

MYSTERY OF LOVE (AKA ISABLE)

LINEDANCE.COM

Count: 64

Wall: 4

Level: Intermediate level

Choreographer: Trinity Chan

Music: Il Mistero Dell' Amore by Andrea Bocelli [56 bpm]

Or Isabel by Il Divo; Bolero by Maurice Ravel Orchestra LARGE STEP TO THE RIGHT, TRIPLE STEPS WITH CUBAN HIPS, LARGE STEPS TO THE LEFT, TRIPLE STEPS WITH CUBAN HIPS

- 1-2** Right foot large step to right side, pushing hip out, left foot slide to meet right no weight
- 3&4** With Cuban hips triple step on the spot stepping left, right, left no weight
- 5-6** Left foot large step to left side, pushing hip out, right foot slide to meet left no weight
- 7&8** With Cuban hips triple step on the spot stepping right, left, right no weight

DIAGONAL STEP BACK, TRIPLE STEPS WITH CUBAN HIPS, TWICE

- 1-2** Right foot large step diagonally back to the right, pushing hip back, left foot slide to meet right no weight
- 3&4** With Cuban hips triple step on the spot stepping left, right, left no weight
- 5-6** Left foot large step diagonally back to the left, pushing hip back, right foot slide to meet left no weight
- 7&8** With Cuban hips triple step on the spot stepping right, left, right no weight

DIAGONAL STEP FORWARD, TRIPLE STEPS WITH CUBAN HIPS, TWICE

- 1-2** Right foot large step diagonally right forward, pushing hip out, left foot slide to meet right no weight
- 3&4** With Cuban hips, triple step on the spot stepping left, right, left no weight
- 5-6** Left foot large step diagonally left forward, pushing hip out, right foot slide to meet left no weight
- 7&8** With Cuban hips, triple step on the spot stepping right, left, right no weight

SIDE STEP WITH FULL TURN RIGHT, ¼ TURN LEFT WITH FULL TURN LEFT

- 1-2** Right foot large step to the right side, left foot slide to meet right no weight
- 3&4** Make full turn right stepping left foot on ball of foot turning ¼ right, step right foot turning ½ right, turning ¼ right weight on right foot, touch left foot beside right

- 5-6 Left foot large step turning $\frac{1}{4}$ turn left, right foot slide to meet left no weight
- 7&8 Make full turn left stepping right foot on ball of foot turning $\frac{1}{4}$ turn left, step left foot turning $\frac{1}{2}$ turn left, turning $\frac{1}{4}$ left weight on left foot, touch right foot beside left

WALK RIGHT, PIVOT $\frac{1}{2}$ TURN LEFT, $\frac{1}{2}$ TURN RIGHT WITH RIGHT FORWARD COASTER STEP, WALK LEFT, PIVOT $\frac{1}{2}$ TURN RIGHT, $\frac{1}{2}$ TURN LEFT WITH LEFT FORWARD COASTER STEP

- 1-2 Right foot walk forward, pivot $\frac{1}{2}$ turn left, weight on left
- 3&4 Turn $\frac{1}{2}$ right, stepping on right foot slightly forward, bring left foot beside right, step right foot forward slightly Add Cuban hips to coaster step
- 5-6 Left foot walk forward, pivot $\frac{1}{2}$ turn right, weight on right
- 7&8 Turn $\frac{1}{2}$ left, stepping left foot slightly forward, bring right foot beside left, step left foot forward slightly Add Cuban hips to coaster step

$\frac{1}{4}$ LEFT TURN, STEP BACK RIGHT TRIPLE STEPS WITH CUBAN HIPS, SIDE STEP $\frac{1}{4}$ LEFT TURN, TRIPLE STEPS WITH CUBAN HIPS

- 1-2 Make $\frac{1}{4}$ left turn step back right foot large step, slide left foot to meet right no weight
- 3&4 With Cuban hips triple step on the spot stepping left, right, left no weight
- 5-6 Make $\frac{1}{4}$ left turn step left foot large step to the left, slide right foot to meet left, no weight
- 7&8 With Cuban hips triple step on the spot stepping right, left, right no weight

RIGHT FOOT BACK, RECOVER, CROSS AND SWEEP $\frac{1}{2}$ TURN RIGHT, STEP LEFT, PIVOT $\frac{1}{2}$ TURN RIGHT, LEFT FORWARD COASTER STEP WITH CUBAN HIPS

- 1-2 Right foot large step back, recover forward to the left
- 3-4 Right foot cross over left, sweep left foot $\frac{1}{2}$ turn right, no weight
- 5-6 Left foot forward, pivot $\frac{1}{2}$ turn right, weight on right
- 7&8 Left foot step slightly forward, bring right foot beside left, step left foot forward slightly, Add Cuban hips to coaster step

RIGHT FOOT BACK, RECOVER, CROSS & SWEEP $\frac{1}{2}$ TURN RIGHT, CROSS, STEP BACK $\frac{1}{2}$ TURN LEFT, BACK COASTER STEP WITH CUBAN HIPS

- 1-2 Right foot large steps back, recover forward to the left
- 3-4 Right foot cross over left, sweep left foot $\frac{1}{2}$ turn right, no weight
- 5-6 Left foot cross over right, step back right foot making $\frac{1}{2}$ turn left

7&8 Left foot step back slightly, bring right foot beside left, step left foot forward slightly Add Cuban hips to coaster step

REPEAT When taking large step, bend knee and make a slight lift of body EMail: doncanla@hotmail.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=71204