left toward right
- &3-4** Step left beside right, rock step right to right side, replace weight onto left
- &5-6** Step right beside left, rock step left to left side, rock step right back
- 7&8** Moving forward make a full turn left stepping left-right-left (12:00)
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- 1-2** Step/cross right over left, step left back
- 3&4** Small shuffle back to right diagonal (right-left-right)
- 5&6** Small shuffle back to left diagonal (left-right-left)
- 7-8** Rock back on right, rock forward onto left (12:00)
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- 1-2** Step right forward, turn  $\frac{1}{4}$  left taking weight onto left
- 3&4** Step/cross right over left, step left to left side, step/cross right behind left
- 5-6** Long step left to left side, drag right toward left
- 7&8** Step/cross right behind left, step left to left side, step/cross right over left (9:00)
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- 1-2** Step left to left side, turn  $\frac{1}{4}$  left and take weight back onto right
- 3&4** Left sailor step (step left behind right, step right to right side, replace weight left)
- 5&6** Right sailor step (step right behind left, step left to left side, replace weight right)
- 7-8** Cross/rock left over right, replace weight back onto right (6:00)
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- 1&2** Shuffle to left side (left-right-left)

- 3 Hinge turn  $\frac{1}{2}$  right on ball of left and step right to right side
- 4 Step left beside right
- 5&6 Full turn right moving to right, stepping right-left-right
- 7-8 Cross/rock left over right, rock back onto right (now facing right diagonal) (12:00)

- 1& Step left back, step right beside left and turn  $\frac{1}{4}$  right
- 2 Step left forward to right diagonal of 3:00 wall
- 3&4 Step right forward, replace weight back onto left, step right back
- 5&6 Step left back, replace weight forward onto right, step left forward
- 7&8 Step/cross right over left, step left back, step right to right side (6:00)

**Steps 3-7 are done to diagonal, straighten up to back wall on 8**

### **Rhythm of music changes**

- & Small step forward on left turning  $\frac{1}{2}$  right
- 1&2 Right coaster (step right back, step left beside right, step right forward)

### **That was count 50**

- & Small step forward on left turning  $\frac{1}{2}$  right
- 3&4 Right coaster (step right back, step left beside right, step right forward)
- 5&6 Shuffle back (left-right-left)
- &7 Turn  $\frac{1}{2}$  right and step right forward, small step left forward
- 8 Turn  $\frac{1}{2}$  right taking weight forward onto right (6:00)

### **Moving backwards during next 6 counts**

- &1 Small step forward on left, turn  $\frac{1}{4}$  left and step right to right side
- &2 Step left back to center, step/cross right over left
- &3 Step left to left side, step right back to center
- &4 Step/cross left over right, step right to right side
- &5 Step left back to center, step/cross right over left
- &6 Step left back, turn  $\frac{1}{2}$  right and step right forward
- 7&8 Left coaster forward (step left forward, step right beside left, step left back) (9:00)

**1&2** Step right back, lock left across right, step right back  
**&** Turn ½ left and step left slightly forward  
**3&4** Step right forward, lock left behind right heel, step right forward  
**&5-6** Step left to left side, step/cross right behind left, rock forward onto left  
**&7** Turn ¼ left and step right to right side, step/cross left behind right  
**8** Rock forward onto right (12:00)

**1-2** Step left to left side, step/cross right behind left  
**&3** Step left to left side, step/cross right over left  
**&4** Step left to left side, step/cross right behind left  
**5-6** Step left to left side, cross/rock right over left  
**7&** Replace weight back onto left, small step right back  
**8** Step/cross left over right (12:00)

**1&2** Full turn right stepping right-left-right  
**3-4** Turn ½ right and long step left to left side, drag right to touch beside left (6:00)

**REPEAT**

**TAG**

**After second vanilla**

**1-2** Hold for two counts

**Then start dance again**

**FINISH**

**Dance third vanilla to count 50, then**

**1-4** Long step left forward, drag right slowly to touch beside left