

# Corazon Cha (□□□□ )

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**Count:** 32      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Dan McInerney - UK (May 10)

**Music:** Te Amo Corazon by Prince (CD: 3121)

□□□ **Starts:**

**After 48 counts/29 seconds**

**as he starts to sing "At forty two thousand feet..."**

□□□

**Walk, Rock, Recover, Cross**

**Rock Recover, Cross, Side Behind And Cross Rock** □ , □□□ □□ , □□ □□□

□□ □□ □□□ □□□

**1,2**

**Step R forward, rock L to L side** □□□□ , □□□□

**3,4&**

**Recover weight onto R, cross L over R, rock R to R side**

□□□□ , □□□□□□□□ , □□□□

**5,6**

**Recover weight onto L, cross R over L**

□□□□ , □□□□□□□□

**7&8&1**

**Step L to L side, step R behind L, step L to L side, cross**

**R over L, rock L to L side**

□□□□ , □□□□□□□□ , □□□□ , □□□□□□□□ , □□□□



diagonal, then face normally (03:00) for 4&5 □ 2 3□□□□□□□□ , 4&5□□ (□□ 3□□ )

□□□

Walk, Walk, Lock, Step,

Rock, Recover, Shuffle Forward

1/4□ □□□ , □□ □□ , □□□

2,3

**Making 1/4 turn R step R forward, step L forward (09:00)**

□□ 90□□□□□□ , □□□□ (□□ 9□□ )

4,5

Lock R behind L, step L forward □□□□□□□□ , □□□□

6,7

Step R forward, rock weight back onto L □□□□□□ , □□□□

8&1

Step R forward, step L slightly behind R, step R

forward

□□□□ , □□□□□□□□ , □□□□

Styling:

**on count 7 open your body 1/4 L as you rock L back, then face normally (09:00)**

for counts 8&1

□ 7□□□ 90□□□□□□□□ , 8&1□□ (□□ 9□□ )

**RESTART: Happens on the 2nd and 4th walls, After**

24 counts of the dance. Shuffle for 8&1, where 1 is the first step of the

dance (step R forward). Continue the dance from the beginning. □□□□□□□□ , □□□

8&1 □ 1□□□□□□□□

□□□

**Step, Turn, Cross And**

**Cross, Unwind, Rock And**

□ □ 1/4, □□□□ , □□ 1 1/4, □□ □□

2,3

**Step L forward, make 1/4 turn R taking weight onto R (12:00)**

□□□□ , □□ 90□□□□□□ (□□ 12□□ )

4&5

**Cross L over R, step R to R side, cross L over R**

□□□□□□□□ , □□□□ , □□□□□□□□

6,7

**With weight on L unwind a 1 1/4 turn R over two counts (03:00)**

□□□□□□ 2□□□ 1□□ 90□ (□□ 3□□ )

8&

**Rock R forward, recover weight onto L as you make a 1/2**

**turn R**

□□□□□□ , □□□□□□ 180□