

# INTUITION

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**Count:** —

**Wall:** 4

**Level:** intermediate/advanced

**Choreographer:** Tina Riley

**Music:** Intuition by Jewel

**Sequence:**AAB, AB, AC, AC, AC

## PART A

### STEP SLIDE FORWARD RIGHT SHUFFLE, STEP SLIDE FORWARD RIGHT SHUFFLE:

1-2 Step forward on right foot, slide left foot behind right foot

**3&4(Shuffle step) step slight forward on right, step left next to right, step forward right (leaving weight on right foot)**

5-6 Step forward on left foot, slide right foot behind left foot

**7&8(Shuffle step) step slightly forward on left, step right next to left, step forward left (leaving weight on left foot)**

### ROCK BACK AT ANGLE, SHUFFLE TO RIGHT, ROCK BACK AT ANGLE SHUFFLE TO LEFT WITH ½ TURN RIGHT

1-2 Rock back on right at slight angle behind left, rock forward onto left foot

**3&4(Shuffle step) step side right, step left next to right, step side right**

5-6 Rock back on left at slight angle behind right, rock forward onto right starting your ½ turn right

**7&8(Shuffle step, finishing your ½ turn) step side left, step right next to left, step left (weight on left)**

### ROCK BACK FORWARD TRIPLE ½ TURN LEFT, ROCK BACK FORWARD TRIPLE ¼ TURN RIGHT

1-2 Rock back with right, rock forward with left starting your ½ turn left

**3&4(Triple in place) step back right, step left next to right, step back right again (weight should be on right)**

5-6 Rock back with left, rock forward with right starting your ¼ turn right

**7&8(Triple in place) step side left, step right next to left, step left next to right (weight should be on left)**

**½ GRAPEVINE, TRIPLE IN PLACE, ½ PIVOT RIGHT, ½ PIVOT RIGHT**

**1-2** Step side right, step left behind right

**3&4(Triple in place) step right, step left next to right, step right (weight on right)**

**5-6** Step forward left, ½ pivot turn right (weight on right)

**7-8** Step forward left, ½ pivot turn right (weight on right)

**½ GRAPEVINE, TRIPLE IN PLACE, ½ PIVOT LEFT, ½ PIVOT LEFT**

**1-2** Step side left, step right behind left

**3&4(Triple in place) step left, step right next to left, step left (weight on left)**

**5-6** Step forward right, ½ pivot turn left (weight on left)

**7-8** Step forward right, ½ pivot turn left (weight on left)

**RIGHT HIP BUMP RIGHT STEP, LEFT HIP BUMP RIGHT STEP, RIGHT HIP BUMP RIGHT STEP, LEFT HIP BUMP RIGHT STEP:**

**With each step you take, bump your hip as count 1,3,5,7 the & count is 1 hip motion back, 2,4,6,8 is the hip motion forward**

**1&2** Step right foot forward and bump hips right/left/right

**3&4** Step left foot forward and bump hips left/right/left

**5&6** Step right foot forward and bump hips right/left/right

**7&8** Step left foot forward and bump hips left/right/left (weight ending on left)

**PART B**

**SAILOR SHUFFLE, SAILOR SHUFFLE WITH ¼ TURN LEFT, 2 KICK BALL CHANGE**

**1&2** Step right foot behind left slightly, step out with left foot side left, step out to right side with right foot (weight should end on right foot)

**3&4** Step left foot behind right slightly starting ¼ left, step forward with right, step forward with left stepping next to right (weight remains on left)

**5&6** Kick right foot forward (below the knee), step back down on right, step left next to right

**7&8** Kick right foot forward (below the knee), step back down on right, step left next to right (weight ends on left)

### **DIAGONAL STEP-SLIDES, ¼ TURN TO LEFT WITH BODY ROLL**

**1-2** Step forward with right at 45 degrees, slide left foot next to right

**3-4** Step forward with right at 45 degrees, slide left foot next to right

**5-6** Step forward with right foot, roll your hips to the right as you start a slight turn to the left

**7-8** Step forward with right foot, roll your hips to the right as you finish off your ¼ turn to the left (weight ends on left)

### **SEXY WALK WITH SHUFFLE STEPS, SEXY WALK WITH SHUFFLE STEPS AND ½ TURN RIGHT**

**For sexy walks on counts 1-2 & 5-6 you sway your hips**

**1-2** Step forward onto right, step forward onto left

**3&4(Shuffle step) step forward right, step left foot next to right, and step forward right**

**5-6** Step forward onto left, step forward onto right

**7&8(Shuffle step) step forward left, step right foot next to left starting your ½ pivot right, step left foot next to right as you complete your ½ pivot turn (weight ends on left)**

### **RIGHT SHUFFLE, LEFT SHUFFLE, 3 STEPS, 3 HIP BUMPS**

**1&2(Shuffle step) step forward right, step left foot next to right, and step forward right**

**3&4(Shuffle step) step forward left, step right foot next to left, step forward left**

**5&6** Step forward right, quick step forward left, step forward right

**7&8** Bump hips left, right, left (weight ending on left)

### **PART C**

#### **SAILOR SHUFFLE, SAILOR SHUFFLE WITH ¼ TURN LEFT, 2 KICK BALL CHANGE**

**1&2** Step right foot behind left slightly, step out with left foot side left, step out to right side with right foot (weight should end on right foot)

**3&4** Step left foot behind right slightly starting ¼ left, step forward with right, step forward with left stepping next to right (weight remains on left)

**5&6** Kick right foot forward (below the knee), step back down on right, step left next to right

**7&8** Kick right foot forward (below the knee), step back down on right, step left next to right (weight ends on left)

**DIAGONAL STEP-SLIDES, ¼ TURN TO LEFT WITH BODY ROLL**

**1-2** Step forward with right at 45 degrees, slide left foot next to right

**3-4** Step forward with right at 45 degrees, slide left foot next to right

**5-6** Step forward with right foot, roll your hips to the right as you start a slight turn to the left

**7-8** Step forward with right foot, roll your hips to the right as you finish off your ¼ turn to the left (weight ends on left)