

Hillbilly Bone

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Count: 64 **Wall:** 2 **Level:** Improver

Choreographer: Karolina Ullentav (July 2016)

Music: "Hillbilly Bone" by Blake Shelton and Trace Adkins - 144 BPM

#2 Restarts in 3rd and 6th walls after 32 counts, 1 Tag after 4th wall, 8 counts.

Intro: 64 counts,

***Choreographer Steve Lustgraaf has made the first 24 steps in this dance and he has approved me using them.**

***Thank you Steve! Great steps!**

S 1: Diagonally right forward locksteps, touch, back step, heel step, step forward, touch

1(Turn body towards right diagonal) RF diagonally forward right

2LF step behind RF

3RF diagonally forward

4LF touch behind

5LF step back diagonally

6RF heel step diagonally forward

7RF step forward diagonally

8LF touch behind

S2: Diagonally left forward locksteps, touch, back step, heel step, step forward, touch

1(Turn body towards left diagonal) LF diagonally forward left

2RF step behind LF

3LF diagonally forward

4RF touch behind

5RF step back diagonally

6LF heel step diagonally forward

7LF step forward diagonally

8RF touch behind

S3: Rocksteps (facing 12.00), recover, step forward, turn ½ left, stomps

1RF step forward (facing 12.00)

2 Lift RF

3RF back step

4 Lift RF

5RF step forward

6RF step turn ½ to left (facing 06.00)

7 Stomp RF

8 Stomp LF

S4: Point steps to the side RF and LF, heel steps forward RF and LF

1RF point right

2RF step beside LF

3LF point left

4LF step beside RF

5RF heel step forward

6RF step beside LF

7LF heel step forward

8LF step beside RF

S5: Vine to right, touch with LF and 2 LF heel steps with hitch

1RF step right

2LF step behind RF

3RF step right

4LF touch beside RF

5LF heel step diagonally forward left

6LF hitch

7LF heel step diagonally forward left

8LF hitch

S6: Vine to left, touch with RF and 2 RF heel steps with hitch

1LF step left

2RF step behind LF

3LF step left

4RF touch beside LF

5RF heel step diagonally forward right

6RF hitch

7RF heel step diagonally forward right

8RF hitch

S7: Steps back with hook, steps forward with scuff

1RF step back

2LF step beside RF

3RF step back

4LF hook

5LF step forward

6RF step beside LF

7LF step forward

8RF scuff

S8: Step forward, turn ½ left twice, stomps, claps

1RF step forward

2RF step turn ½ left (facing 12.00)

3RF step forward

4RF step turn ½ left (facing 06.00)

5RF stomp

6LF stomp

7clap

8clap

Restart in wall 3 after 32 counts and in wall 6 after 32 counts. 1 Tag after wall 4.

Tag: Do the last 8 counts one more time. (The 8 counts in S8)

Have Fun!

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Last Update - 30th March 2018