

Cha Cha ()

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Peter Ng, Singapore (Apr 09)

Music: Cha Cha by Eugene (CD: My True Style)

20 counts intro 20

Step Back, Drag, Ball,

Walk Walk, Cross, Side, Sailor Heel, Step

, , , , , , , , , ,

12&34

Step L back, Drag R towards L, Step R on ball, Step L

forward, Step R forward , , , , ,

56,7&8&

Cross L over R, Step R to side, Step L back, Step R to

side, Touch L heel diagonally forward, Step L beside R

, , , , , ,

Cross, Side, Point Behind,

Unwind, Cross Shuffle, Rock, Flick

, , , , , , ,

1-4

Cross R over L, Step L to side, Point R behind L,

Unwind ½ turn right shifting weight to R (6 o'clock)

□□□□□□□□ , □□□□ , □□□□□□□□ , □□□□ 180□□□□□□□□ (□□ 6□□)

5&6,78

Cross L over R, Step R to side, Step L over R, Rock R

to side, Recover on L flicking R back slightly

□□□□□□□□ , □□□□ , □□□□□□□□ , □□□□ , □□□□□□□□

□□□

Side Step, Sit With 1/4

Left, Hold Ball Step, Hip Bumps, Step

□□ , □□□□ 1/4, □□□□ , □□ , □

12,3&4

Step R to side, turning 1/4 left sit with weight on R,

Hold, Step L on ball beside R, Step R forward (3 o'clock)

□□□□ , □□□□ 90□ , □ , □□□□ , □□□□ (□□ 3□□)

56,7&8

Touch L toe forward and bump hip left, right, Bump hip

left, Bump hip right, Bump hip left stepping on L

□□□□□□□□ -□ , □ , □□ -□ , □ , □ (□□□□)

□□□

Walk, Walk, Rock 1/2 Turn,

Turning 1/4 Vine And Touch

□ , □ , □□□□ 1/2, □ 1/4□□□□

12,3&4

Step R forward, Step L forward, Rock R forward, Recover

back on L, Turning 1/2 right stepping R forward (9 o'clock)

□□□□ , □□□□ , □□□□ , □□□□ , □□ 180□□□□ (□□ 9□□)

5-8

Turning 1/4 right step L to side, Step R behind L, Step L

to side, Touch R beside L (12 o'clock)

□□ 90□□□□ , □□□□□□ , □□□□ , □□□□ (12□□)

□□□

Forward Shuffle, Walk, Walk, Forward

Shuffle, Rock Recover

□□□□ , □ , □ , □□□□ , □□□□

1&2,3,4

Shuffle forward on R L R, Step L forward, Step R

forward

□□□□ -□ , □ , □ , □□□□ , □□□□

****1 RESTART & TAG: On the 2nd wall, you will do the**

FIRST 36 counts of the dance which will take you up to the 'Forward Shuffle,

Walk, Walk' facing 9 o'clock. ADD 4 hip bumps - Bump left (5), right (6),

left (7), right (8) - then make a 1/4 right turn and restart dance facing 12

o'clock

□□□□□□□□□□ 9□□ , □ 4□□□ -□□□□□ , □□ 90□□□□ 12□□ , □□□□

5&6,7,8

Shuffle forward on L R L, Rock R forward, Recover back

on L (12 o'clock)

□□ -□ , □ , □ , □□□□ , □□□□ (□□ 12□□)

□□

Make 1½ Turn Travelling Backward, Step, Jazz

Box Cross

□□

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1-4

Turning ½ right step R forward, Turning ½ right step L

back, Turning ½ right step R forward, Step L forward (6 o'clock)

□□ 180□□□□ , □□ 180□□□□ , □□ 180□□□□ , □□□□ (□□ 6□□)

5-8

Cross R over L, Step back on L, Step R to side, Cross L

over R

□□□□□□□□ , □□□□ , □□□□ , □□□□□□□□

□□

Side Hip Bumps, ¼ Turn Walk, Walk, ¼ Turn

Cross Shuffle, Side, Behind

□□□ , □□ 1/4□

□ ,

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1&2,34

Stepping R to side hip bump right left right, Turning ¼

left step forward on L, Step forward on R (3 o'clock)

□□□□□ -□ , □ , □ , □□ 90□□□□□ , □□□□ (□□ 3□□)

5&6,78

Turning ¼ left cross shuffle on L R L, Step R to side,

Step L behind R (12 o'clock)□□ 90□□□□□ , □□□□ , □□□□□□ (12□□)

□□□

Turn ¼ Shuffle Forward, Pivot ½ Turn, Walk,

Hold, Walk, Hold

□

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mso-font-kerning:0pt">□ , □

mso-font-kerning:0pt">, □ , □

1&2,34

Turning ¼ right step R forward, Step L behind R, Step R

forward, Step L forward, Pivot ½ turn right stepping on R (9 o'clock)

□□ 90□□□□□ , □□□□□□□ , □□□□ , □□□□ , □□ 180□□□□□ (□□ 9□□)

5-8

Step L forward, Hold, Step R forward, Hold □□□□□ , □ , □□□□□ , □