

# HITCH IN MY HIP

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**Count:** 32      **Wall:** 4      **Level:** —

**Choreographer:** Cindi Talbot

**Music:** Hair In My Eyes Like A Highland Steer by The Corb Lund Band

## HEEL &HEEL & STEP DRAG (RIGHT AND LEFT)

- 1&2&** Touch right heel forward, step right, touch left heel forward, step left
- 3-4** Take long step to right on right foot, drag left toe to touch beside right foot
- 5&6&** Touch left heel forward, step left, touch right heel forward, step right
- 7-8** Take long step to left on left foot, drag right toe to touch beside left foot

## SHUFFLE /HITCH ½ / SHUFFLE/STEP PIVOT ½, SHUFFLE SIDE

- 9&10&** Shuffle forward right-left-right, hitch left knee making ½ turn left
- 11&12** Shuffle forward left-right-left
- 13-14** Step forward right, pivot ½ turn left putting weight on left
- 15&16** Side shuffle to the right right-left-right

## HEEL DRAGS LEFT/¼ TURN LEFT, TOE TOUCH BACK/ STEP, HEEL

- 17&** Put left heel on a slight diagonal out to left (slight bend at waist over left knee), put weight on heel while dragging your right foot toward left, changing weight to right foot(at same time brush hair out of eyes)
- 18&** Put left heel diagonally to left, put weight on heel while dragging your right foot beside left, changing weight to right
- 19&** Put left heel diagonally left, put weight on heel while dragging right foot beside left, changing weight to right
- 20&** Touch left heel diagonally to left, drop toe making ¼ turn left, taking weight on left
- 21-22** Step forward on right foot, touch left toe behind right, bending slightly forward
- 23-24** Step back on left, touch right heel forward while straightening up (bounce)

## HIP HITCHES WITH ROCK STEPS ON RIGHT AND LEFT

- 25&** Step forward on right, hitch left knee
- 26&** Step down on left, hitch right knee
- 27&28** Step down on right, rock back on left, rock forward on right

**29&** Step forward on left, hitch right knee

**30&** Step down on right, hitch left knee

**31&32** Step down on left, rock back on right, rock forward on left

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=51795](https://www.linedance.com/index.php?f=dance_view&id=51795)