

ALWAYS BE THERE

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Count: 96

Wall: 4

Level: intermediate waltz

Choreographer: Darren Barabas

Music: I'll Always Be There by Roch Voisine

FULL DIAMOND TURN LEFT

- 1-2-3** Execute $\frac{1}{4}$ left turn stepping left forward, step right together, step left together in place
- 4-5-6** Execute $\frac{1}{4}$ left turn stepping right back, step left together, step right together in place
- 7-8-9** Execute $\frac{1}{4}$ left turn stepping left forward, step right together, step left together in place
- 10-11-12** Execute $\frac{1}{4}$ left turn stepping right back, step left together, step right together in place (12:00)

STEP-SWEEP-SWEEP X 3, CROSS-UNWIND

- 1-2-3** Step forward left, sweep right from right back crossing right over left over 2 counts
- 4-5-6** Step forward right, sweep left from left back crossing left over right over 2 counts
- 7-8-9** Step forward left, sweep right from right back crossing right over left over 2 counts
- 10-11-12** Step right over left, unwind $\frac{1}{2}$ turn left (weight on right), hold

Option:

- 11-12** Slow $\frac{1}{2}$ unwind left (weighted on right) (6:00)

BACK-SLIDE, BACK-SLIDE, ROCK-AND-TURN, SIDE-HOLD-HOLD

- 1-2-3** Step left back, slide right from front to back (slightly) over 2 counts
- 4-5-6** Step right back, slide left from front to back (slightly) over 2 counts
- 7-8-9** Rock left back, recover right, execute $\frac{1}{2}$ turn right stepping left back
- 10-11-12** Step right to right, hold for 2 counts (12:00)

WEAVE, STEP-DRAG-DRAG, TURN-HOLD, FULL-TURN

- 1-2-3** Cross left over right, step right to right, cross left behind right
- 4-5-6** Execute long step right to right, drag left together, hook left over right shin
- 7-8-9** Execute $\frac{1}{4}$ turn left stepping left forward, hold for 2 counts
- 10-11-12** Execute full turn left over 3 counts right-left-right (9:00)

SKATE X 3, SKATE-DRAG-POINT

- 1-2-3 Skate diagonally left, drag right almost together over 2 counts
- 4-5-6 Skate diagonally right, drag left almost together over 2 counts
- 7-8-9 Skate diagonally left, drag right almost together over 2 counts
- 10-11-12 Skate diagonally right, drag right almost together, slightly point left to left (9:00)

CROSS BACKS X 3, CROSS-TURN-TURN

- 1-2-3 Cross left over right, step right to right, step left in place
- 4-5-6 Cross right over left, step left to left, step right in place
- 7-8-9 Cross left over right, step right to right, step left in place
- 10-11-12 Cross right over left, execute $\frac{1}{4}$ turn right stepping left back, execute $\frac{1}{4}$ turn right stepping right forward (3:00)

STEP-HOLD-HOLD, STEP-SWEEP-SWEEP, STEP-HOLD-STEP, STEP-SWEEP-SWEEP

- 1-2-3 Step left forward, hold over 2 counts
- 4-5-6 Step right forward, sweep left from back to front over 2 counts
- 7-8-9 Step left forward, hold, step right forward
- 10-11-12 Step left forward, sweep right from back to front over 2 counts (3:00)

STEP-HOLD-HOLD, POINT-HOLD-HOLD, STEP-TURN-HOLD, POINT-HOLD-HOLD

- 1-2-3 Step right forward & across left, hold for 2 counts
- 4-5-6 Point left to left, hold for 2 counts
- 7-8-9 Step left forward, execute $\frac{1}{2}$ turn right, change weight to right-hold
- 10-11-12 Point left to left, hold for 2 counts (9:00)

REPEAT

TAG

On wall 1, do the following tag twice, then restart. On walls 3,4, and 6, dance the tag only once before restarting

BACK-RECOVER-SIDE, DRAG-DRAG-DRAG, BACK-RECOVER-SIDE, DRAG-DRAG-DRAG

- 1-2-3 Rock left behind right, recover right, long step left to left
- 4-5-6 Drag right together over 3 counts
- 7-8-9 Rock right behind left, recover left, long step right to right

10-11-12 Drag left together over 3 counts

ENDING

Near the end of the dance on wall 6, after the 12 count tag, you have 6 counts to play with to get to the front wall. You will be facing the 6:00 wall (back wall), execute the following to finish at the front wall:

1-2-3 Rock left behind right, recover right, execute $\frac{1}{4}$ turn left stepping left forward

4-5-6 Execute $\frac{1}{4}$ turn left stepping right to right, drag left together over last 2 counts