

# Lovely Twist

LINEDANCE.COM

**Count:** 112      **Wall:** 1      **Level:** Phrased Intermediate

**Choreographer:** Jennifer Jou and Wendy Lin (Taiwan, March 2018)

**Music:** Jang Yoon Jung ( ) - ) - ) )

## **Introduction : 8 counts**

**Sequence : Intro/A/B/B/C/C/Tag-1/C/Tag-2/Intro/A/B/B/C/Tag-1/C/C/Ending**

**[[[ Intro Dance : 36 counts ]]]**

## **Sec i1 : (SIDE, RECOVER, TOGETHER, HOLD)X2**

**1 - 4**      Rock RF to R side, recover onto LF, step RF beside LF, hold

**5 - 8**      Rock LF to L side, recover onto RF, step LF beside RF, hold

## **Sec i2 : FORWARD, RECOVER, TOGETHER, HOLD, BACK, RECOVER, TOGETHER, HOLD**

**1 - 4**      Rock RF forward, recover onto LF, step RF beside LF, hold

**5 - 8**      Rock LF back, recover onto RF, step LF beside RF, hold

## **Sec i3 : FORWARD, PIVOT 1/2 L, FORWARD, HOLD, FORWARD, PIVOT 1/2 R, FORWARD, HOLD**

**1 - 4**      Step RF forward, pivot 1/2 turn L, step RF forward, hold (6:00)

**5 - 8**      Step LF forward, pivot 1/2 turn R, step LF forward, hold (12:00)

## **Sec i4 : (SIDE, RECOVER, CROSS OVER, HOLD)X2**

**1 - 4**      Rock RF to R side, recover onto LF, cross step RF over LF, hold

**5 - 8**      Rock LF to L side, recover onto RF, cross step LF over RF, hold

## **Sec i5 : (SIDE, TOUCH)X2**

**1 - 4**      Step RF to R side, touch LF beside RF, step LF to L side, touch RF beside LF

**[[[ Part A : 48 counts ]]]**

## **Sec A1 : VINE R, HITCH, (SIDE POINT, HITCH)X2**

**1 - 4**      Step RF to R side, cross step LF behind RF, step RF to R side, hitch L knee up

**5 - 8**      Point LF to L side, hitch L knee up, point LF to L side, hitch L knee up

### **Sec A2 : VINE L, HITCH, (SIDE POINT,HITCH)X2**

- 1 - 4 Step LF to L side, cross step RF behind LF, step LF to L side, hitch R knee up  
5 - 8 Point RF to R side, hitch R knee up, point RF to R side, hitch R knee up

### **Sec A3 : OUT, OUT, IN, IN, (SIDE,BEHIND TOUCH)X2**

- 1 - 4 Step RF out to R side, step LF out to L side, step RF home, step LF beside RF  
5 - 6 Step RF to R side, cross touch LF behind RF, step LF to L side, cross touch RF behind LF

### **Sec A4 : VINE L, HITCH, (SIDE POINT,HITCH)X2**

- 1 - 4 Step RF to R side, cross step LF behind RF, step RF to R side, hitch L knee up  
5 - 8 Point LF to L side, hitch L knee up, point LF to L side, hitch L knee up

### **Sec A5 : VINE R, HITCH, (SIDE POINT, HITCH)X2**

- 1 - 4 Step LF to L side, cross step RF behind LF, step LF to L side, hitch R knee up  
5 - 8 Point RF to R side, hitch R knee up, point RF to R side, hitch R knee up

### **Sec A6 : (TOUCH, 1/4 TURN L, HITCH)X4**

- 1 - 4 Touch RF forward, make 1/4 turn L hitching R knee up, touch RF forward, make 1/4 turn L hitching R knee up (6:00)  
5 - 8 Touch RF forward, make 1/4 turn L hitching R knee up, touch RF forward, make 1/4 turn L hitching R knee up (12:00)

### **[[[ Part B : 32 counts ]]]**

#### **Sec B1 : SIDE, HOLD, TOGETHER, HOLD, CHASSE R, HOLD**

- 1 - 4 Step RF to R side, hold, step LF beside RF, hold  
5 - 8 Step RF to R side, step LF beside RF, step RF to R side, hold

#### **Sec B2 : SIDE, HOLD, TOGETHER, HOLD, CHASSE L, HOLD**

- 1 - 4 Step LF to L side, hold, step RF beside LF, hold  
5 - 8 Step LF to L side, step RF beside LF, step LF to L side, hold

#### **Sec B3 : (TOE, HEEL, FORWARD, HOLD)X2**

- 1 - 4 Touch RF beside LF, tap R heel forward to R diagonal, step RF forward, hold  
5 - 8 Touch LF beside RF, tap L heel forward to L diagonal, step LF forward, hold

### **Sec B4 : (JAZZ BOX 1/4 R)X2**

- 1 - 4 Cross step RF over LF, step LF back, make 1/4 turn R stepping RF to R side, step LF forward (3:00)
- 5 - 8 Repeat 1-4 counts (6:00)

### **[[[ Part C : 32 counts ]]]**

#### **Sec C1 : FULL TURN R,HOLD, HIP BUMPS L**

- 1 - 4 Make 1/4 turn R stepping RF forward, make 1/2 turn R stepping LF back, make 1/4 turn R stepping RF to R side, hold (12:00)
- 5 - 8 Bump hips L

#### **Sec C2 : FULL TURN L, HOLD, HIP BUMPS R**

- 1 - 4 Make 1/4 turn L stepping LF forward, make 1/2 turn L stepping RF back, make 1/4 turn L stepping LF to L side (12:00)
- 5 - 8 Bump hips R

#### **Sec C3 : 1/4 L SWIVEL TO R,HOLD,SWIVEL TO L,HOLD,**

- 1 - 4 Make 1/4 turn L swiveling both heels right, swivel both toes right, swivel both heels right, hold and clap hands (9:00)
- 5 - 8 Swivel both heels left, swivel both toes left, swivel both heels left, hold and clap hands

#### **Sec C4 : TWIST HEELS R, HOLD, TWIST HEELS L, HOLD, TWIST HEELS(R-L-R-L)**

- 1 - 4 Twist both heels to R side, hold and clap hands, twist both heels to L side, hold and clap hands
- 5 - 8 Twist both heels to R side, twist both heels to L side, twist both heels to R side, twist both heels to L side

### **[[[ Tag-1 : 4 counts ]]]**

- 1 - 4 Step RF to R side, touch LF beside RF, step LF to L side, touch RF beside LF

### **[[[ Tag-2 : 4 counts ]]]**

- 1 - 4 Step RF forward, touch LF beside RF, make 1/4 turn L stepping LF to L side, touch RF beside LF

### **[[[ Ending Pose : 8 counts ]]]**

- 1 - 4** Make 1/4 turn L stepping RF to R side and raising R arm up, hold, step LF to L side and pushing L arm to the front, hold
- 5 - 8** Rock to RLR, touch LF behind RF

**Contacts:-**

**Jennifer Jou:chou450819@yahoo.com,tw**

**Wendy Lin:L750904@yahoo.com,tw**